MUSIC - UNIVERSITY OF TORONTO
31761 12200064 9

С. ЦИНЦАДЗЕ
S. TSINTSADZE

СЮИТА

из балета „ДЕМОН“

SUITE

from the Ballet „THE DEMON“

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1968 Moscow

ORCHESTRA

Piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A, B)
Clarinetto basso (B)
(=Clarinetto piccolo in Es)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Castagnetti
Tamburino
Tamburo
Doli (Tom-tom)
Piatti
Cassa
Tam-tam

*

Campanelli
Silofono
Arpa
Piano

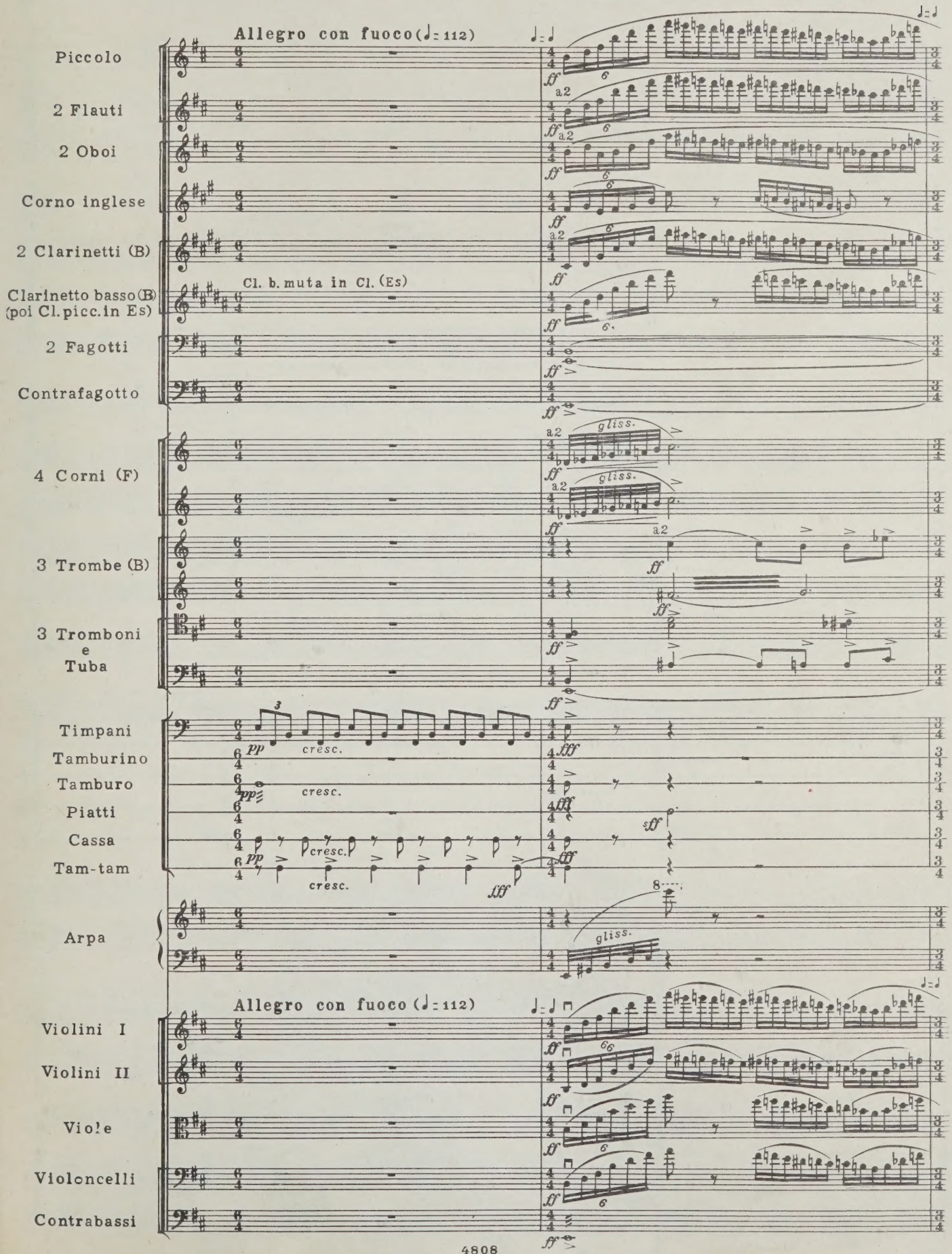
*

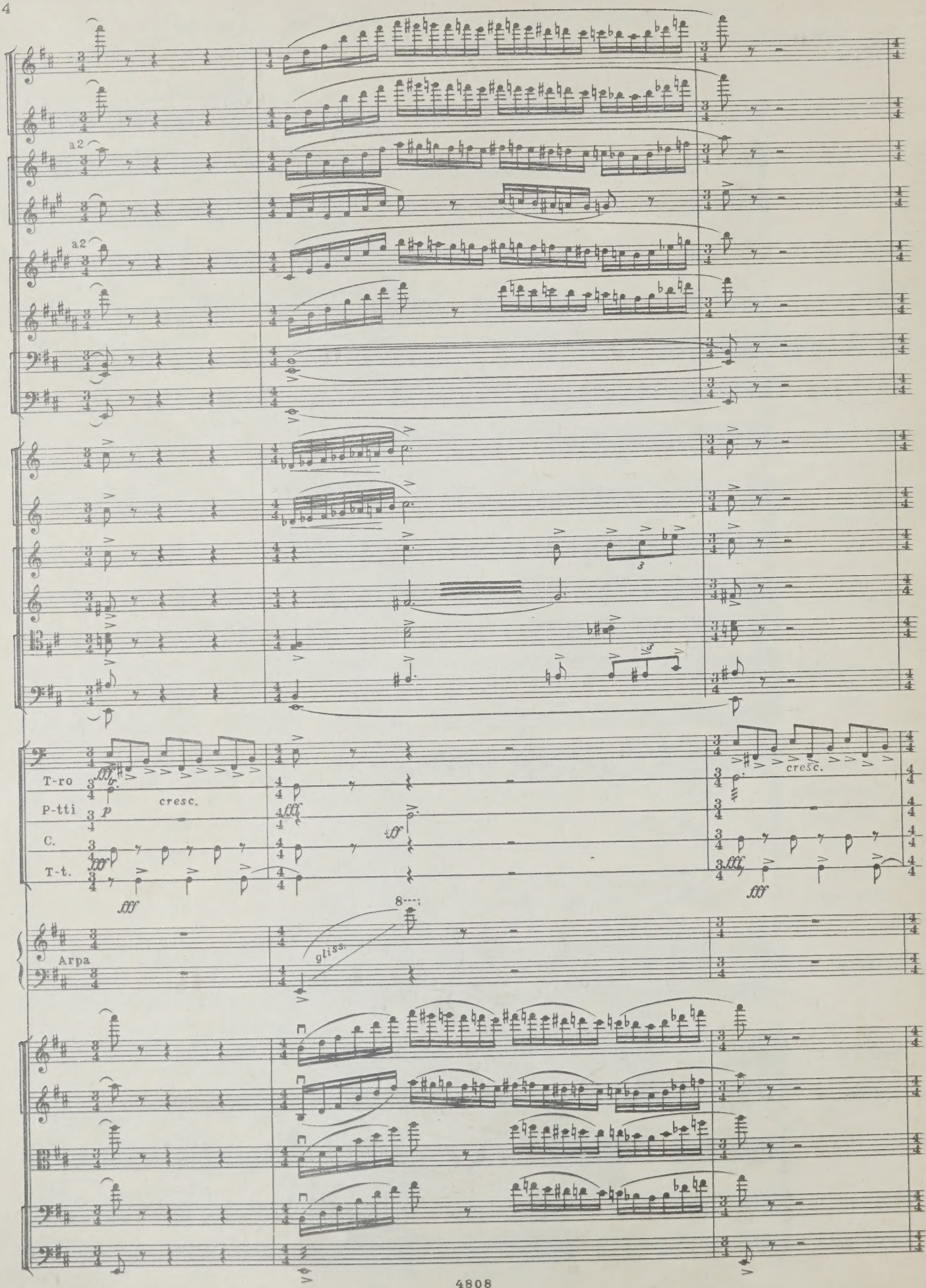
Violini I
Violini II
Viole
Violoncelli
Contrabassi

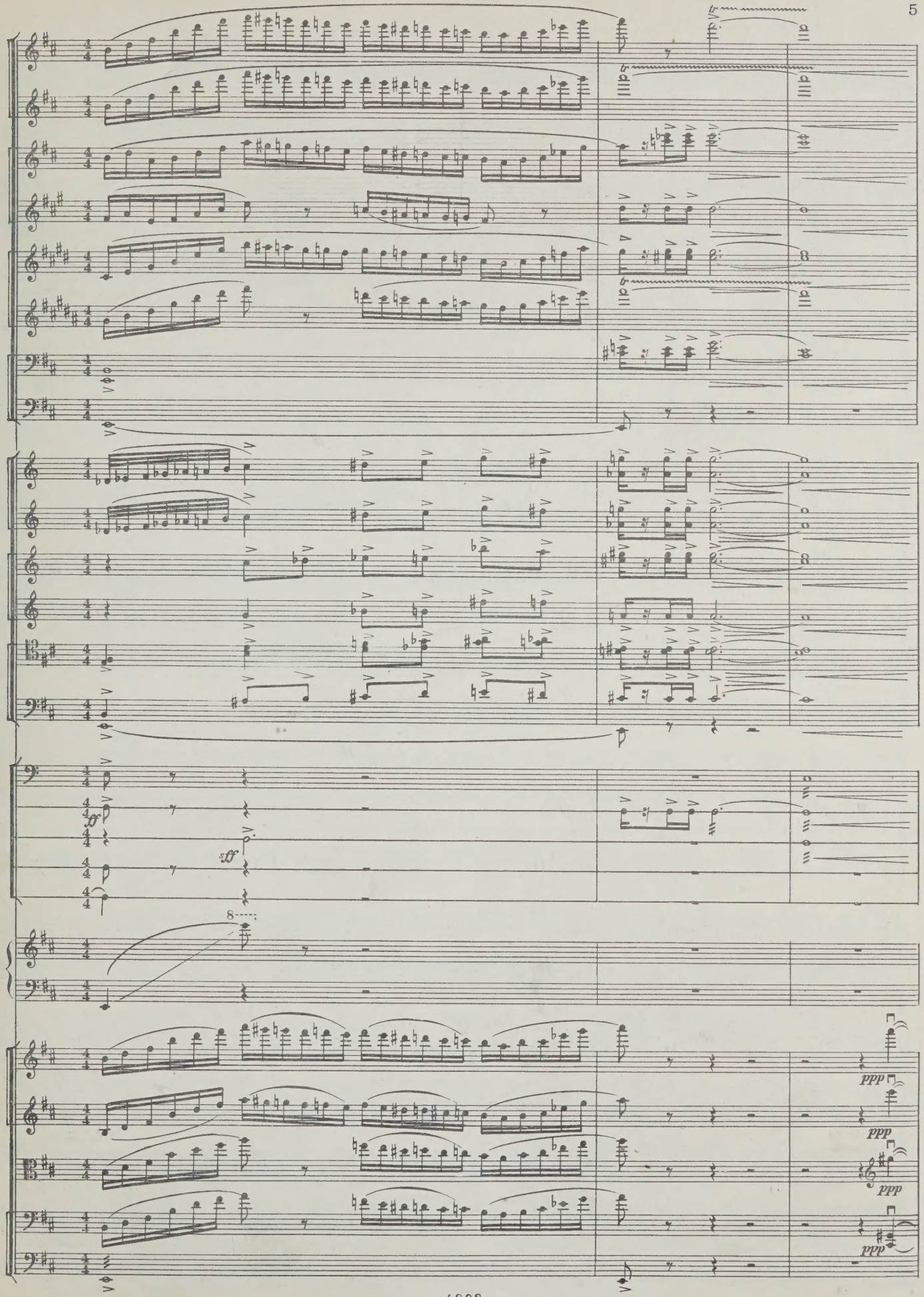
LIBRARY
UNIVERSITY OF TORONTO

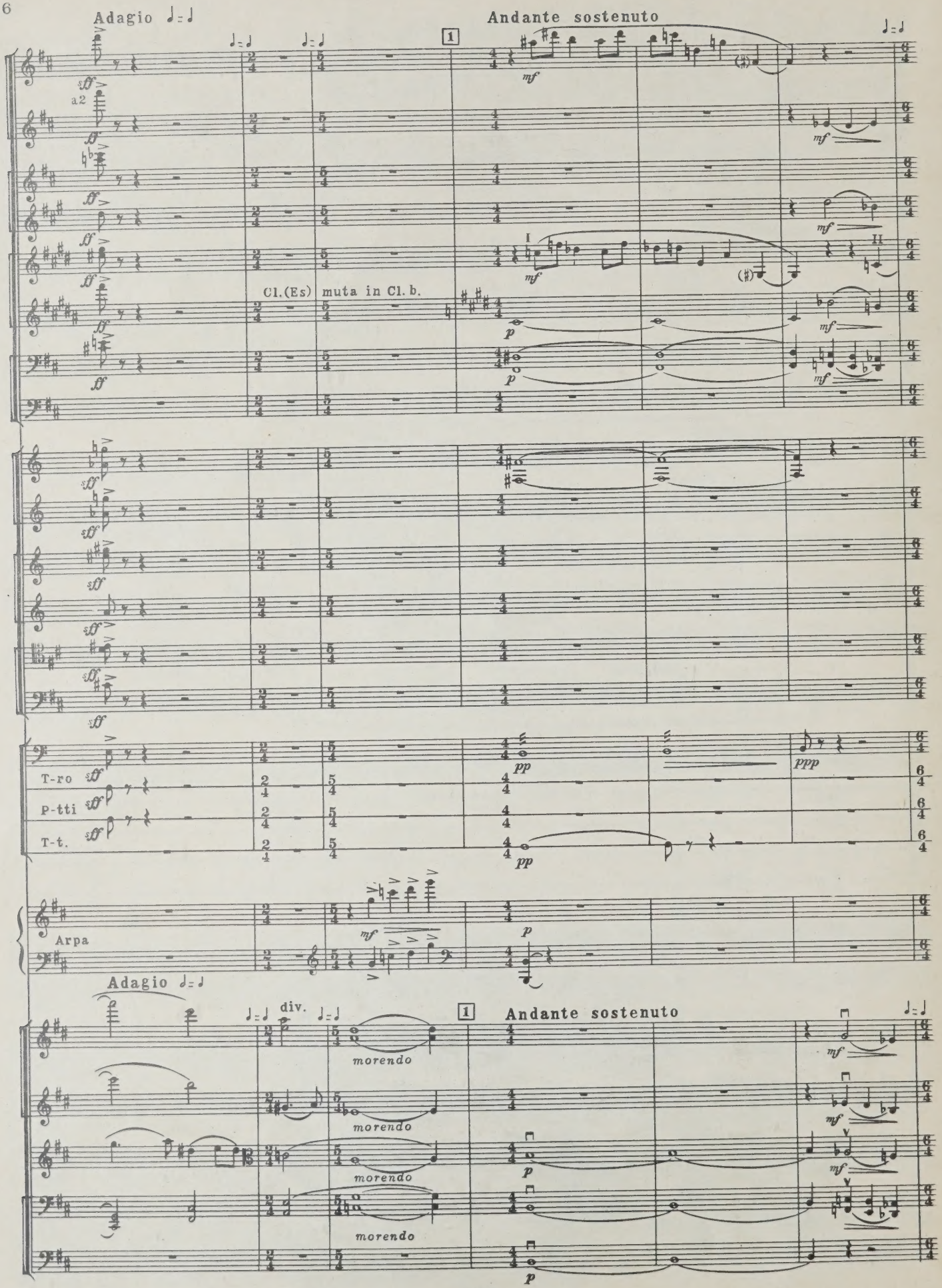
M
1003
T863D4

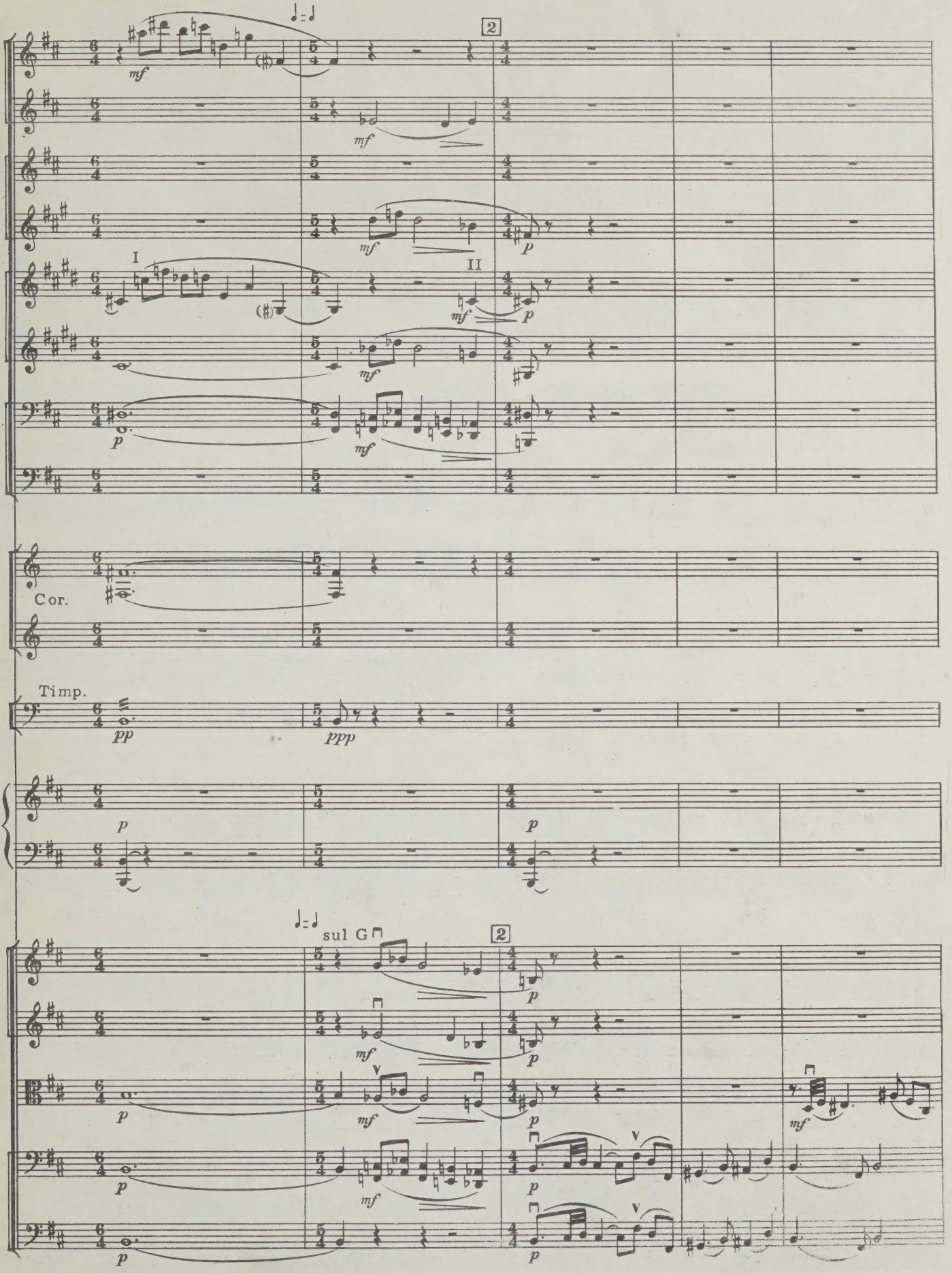
I
Вступление и 1-я сцена Демона и Тамары
Introduction and First Scene of the Demon and Tamara

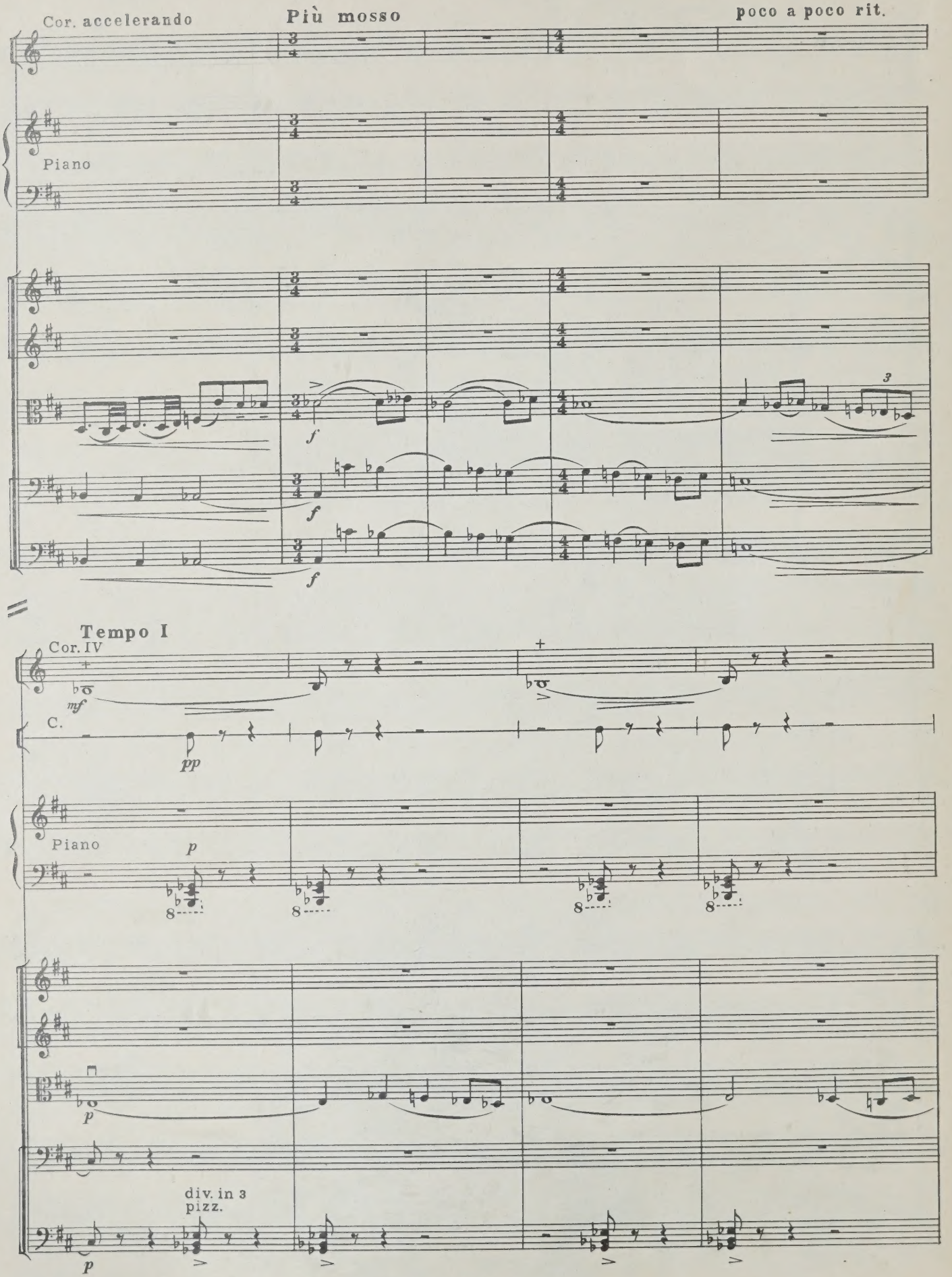


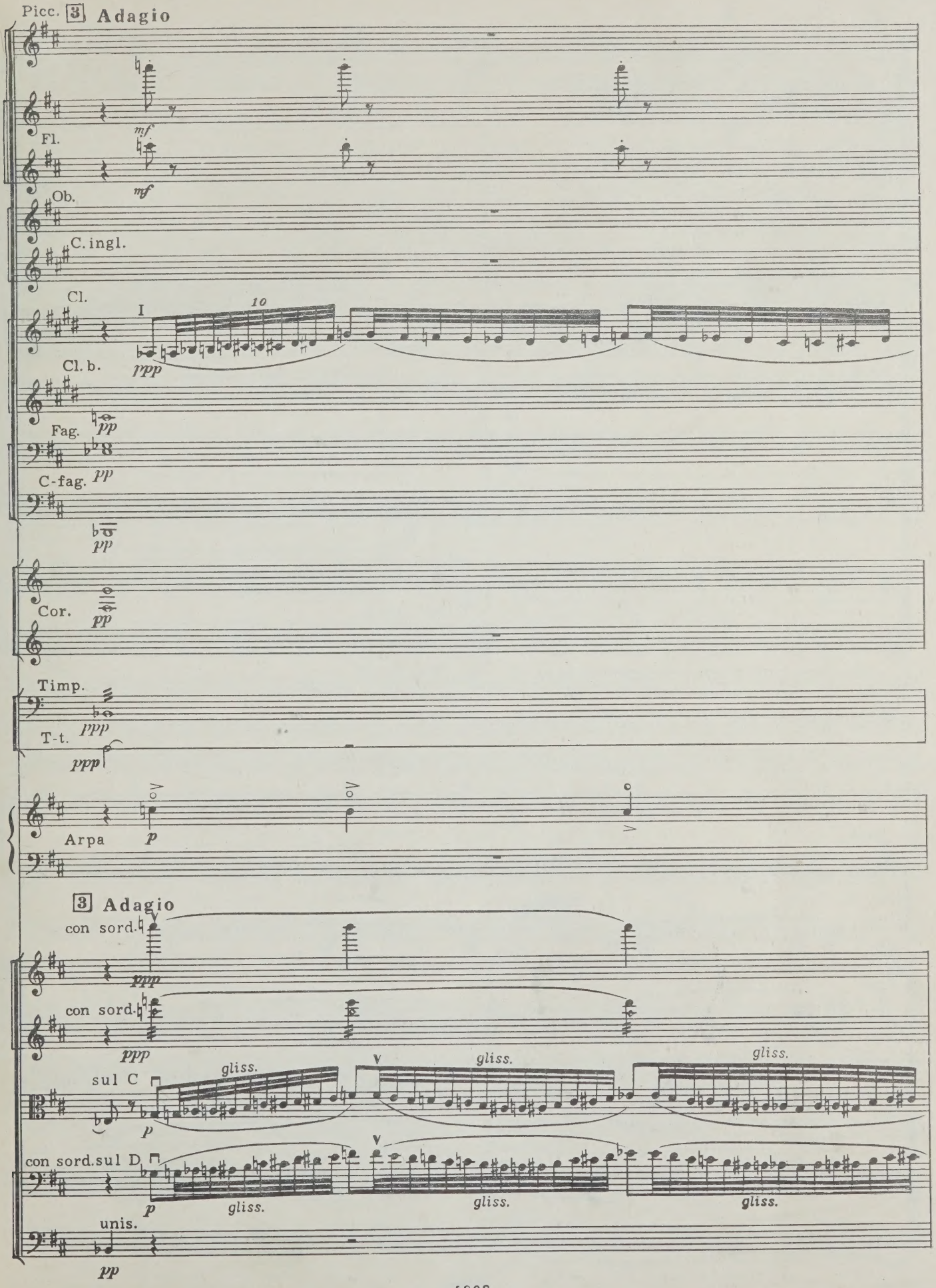

a2
a2
T-ro
P-tti
C.
T-t.
cresc.
cresc.
Arpa
gliss.

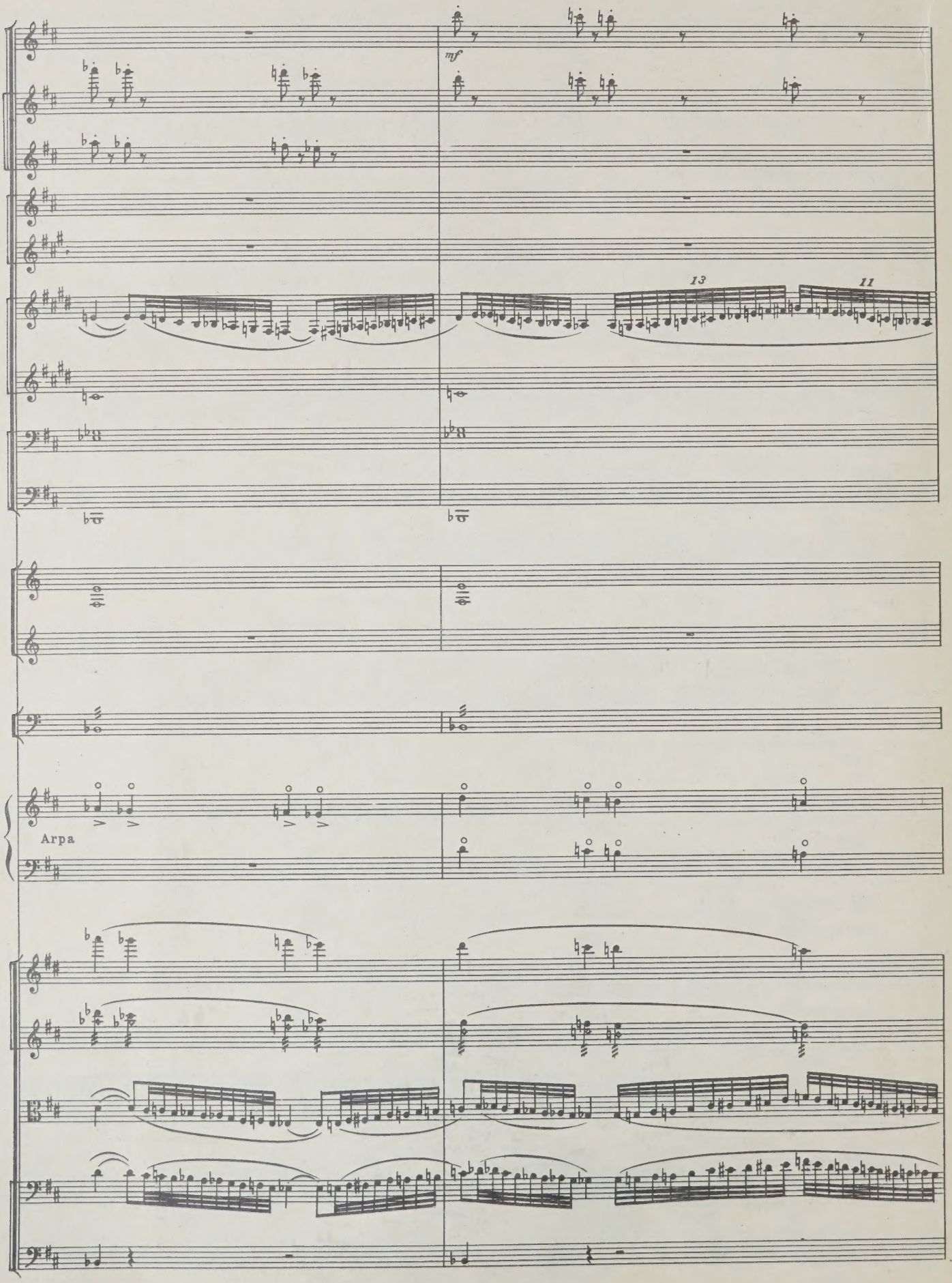

ff
sff
8
ppp
ppp
ppp
ppp

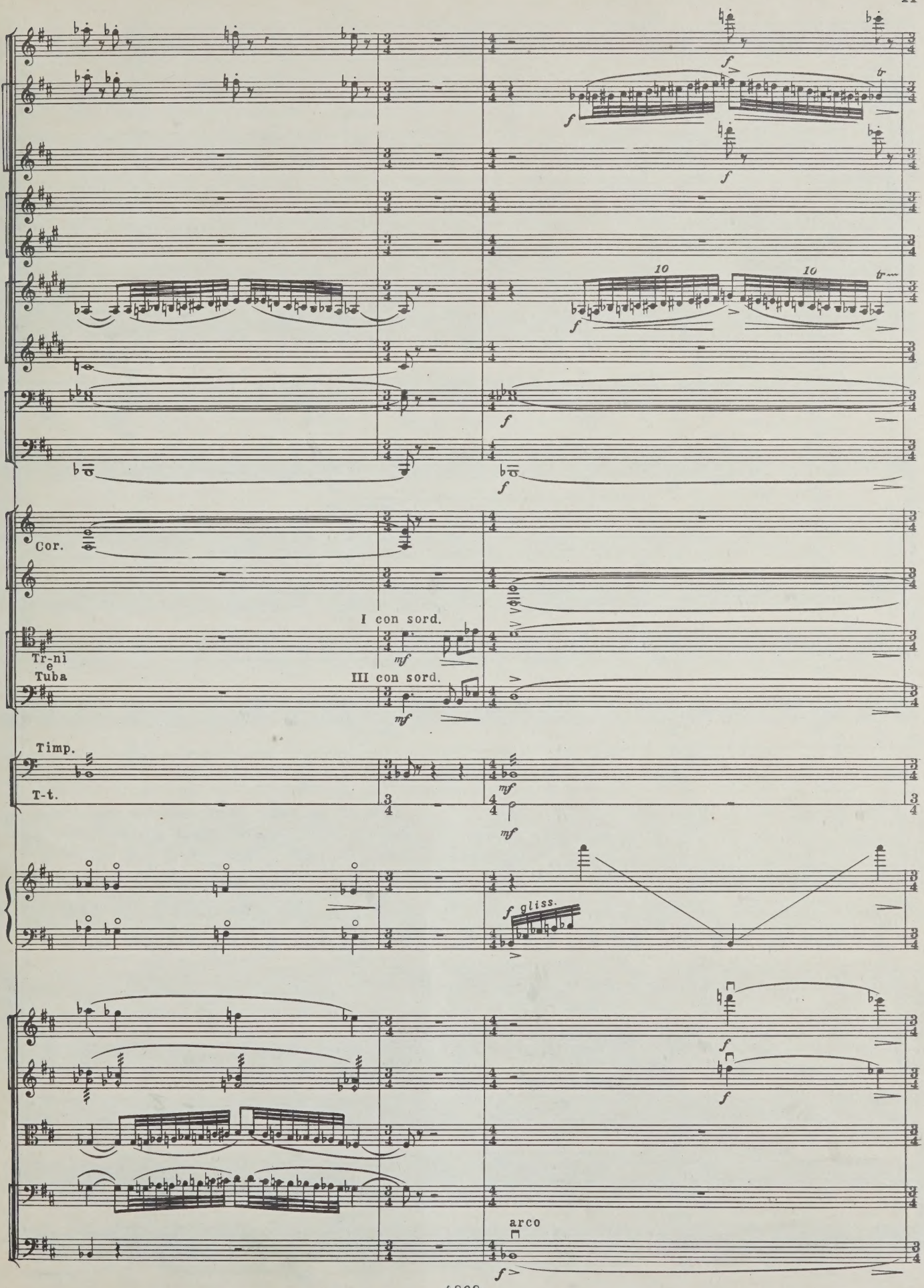

Adagio
Andante sostenuto
a2
Cl.(Es) muta in Cl. b.
T-ro
P-tti
T-t.
Arpa
div.
morendo

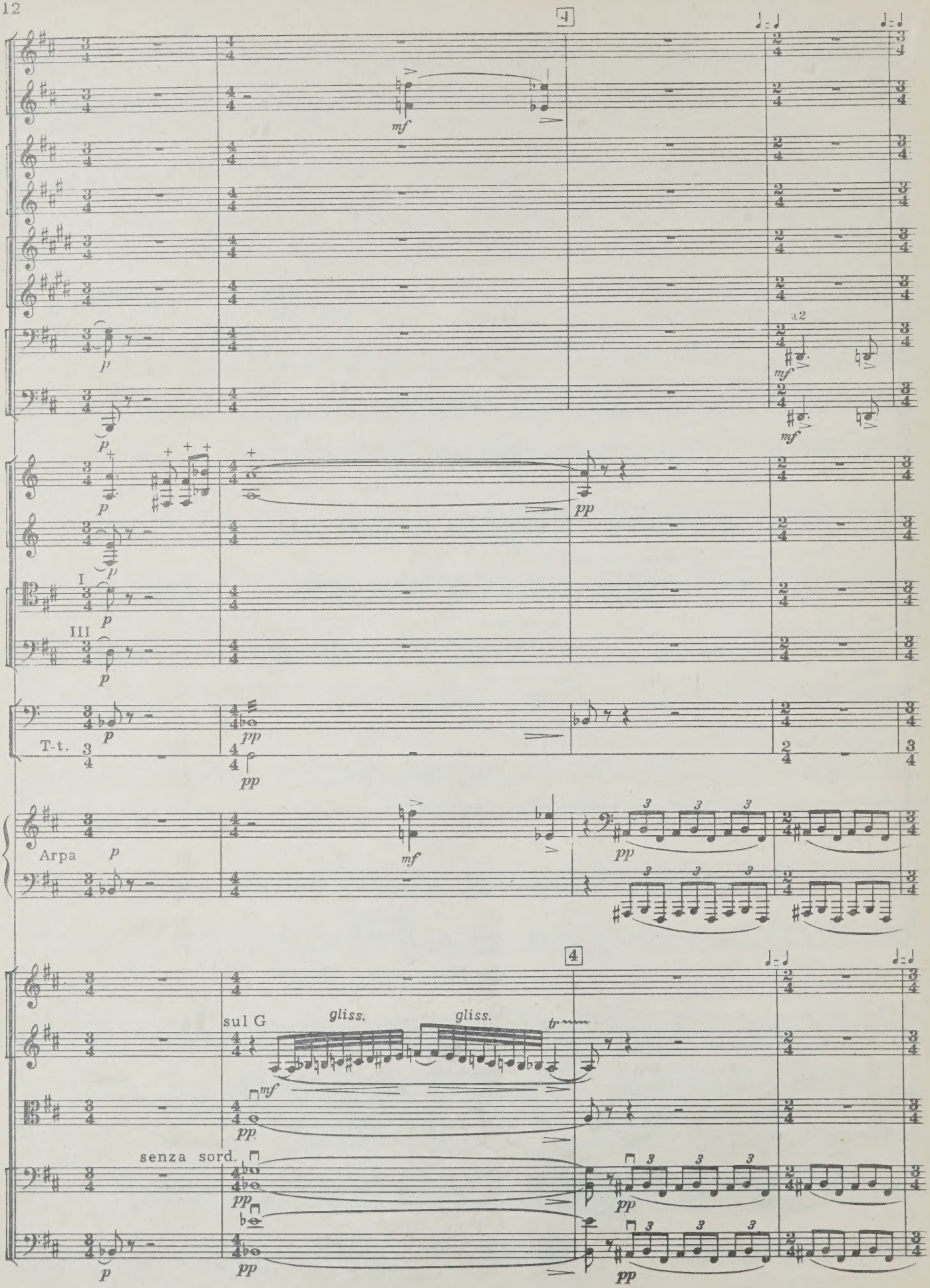

2
I
II
Cor.
Timp.
sul G
2

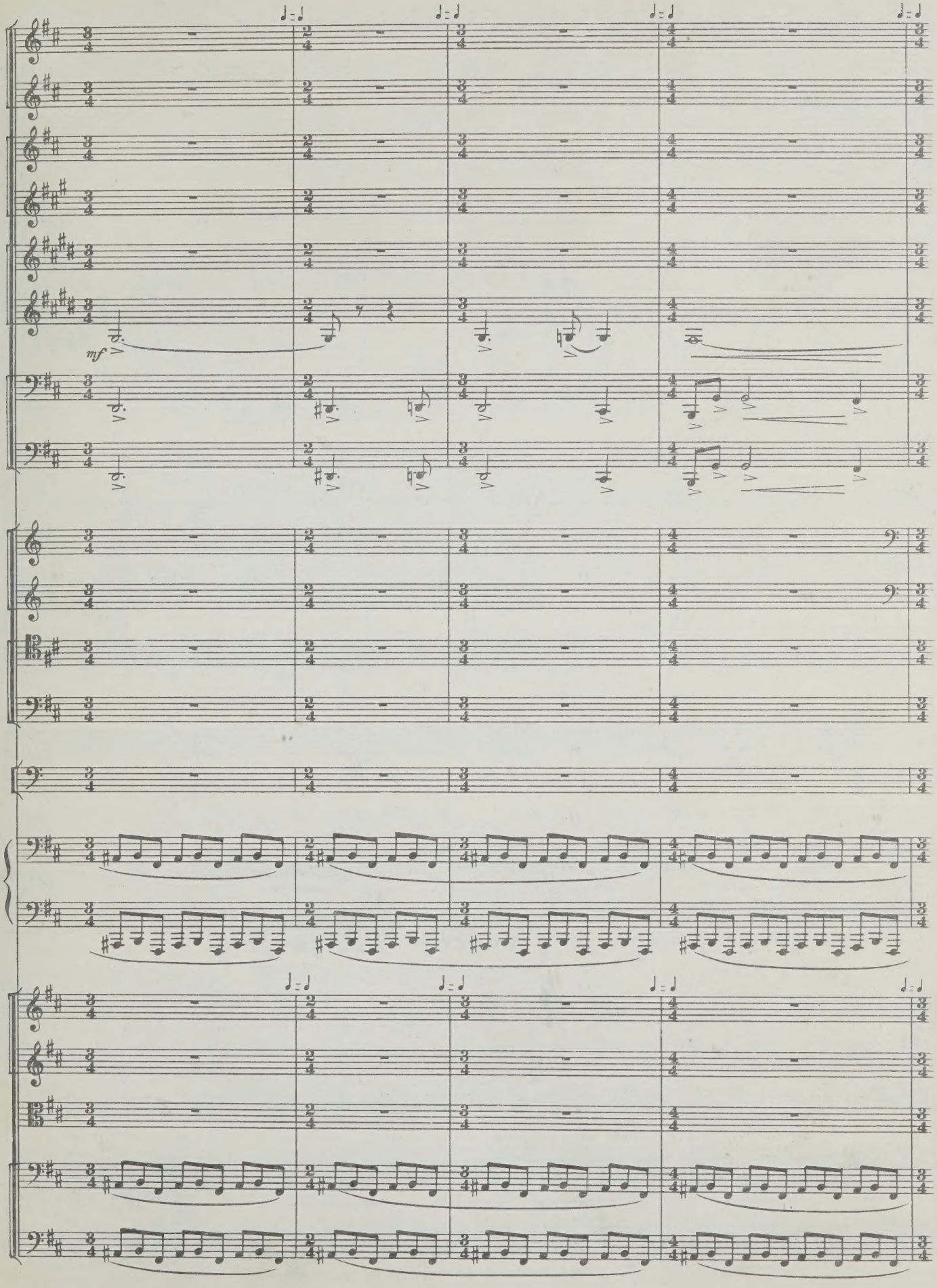

Cor. accelerando
Più mosso
poco a poco rit.
Piano
Tempo I
Cor. IV
C.
Piano
div. in 3
pizz.

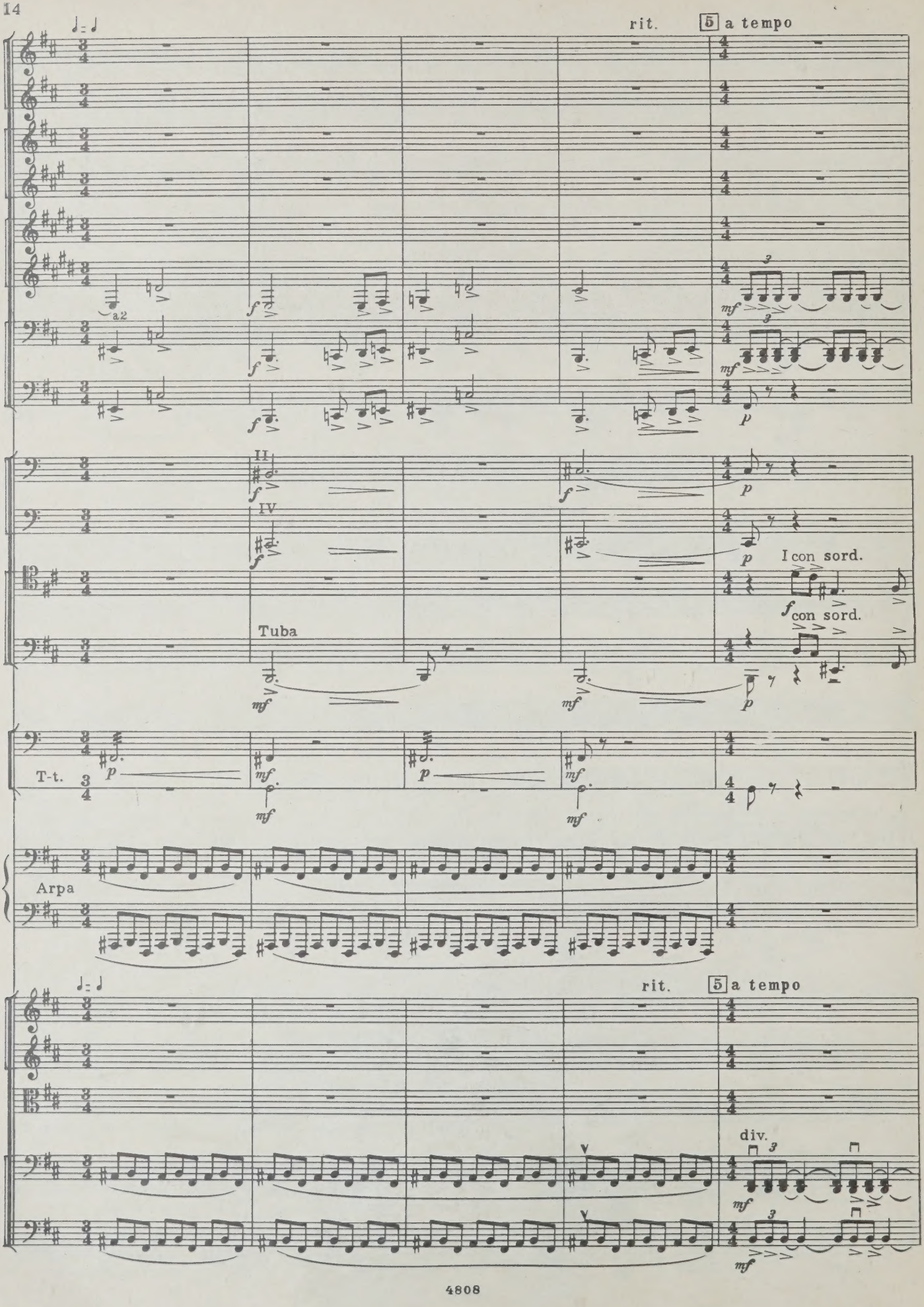

Picc.
3 Adagio
Fl.
mf
Ob.
mf
C. ingl.
Cl.
I
10
ppp
Cl. b.
Fag.
pp
C-fag.
pp
pp
Cor.
pp
Timp.
ppp
T-t.
ppp
Arpa
p
3 Adagio
con sord.
ppp
con sord.
ppp
sul C
gliss.
gliss.
gliss.
p
con sord.sul D
p
gliss.
gliss.
gliss.
unis.
pp

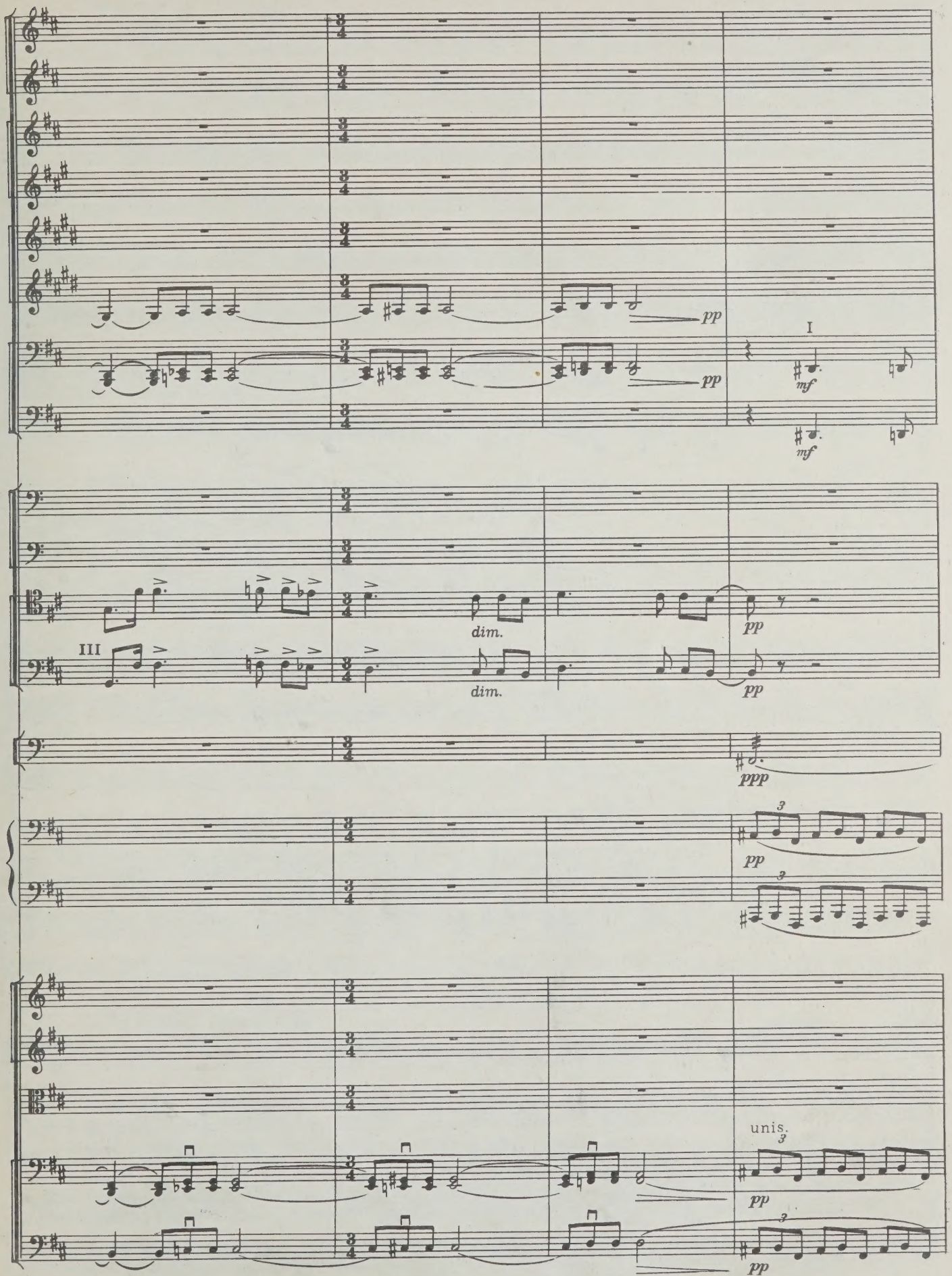

mf
13
11
Arpa

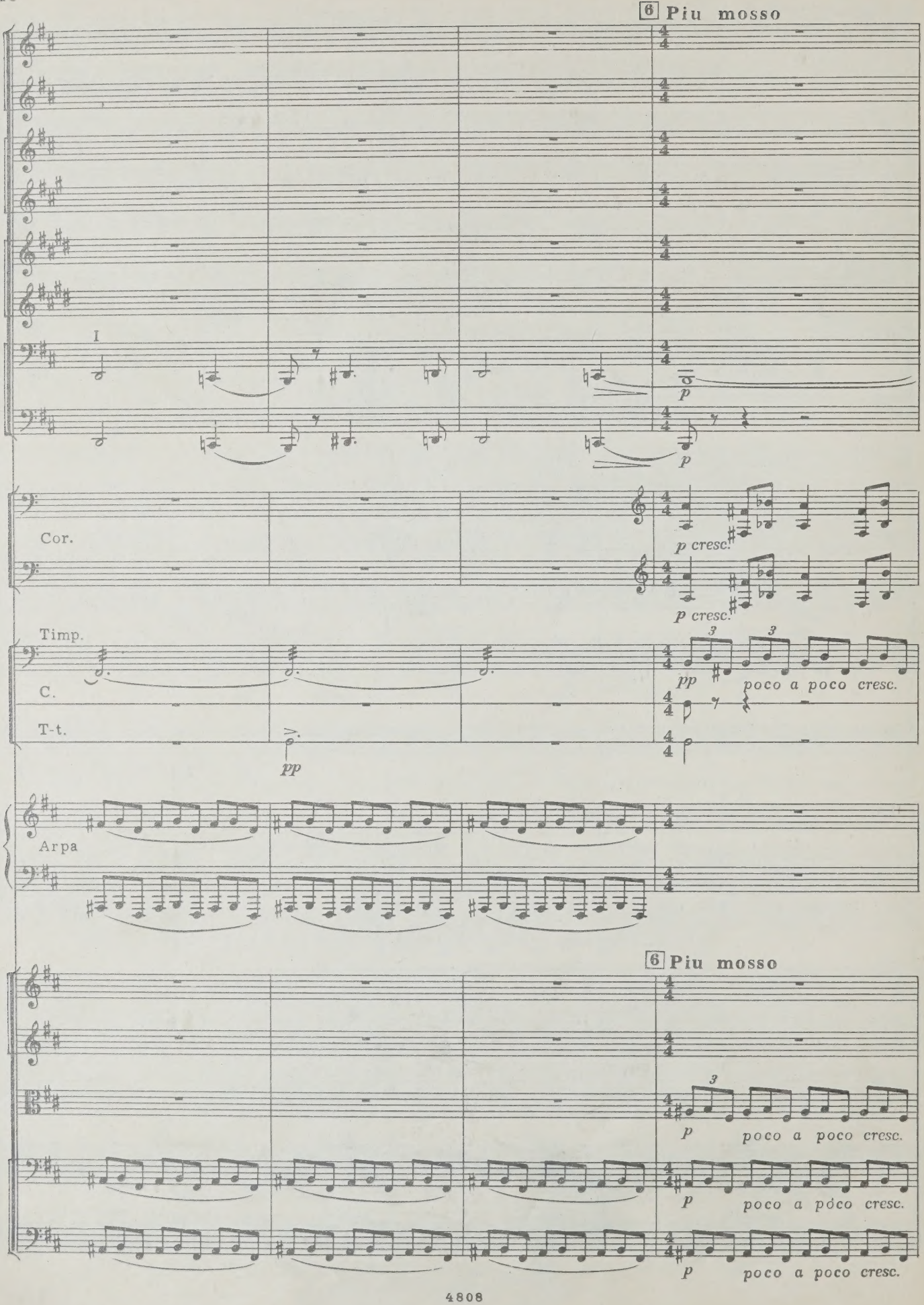

Cor.
I con sord.
Tr-ni
Tuba
III con sord.
Timp.
T-t.
gliss.
arco

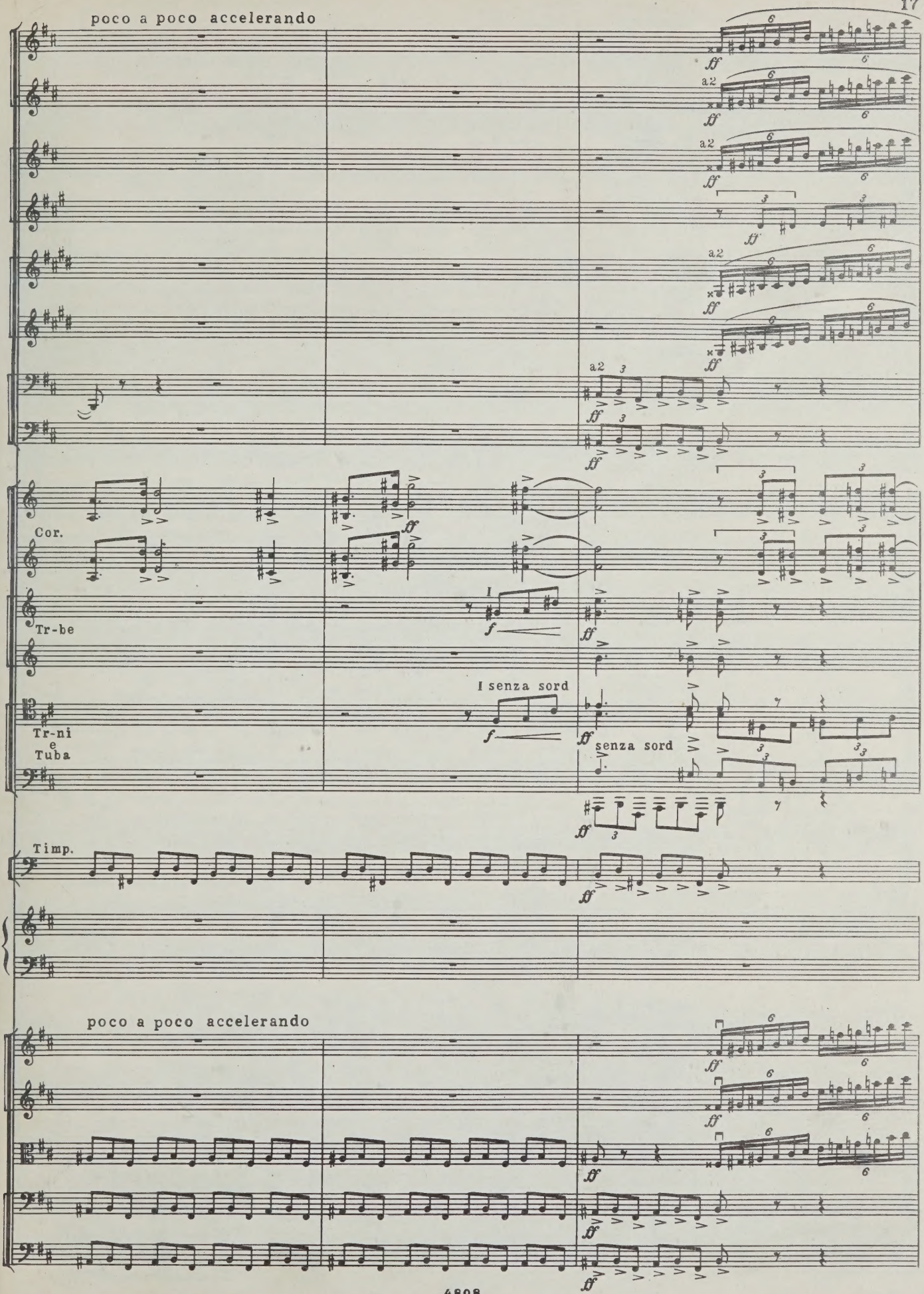

4
a2
I
III
T-t.
Arpa
sul G
gliss.
gliss.
senza sord.

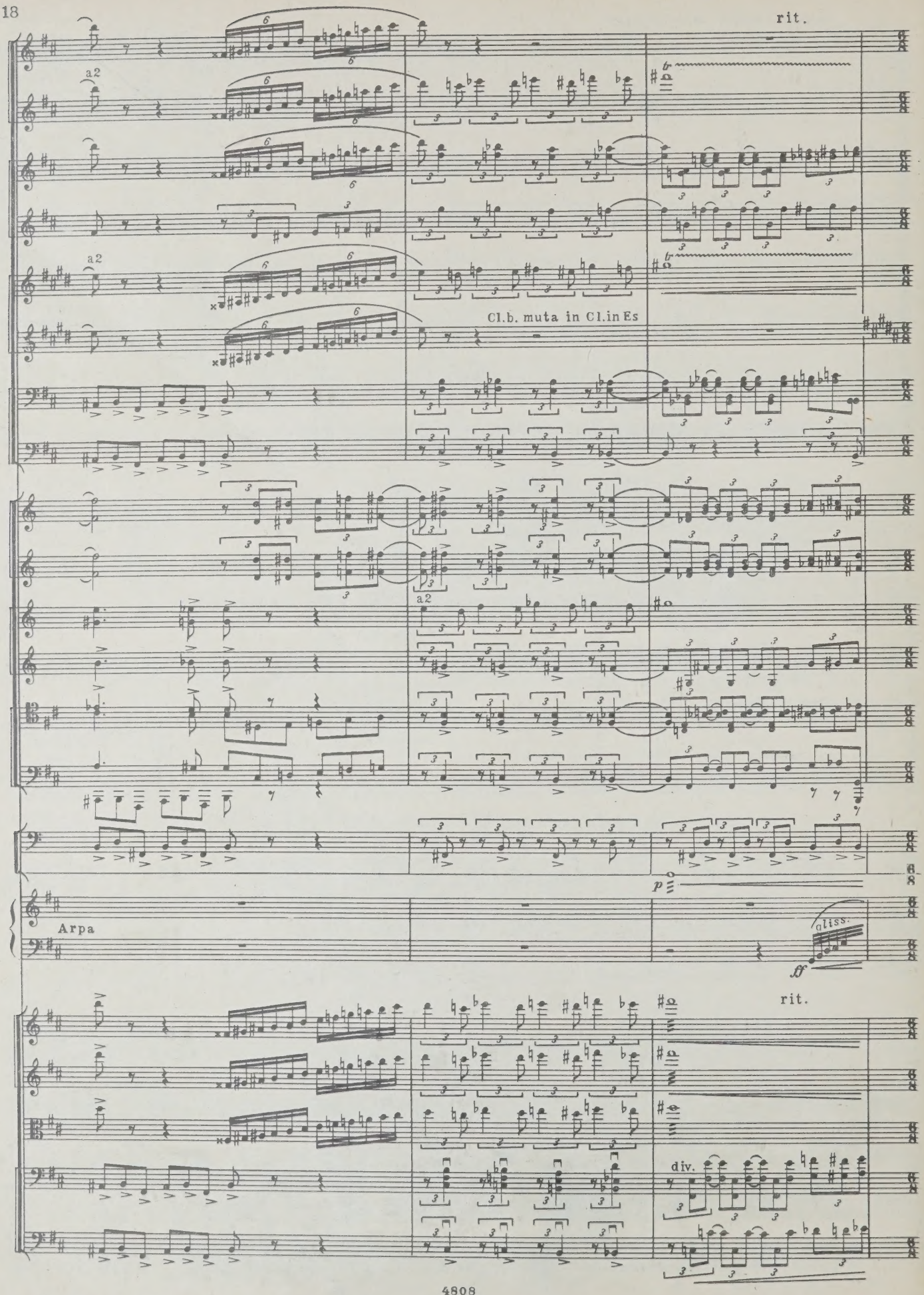

mf

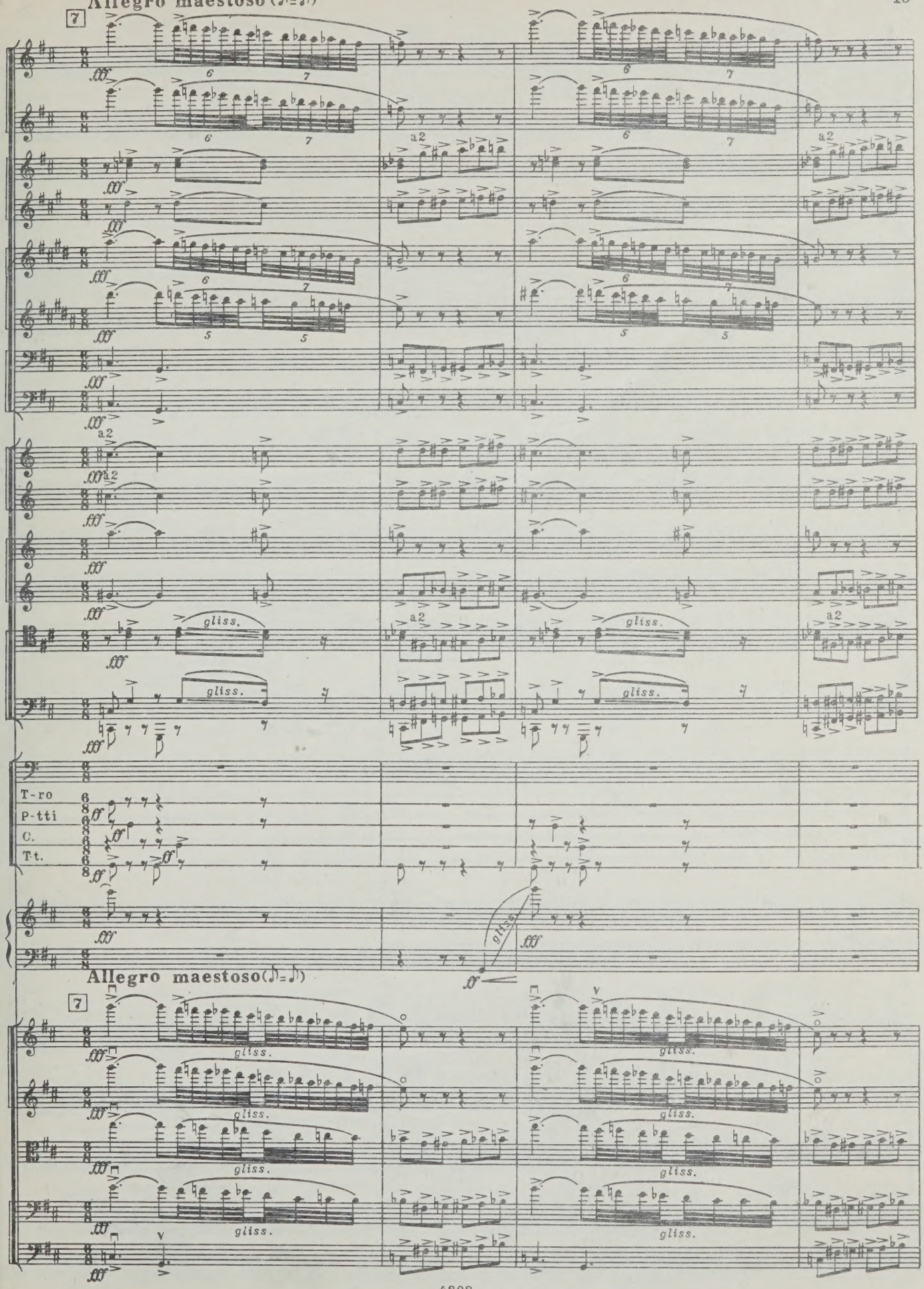

rit.
5 a tempo
a2
II
IV
Tuba
I con sord.
con sord.
T-t.
Arpa
rit.
5 a tempo
div.

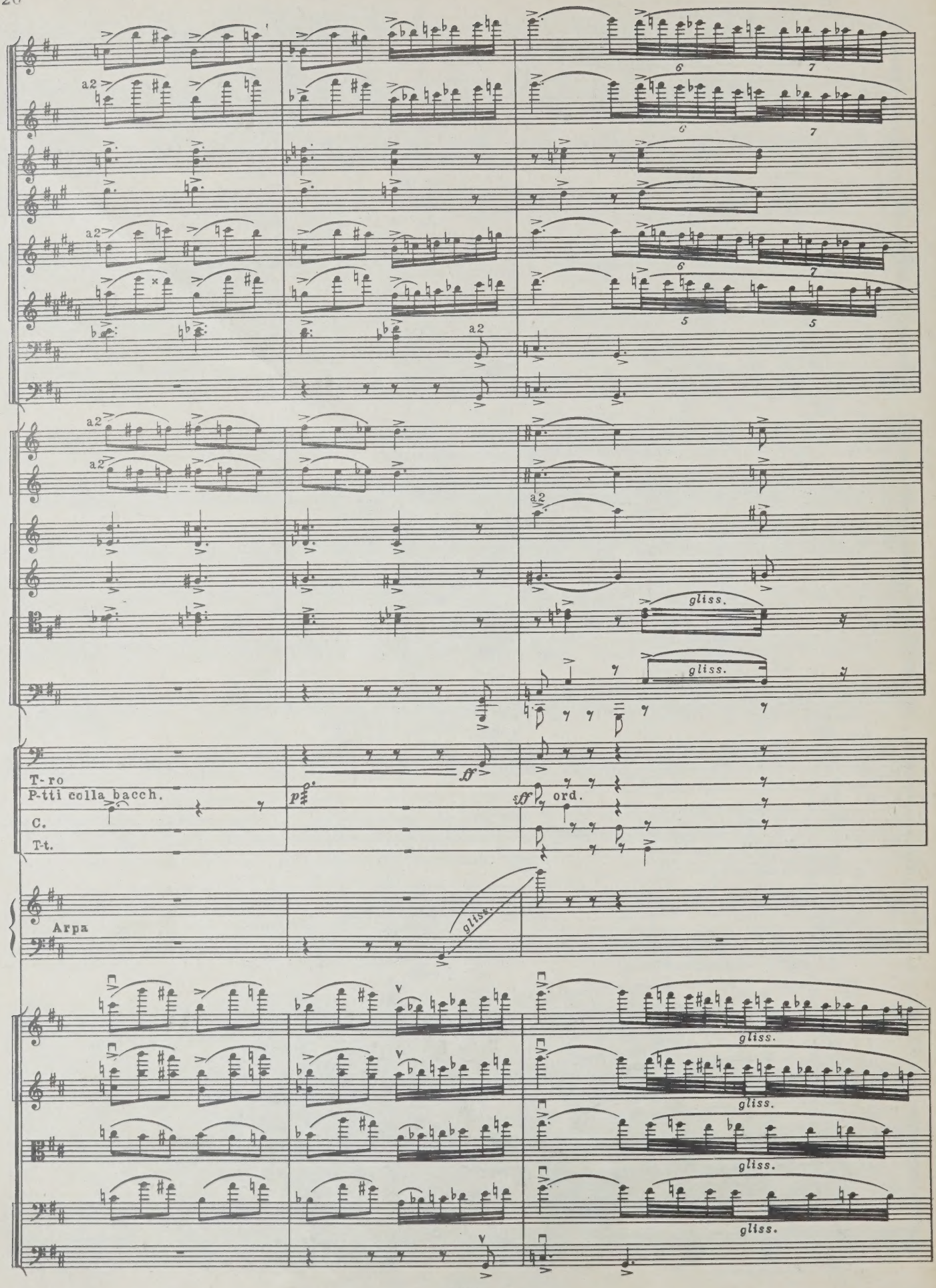

pp
pp
I
mf
mf
III
dim.
dim.
pp
pp
ppp
3
pp
3
unis.
3
pp
3
pp

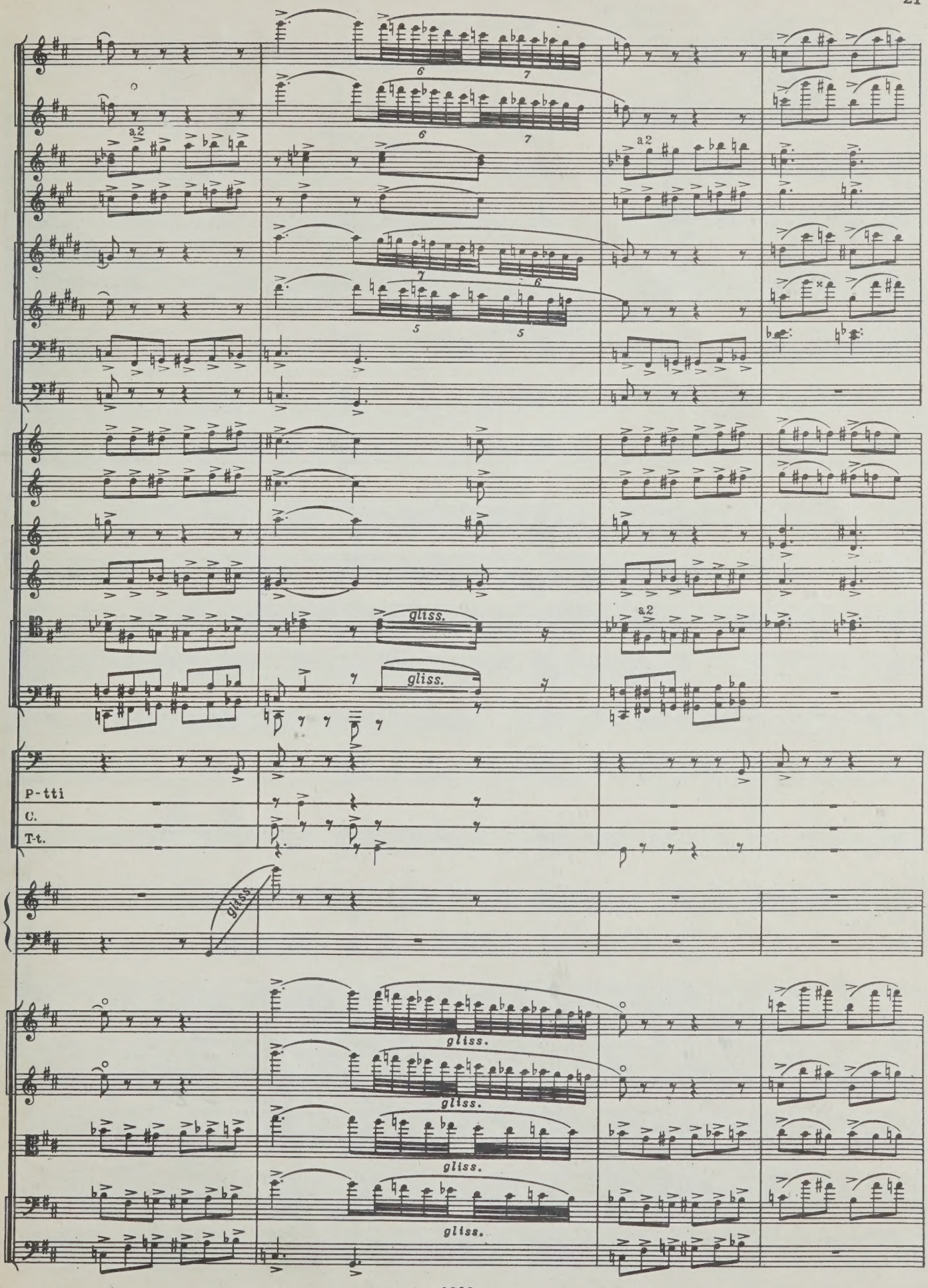

6 Piu mosso
I
p
p
Cor.
p cresc.
p cresc.
Timp.
C.
T-t.
pp
pp
poco a poco cresc.
Arpa
6 Piu mosso
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.

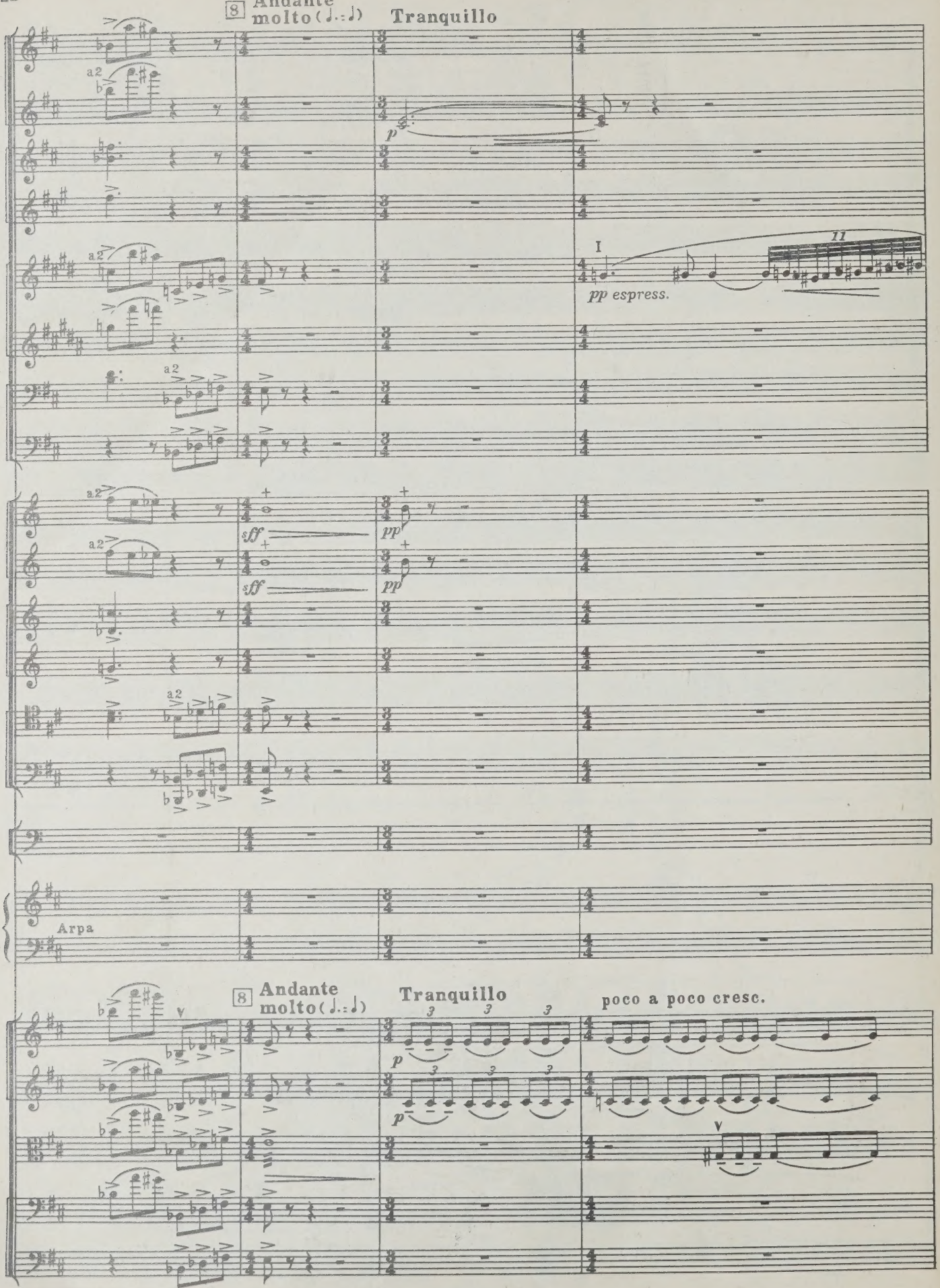

poco a poco accelerando
a2
Cor.
Tr-be
I
I senza sord
Tr-ni
e
Tuba
senza sord
Timp.
poco a poco accelerando

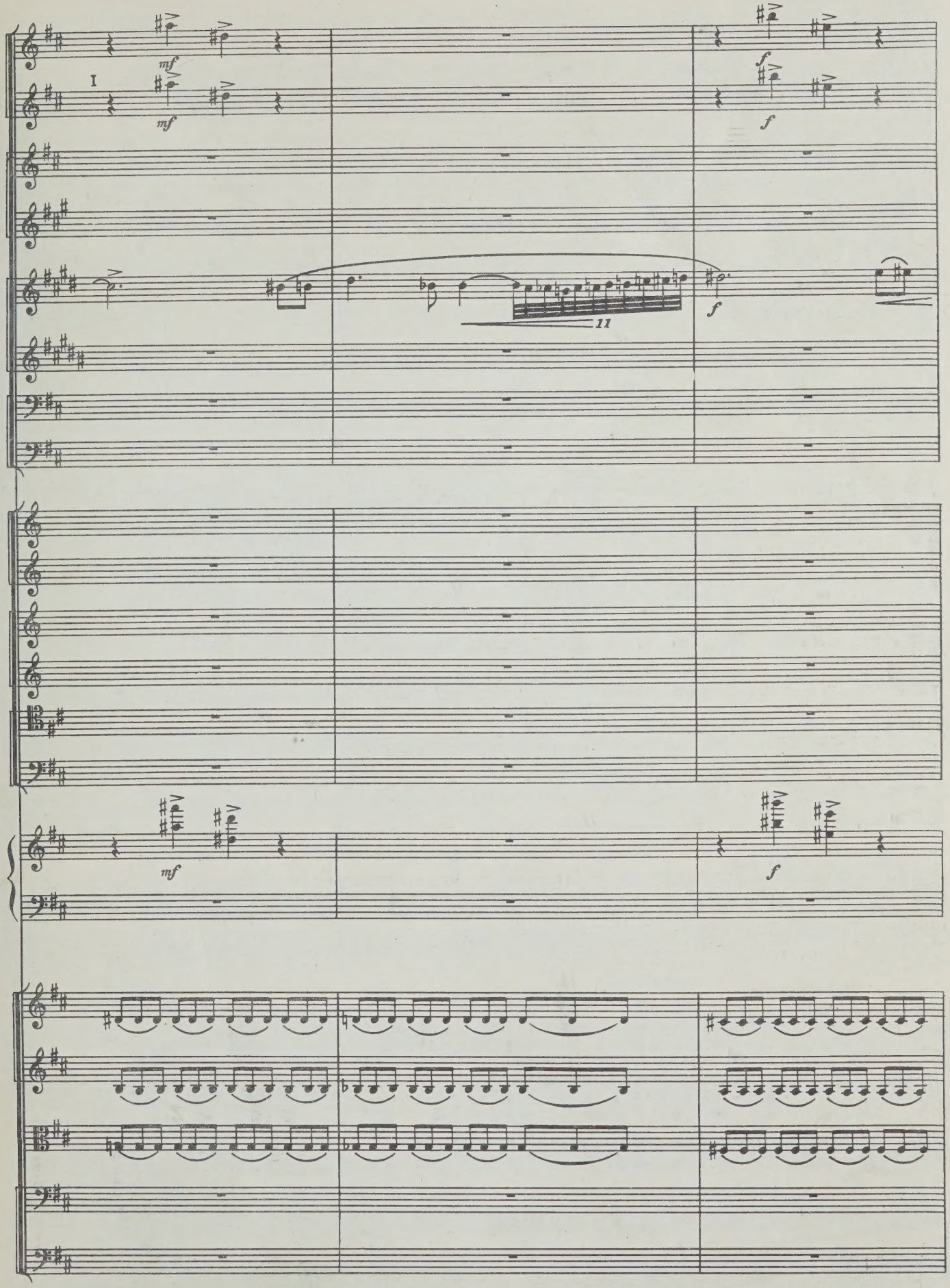

rit.
a2
a2
Cl.b. muta in Cl.in Es
a2
Arpa
gliss.
rit.
div.

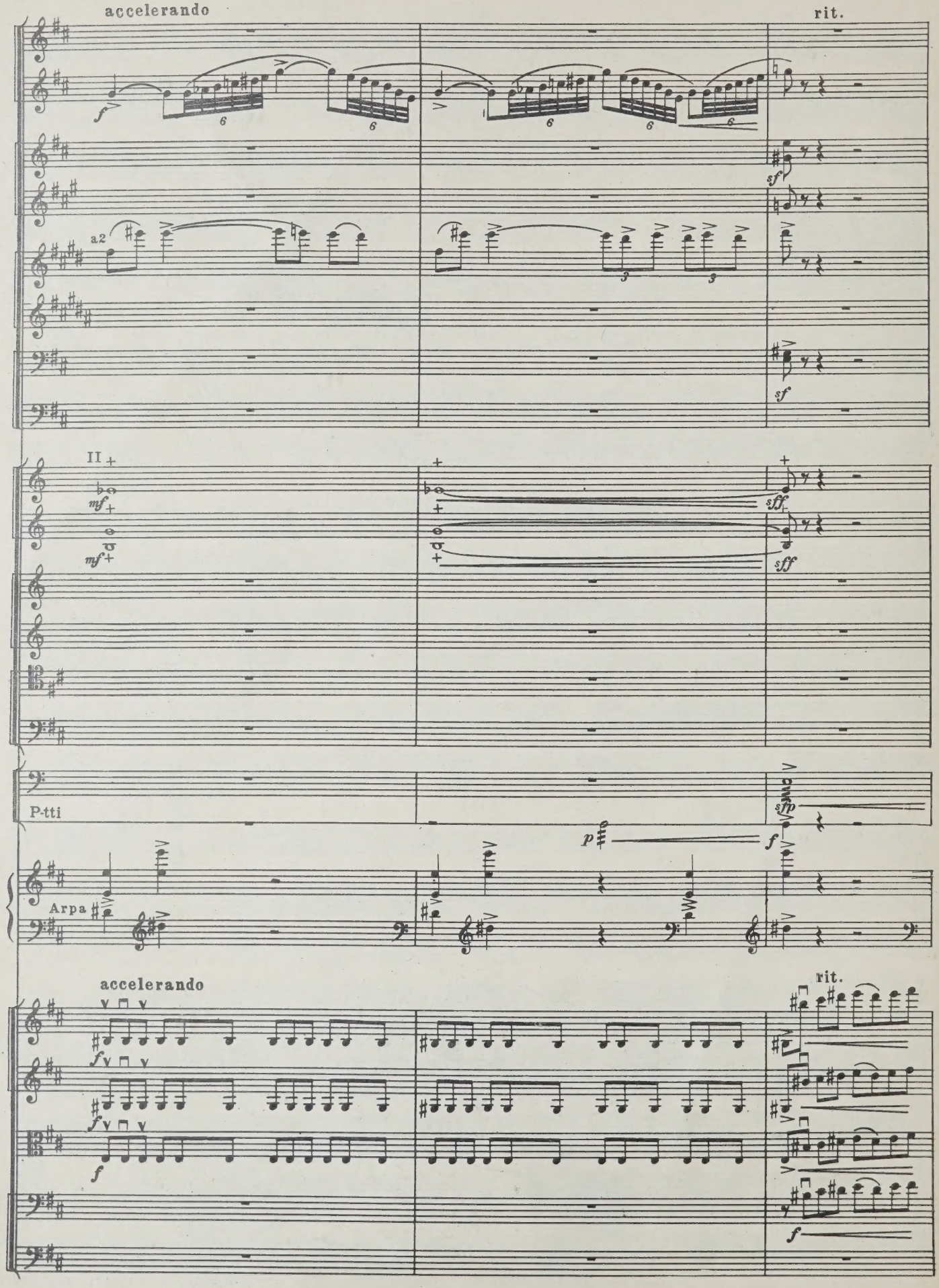

Allegro maestoso (♪=♪)
7
a2
gliss.
T-ro
P-tti
C.
T-t.
Allegro maestoso(♪=♪)
7
gliss.

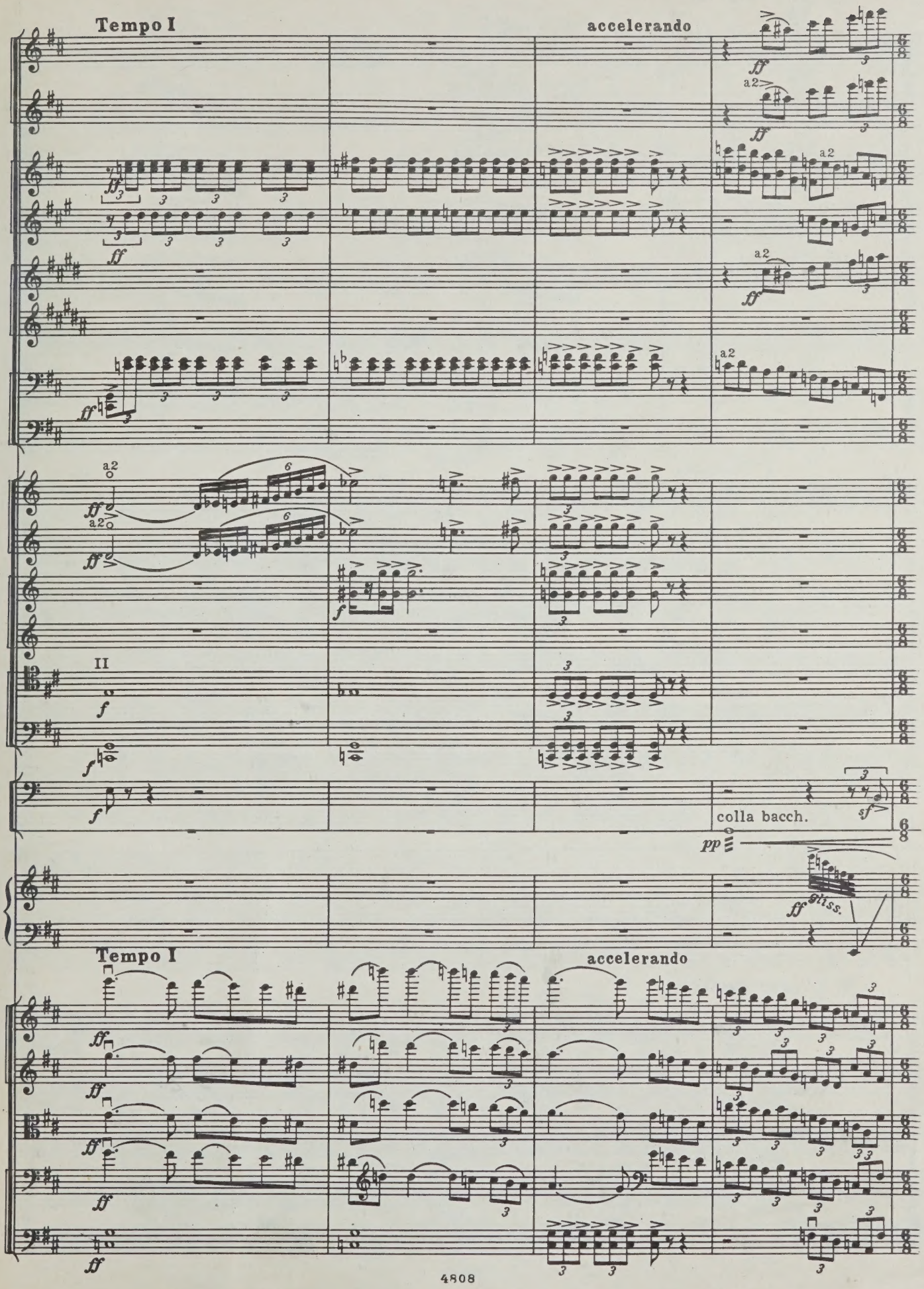

a2
a2
a2
a2
a2
a2
a2
gliss.
gliss.
T-ro
P-tti colla bacch.
C.
T-t.
ord.
Arpa
gliss.
gliss.
gliss.
gliss.
gliss.

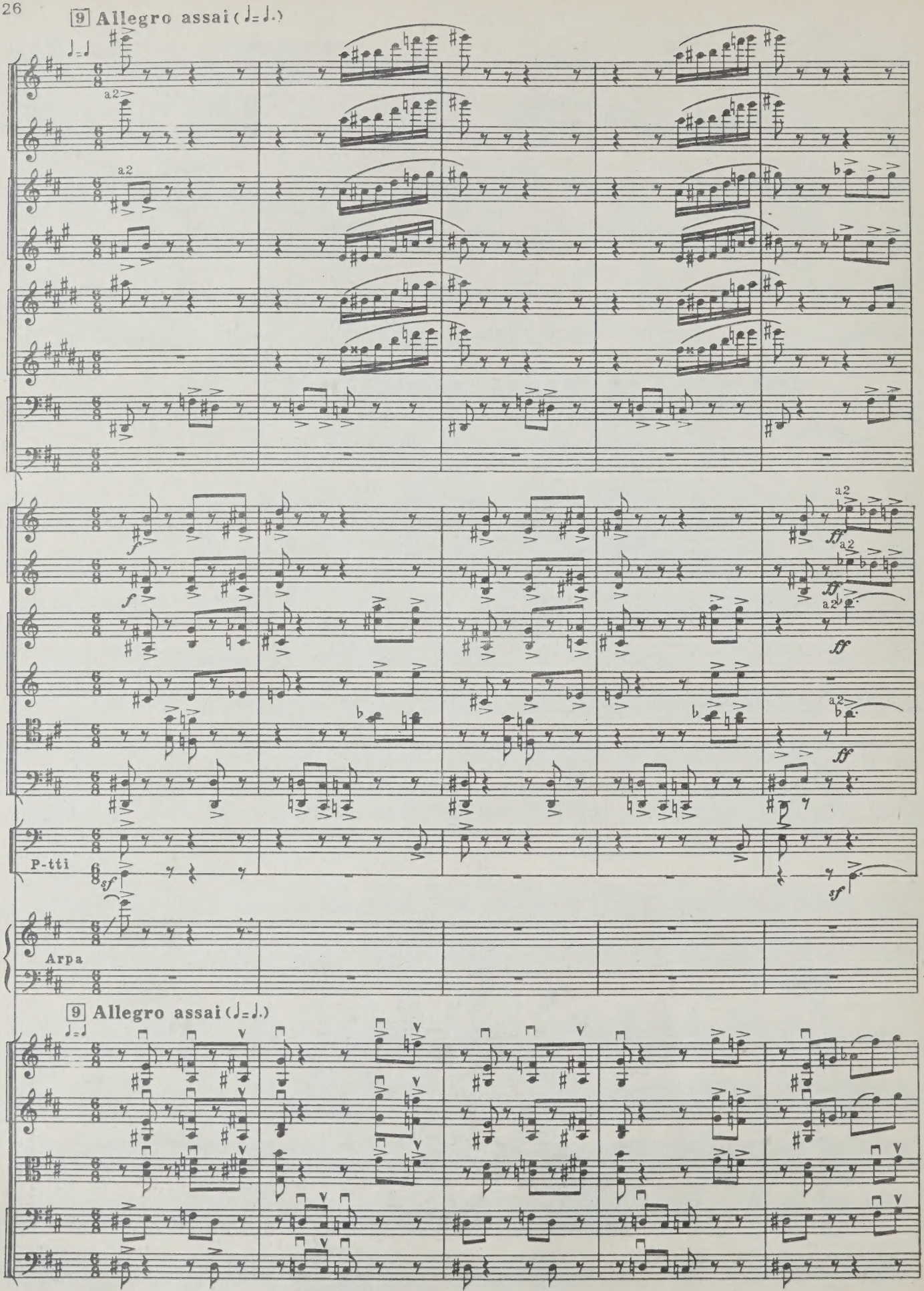

a2
gliss.
gliss.
a2
P-tti
C.
T-t.
gliss.
gliss.
gliss.
gliss.
gliss.

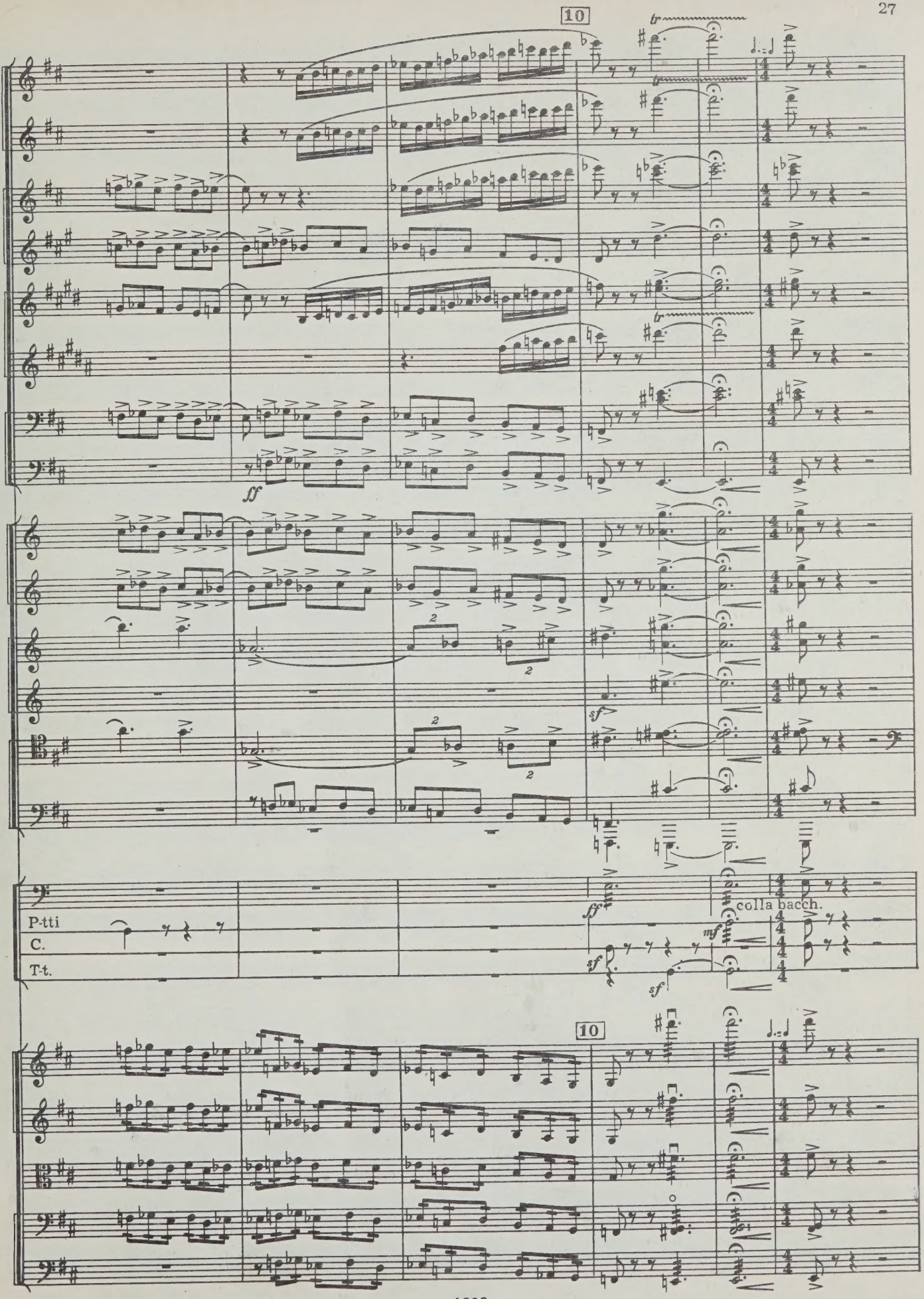

8 Andante molto (♩.=♩)
Tranquillo
a2
p
I
11
pp espress.
sff
pp
Arpa
8 Andante molto (♩.=♩)
Tranquillo
poco a poco cresc.
3

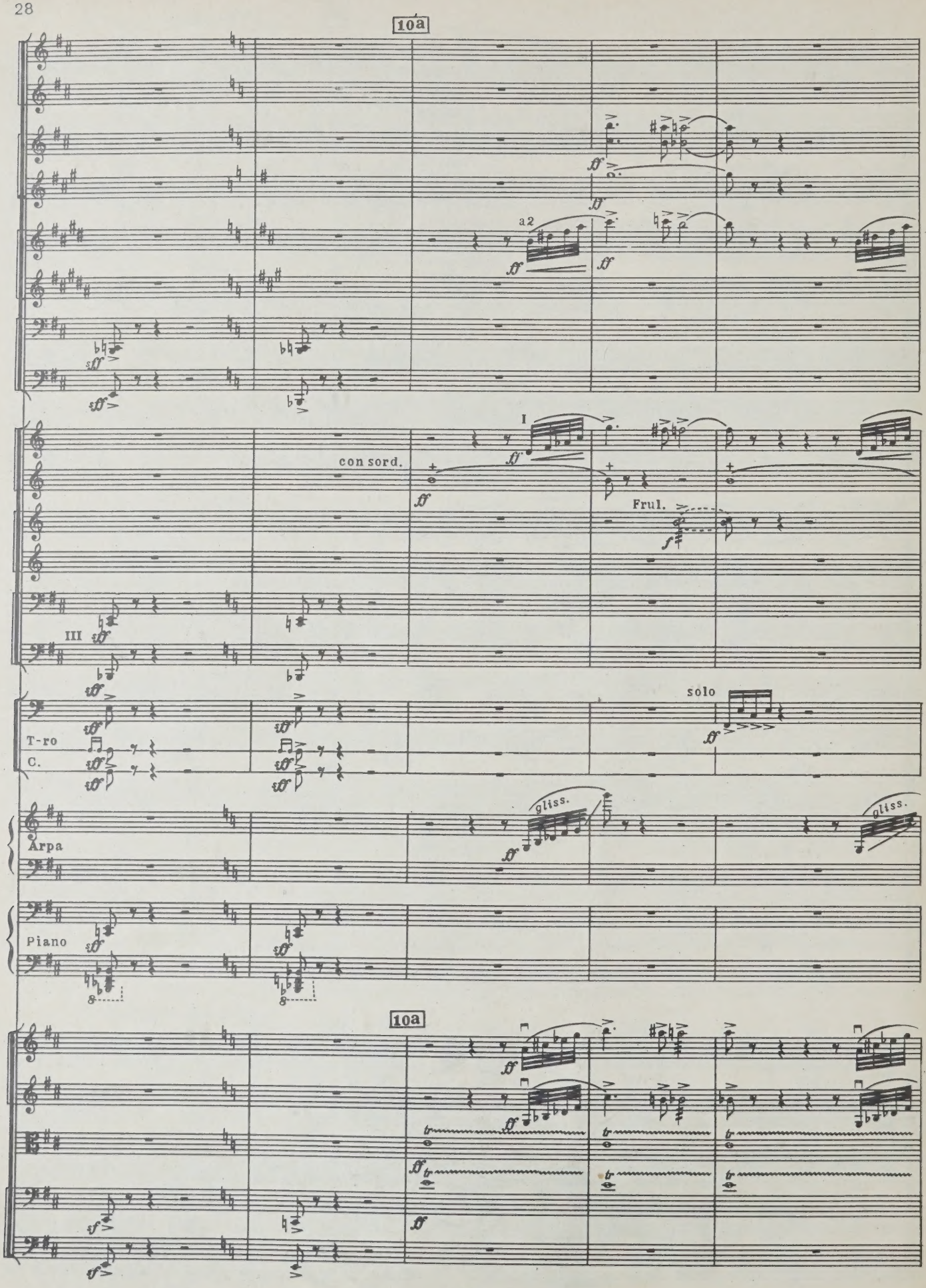

I
mf
mf
f
f
11
f
mf
f

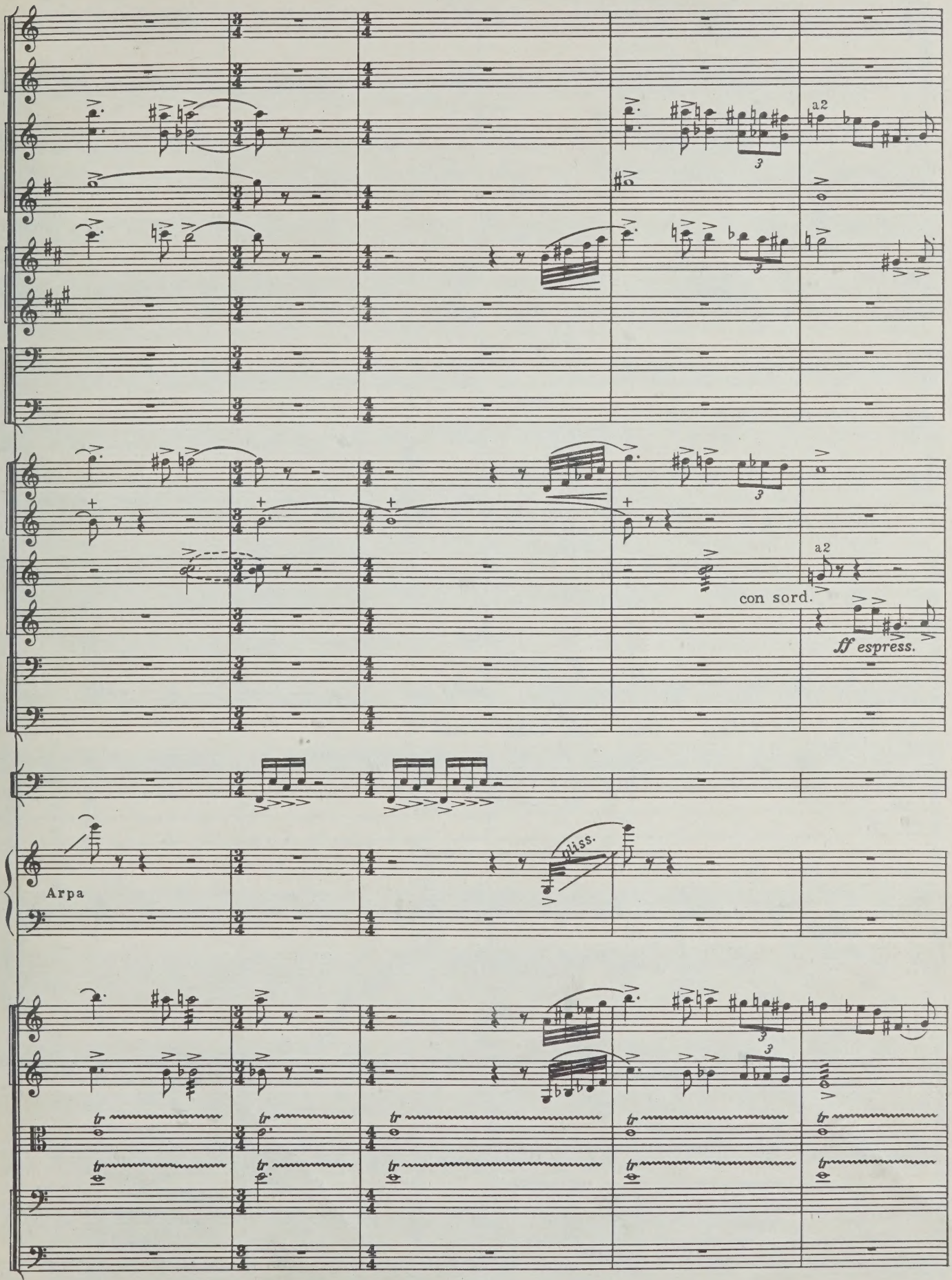

accelerando
rit.
a2
II
P-tti
Arpa
accelerando
rit.

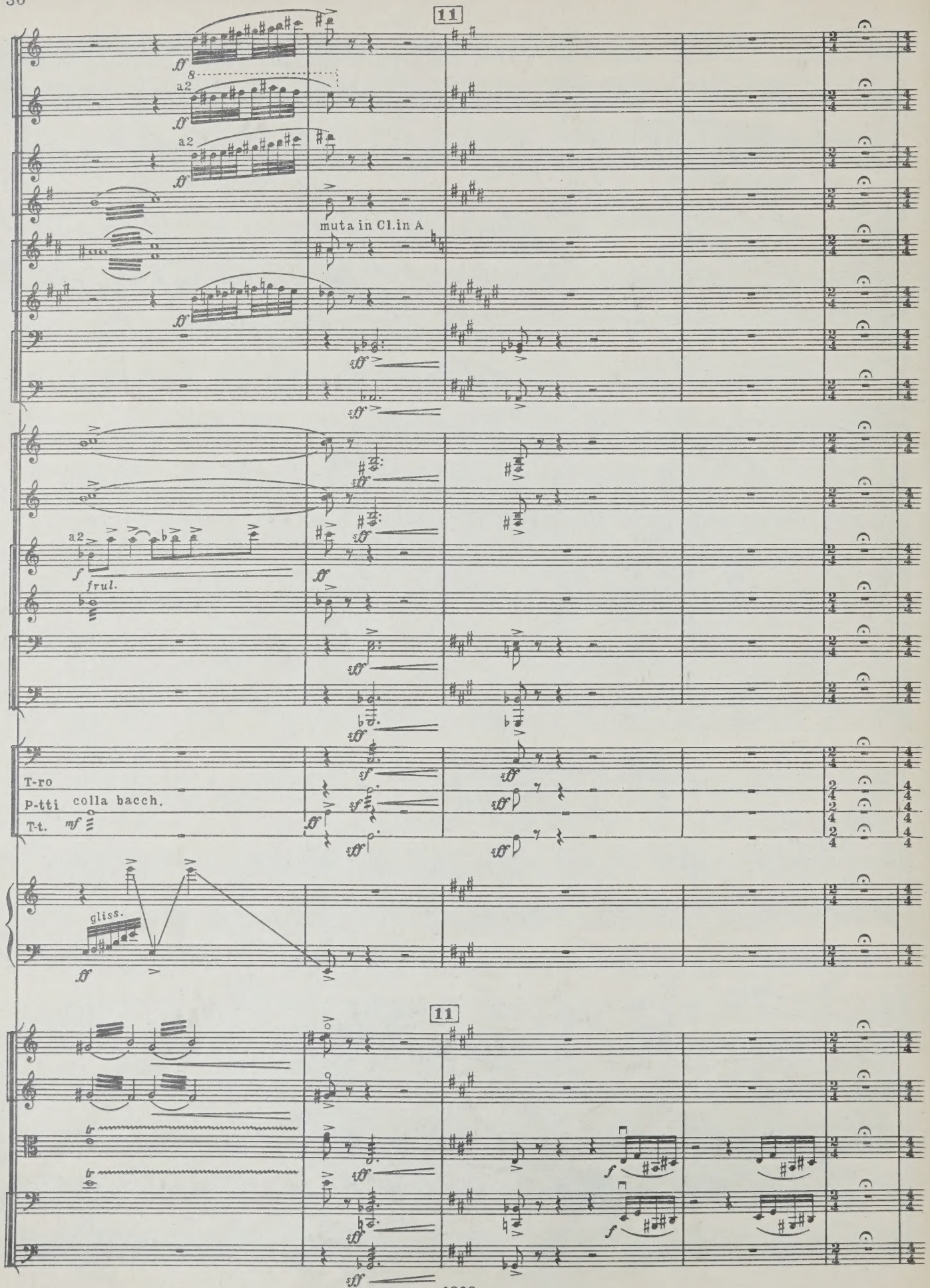

Tempo I
accelerando
a2
II
colla bacch.
gliss.
Tempo I
accelerando


9 Allegro assai (♩=♩.)
a2
P-tti
Arpa
9 Allegro assai (♩=♩.)


10
ff
sf
P-tti
C.
T-t.
ff
colla bacch.
mf
sf
sf
10


10a
a2
con sord.
I
Frul.
III
T-ro
C.
solo
gliss.
Arpa
Piano
10a

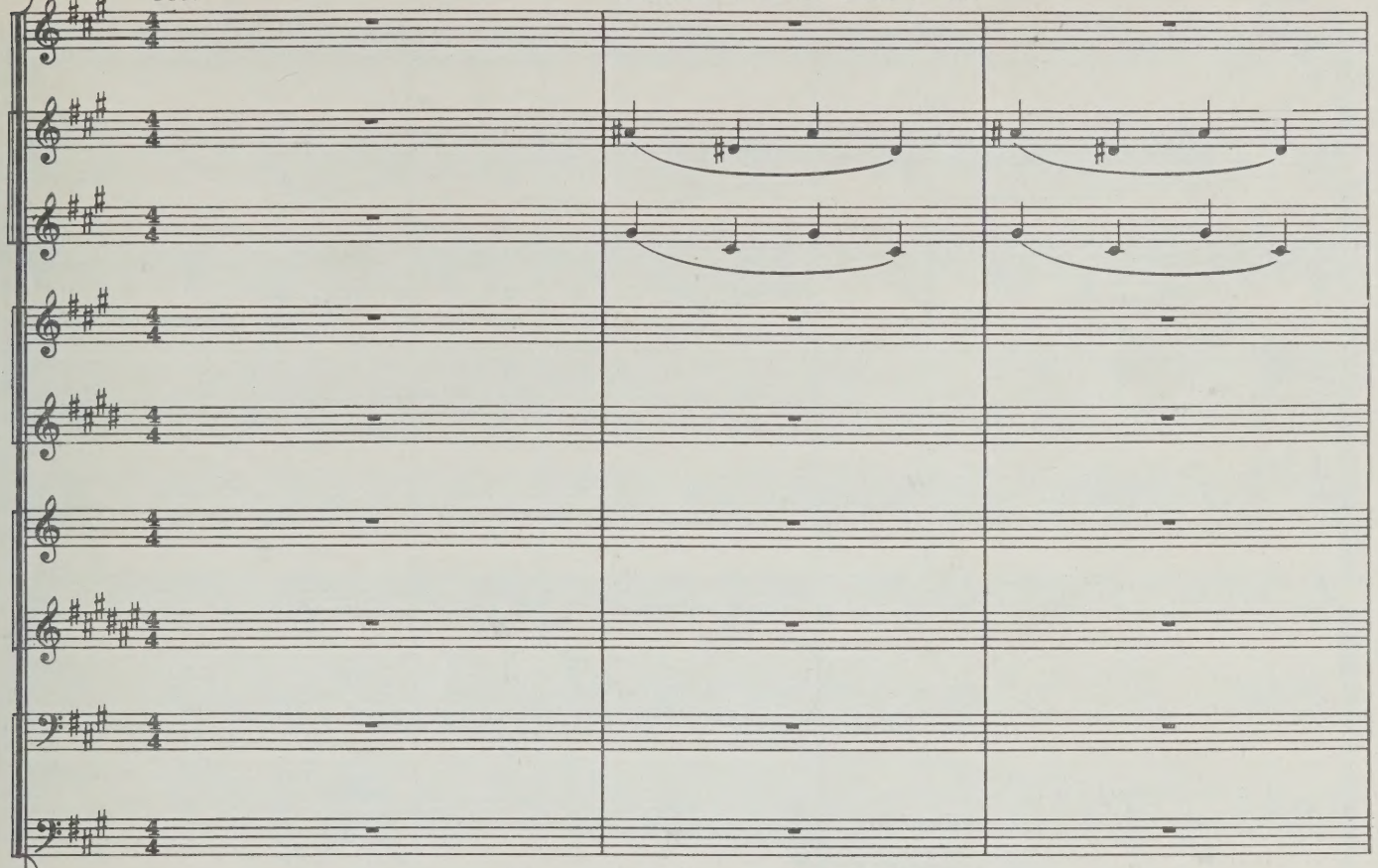

a2
con sord.
a2
ff espress.
gliss.
Arpa

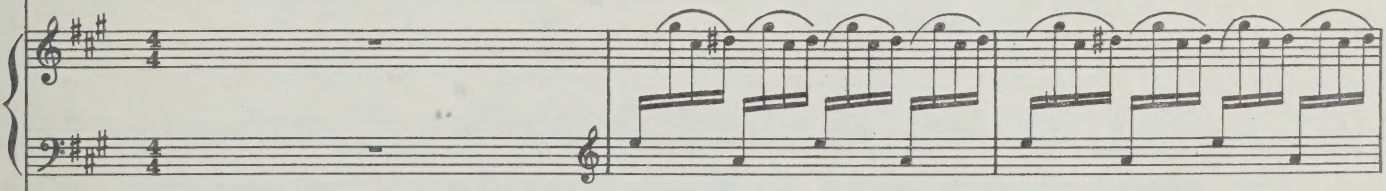

11
a2
a2
muta in Cl.in A
a2
frul.
T-ro
P-tti colla bacch.
T-t.
gliss.
11

Picc.

rit.

Andante sostenuto (♩=58)





Andante sostenuto (♩=58)

rit.

div.
pizz.

p

div.
pizz.

p

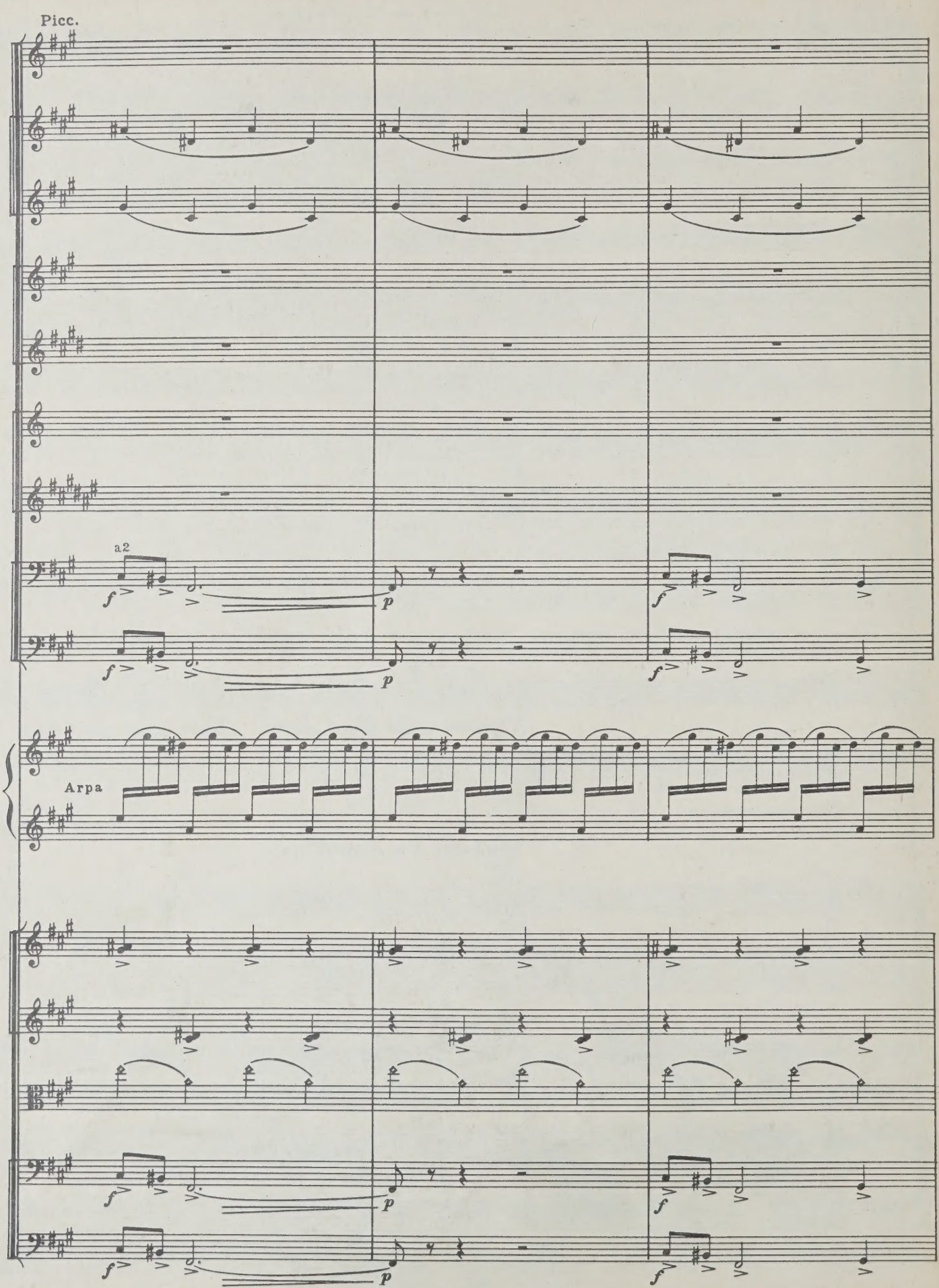
sul A

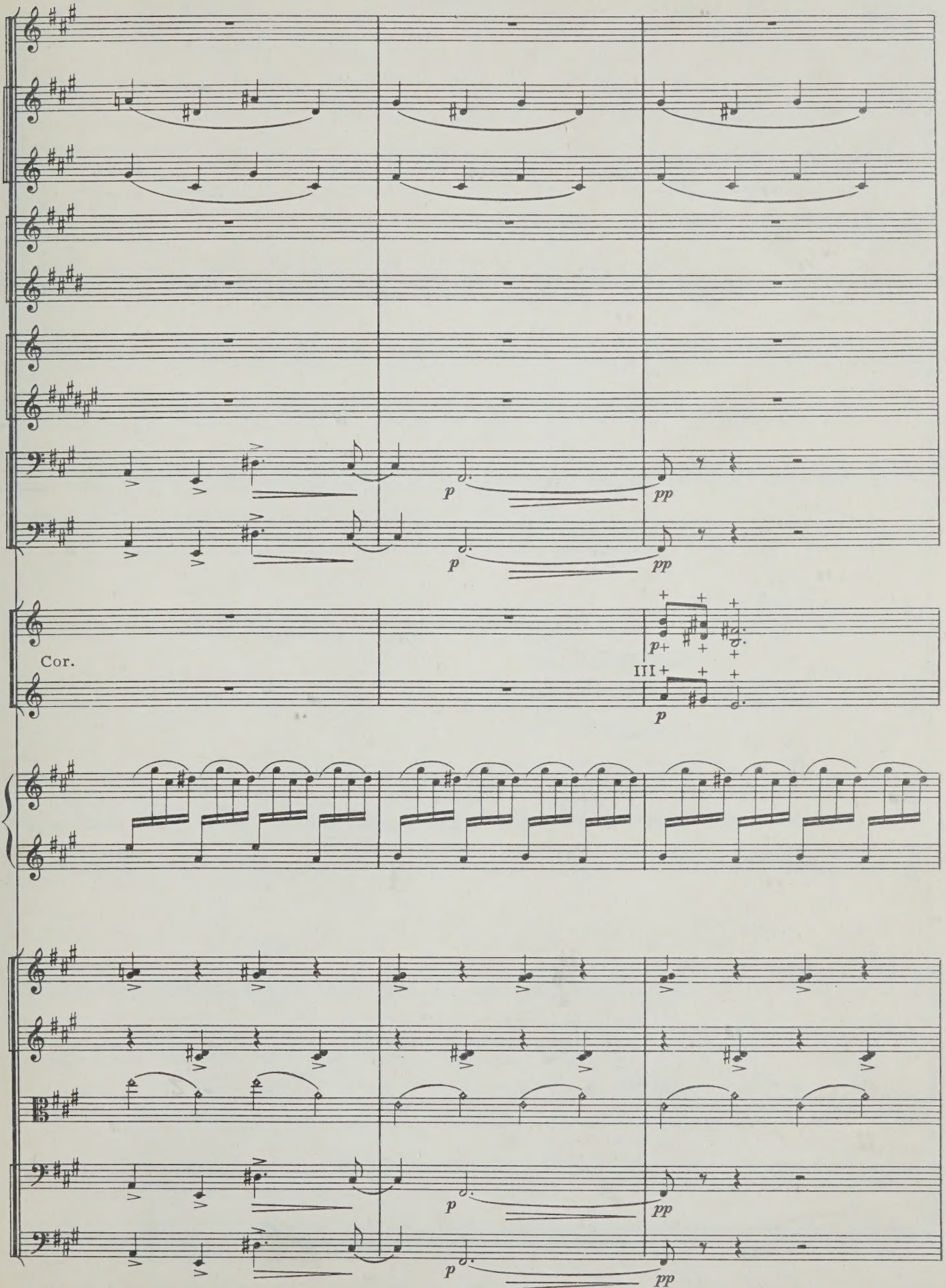
sul D

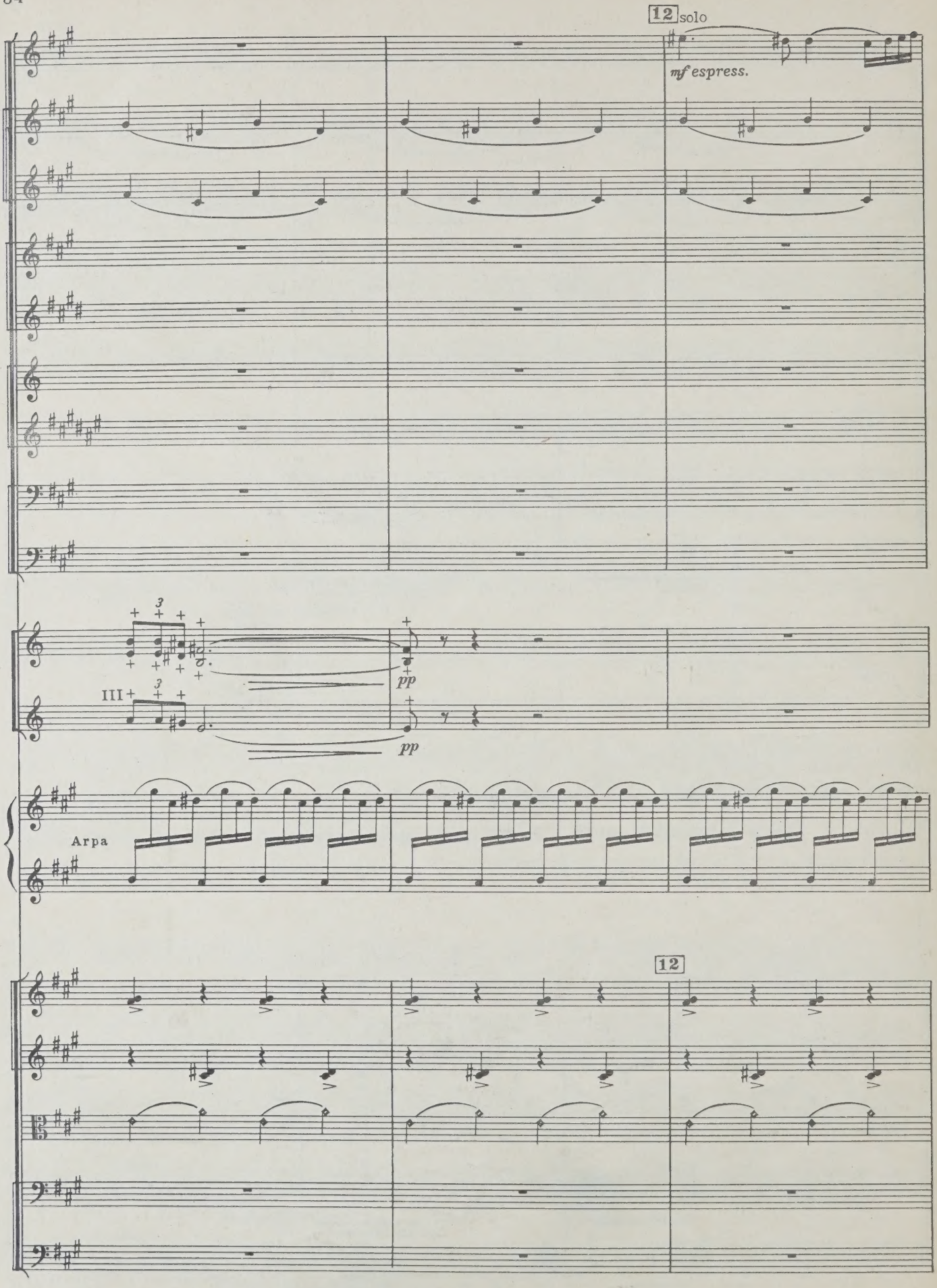
pp

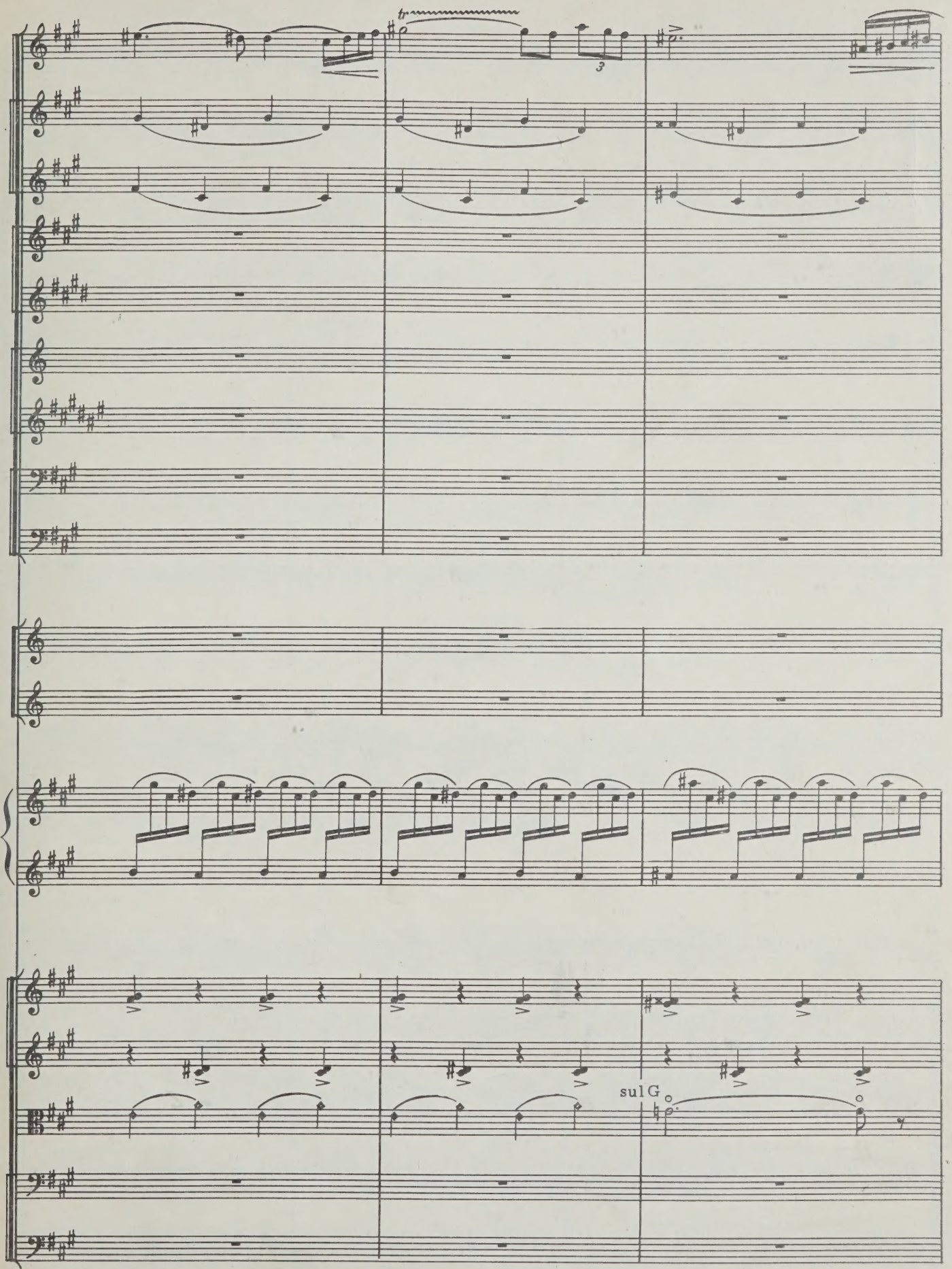
p

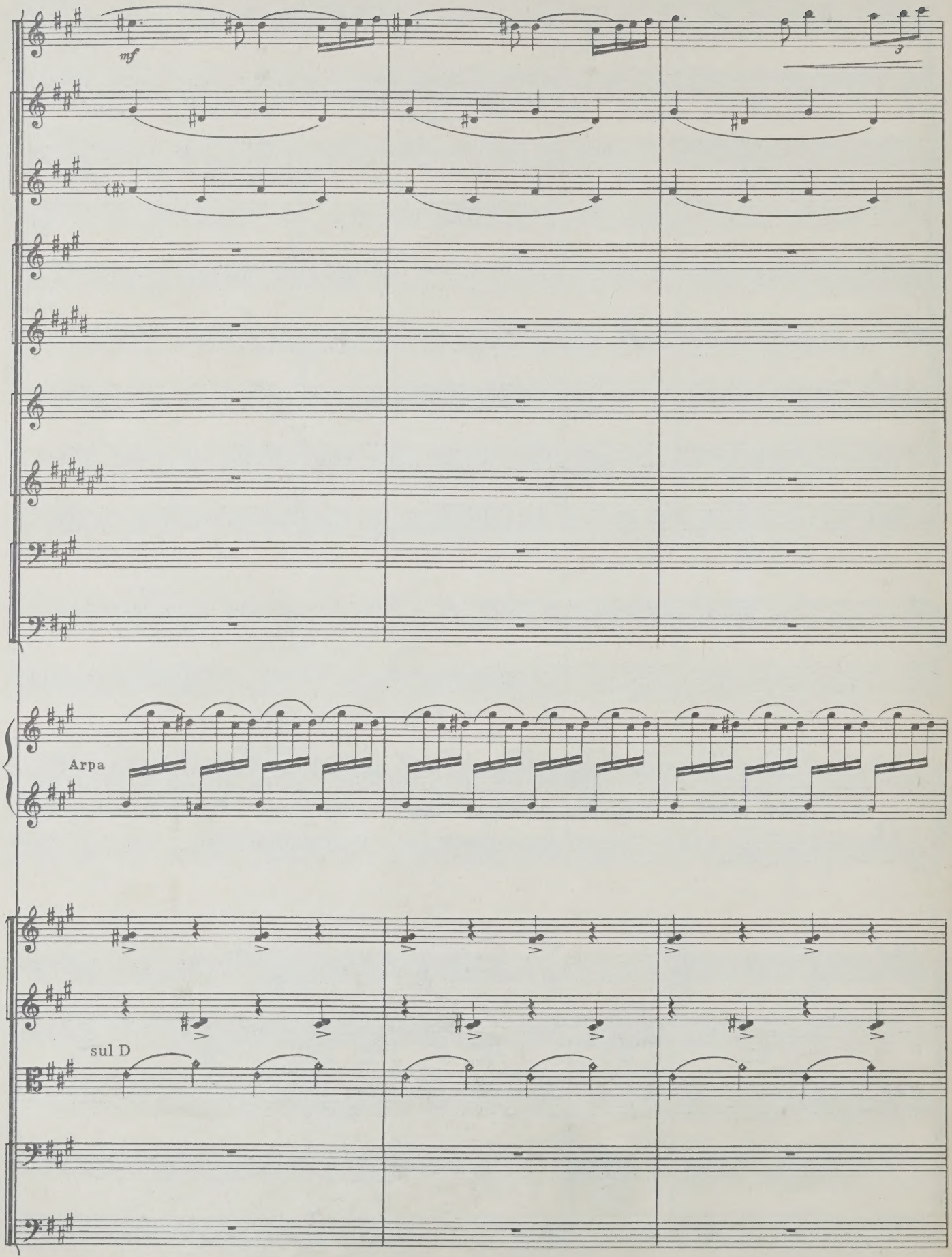
p

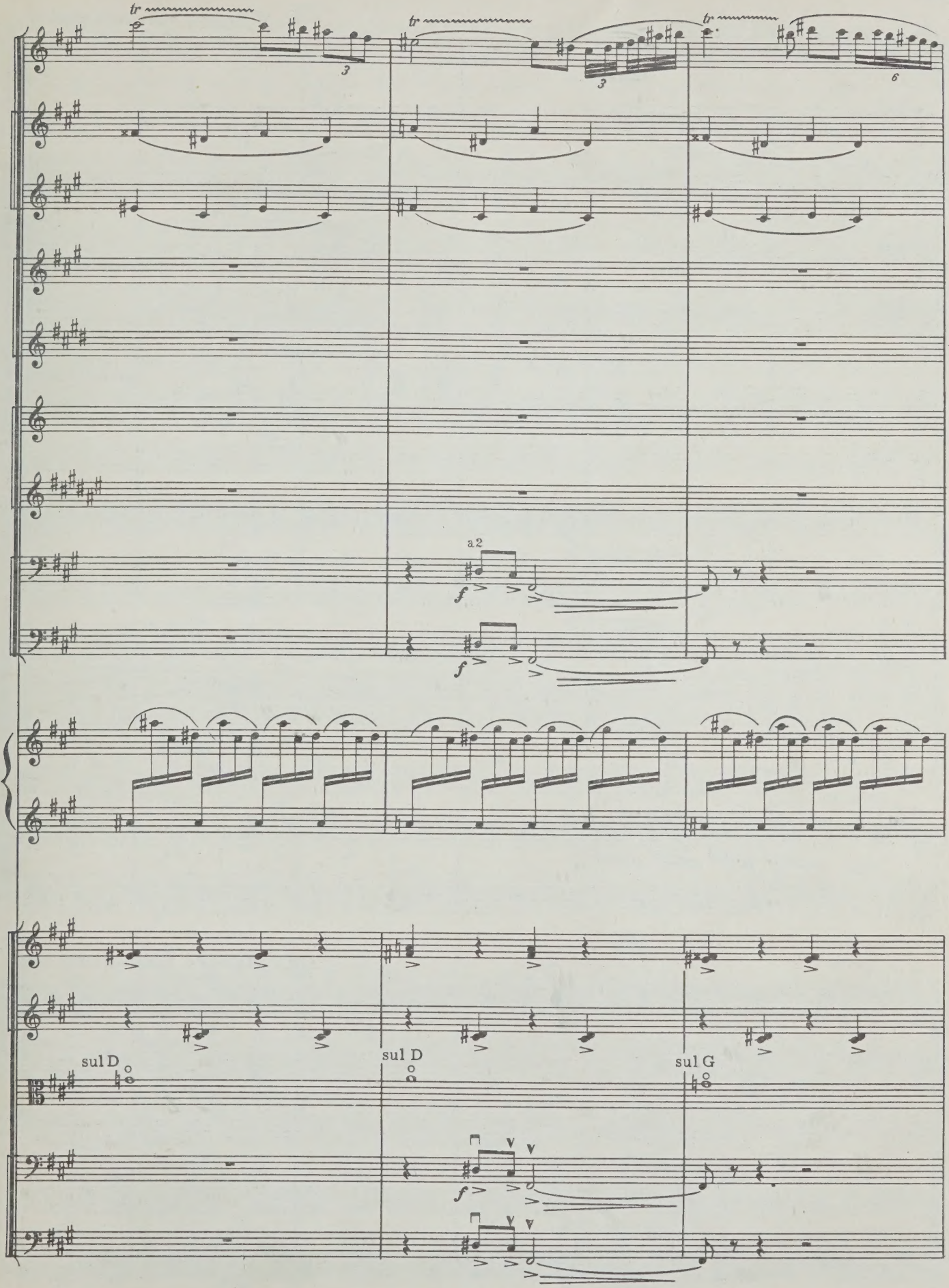

Picc.
a2
Arpa


p
pp
Cor.
III


12 solo
mf espress.
III
pp
pp
Arpa
12


tr
3
sul G


mf
Arpa
sul D


tr
tr
tr
3
3
6
a2
f
f
sul D
sul D
sul G
f

13 Allegro scherzando (♩.=60)

rit.

muta in Cl.inB

Timp.

T-t.

Arpa

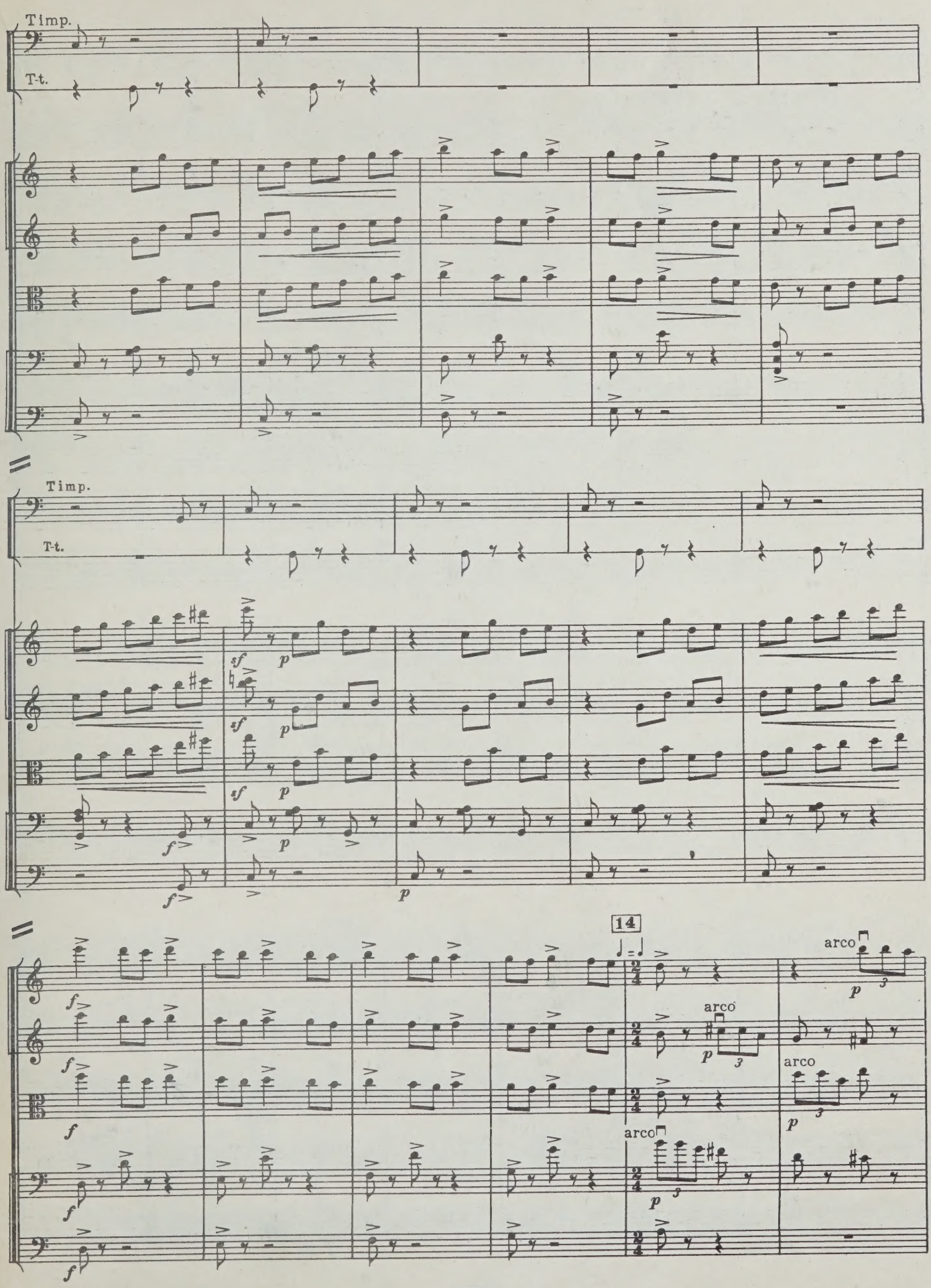
13 Allegro scherzando (♩.=60)

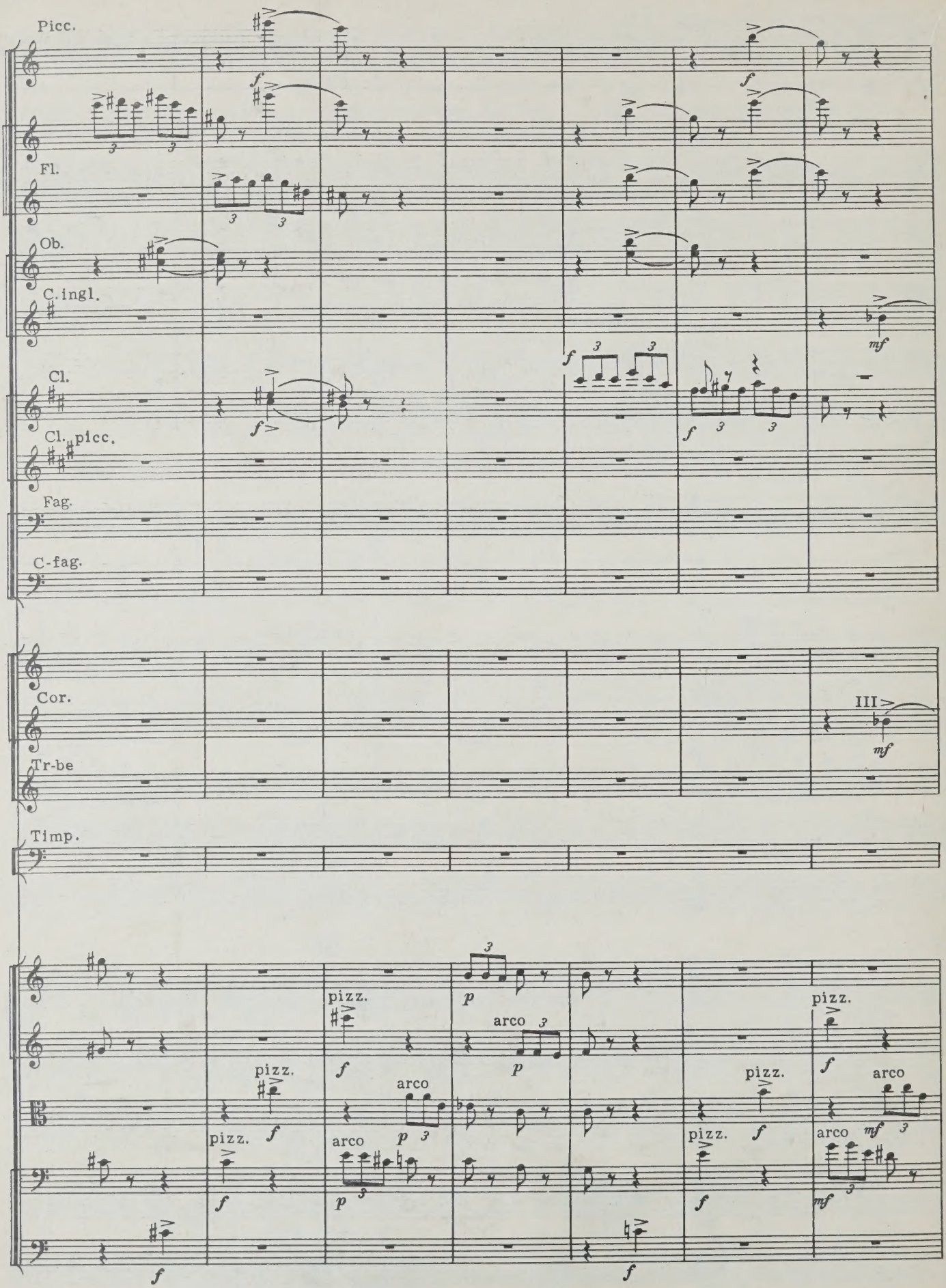
rit.

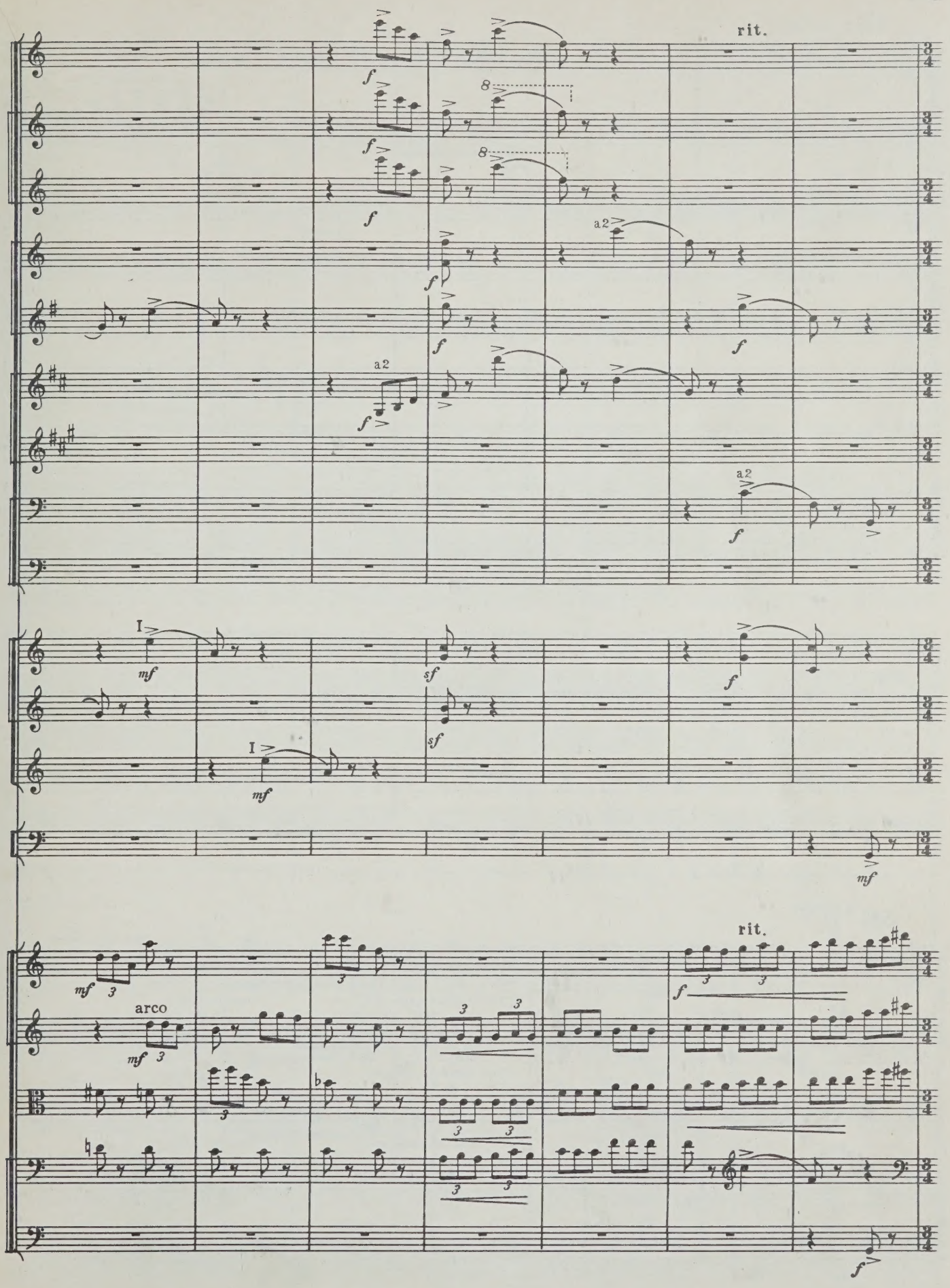
sulD

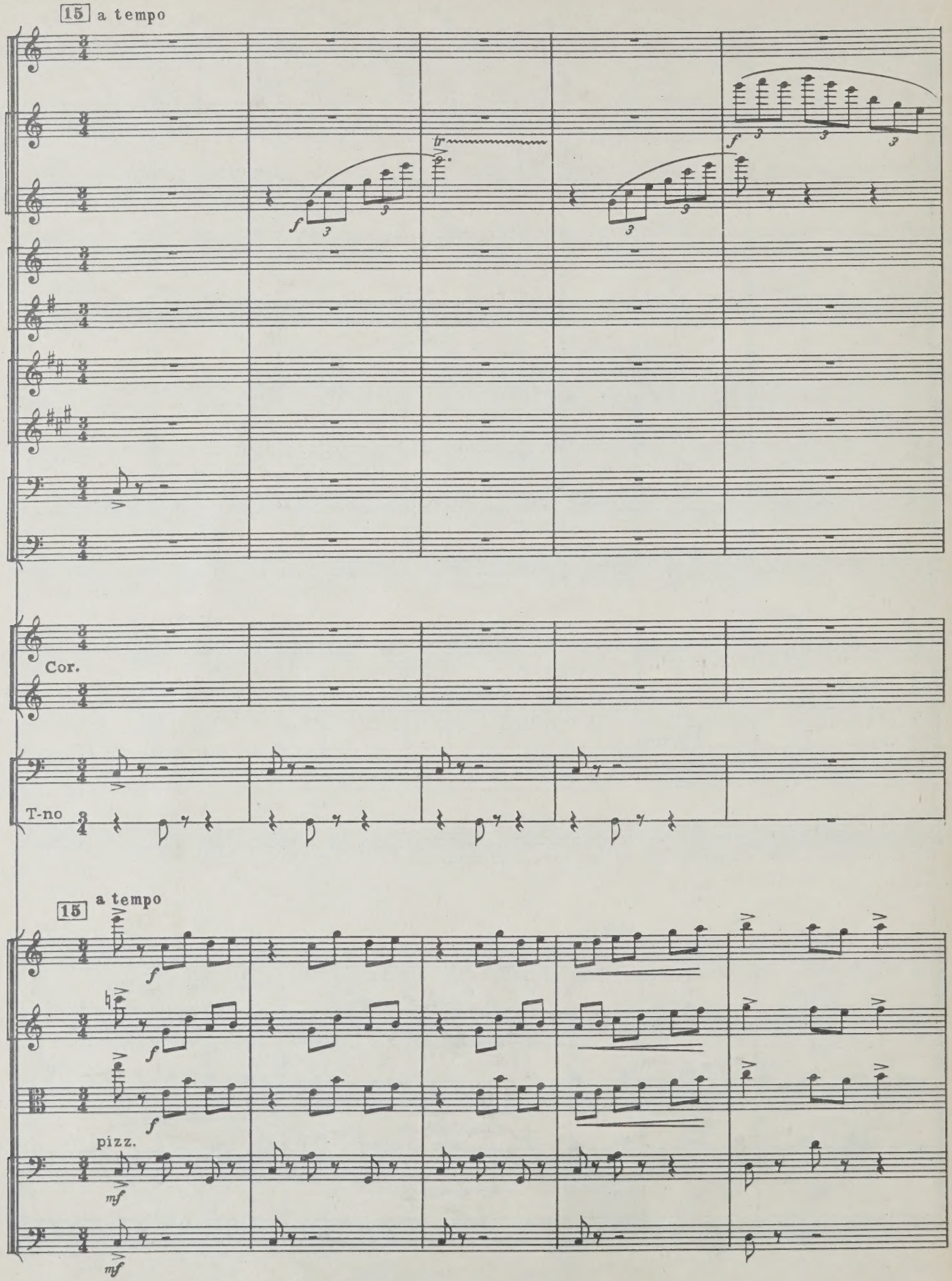
unis.

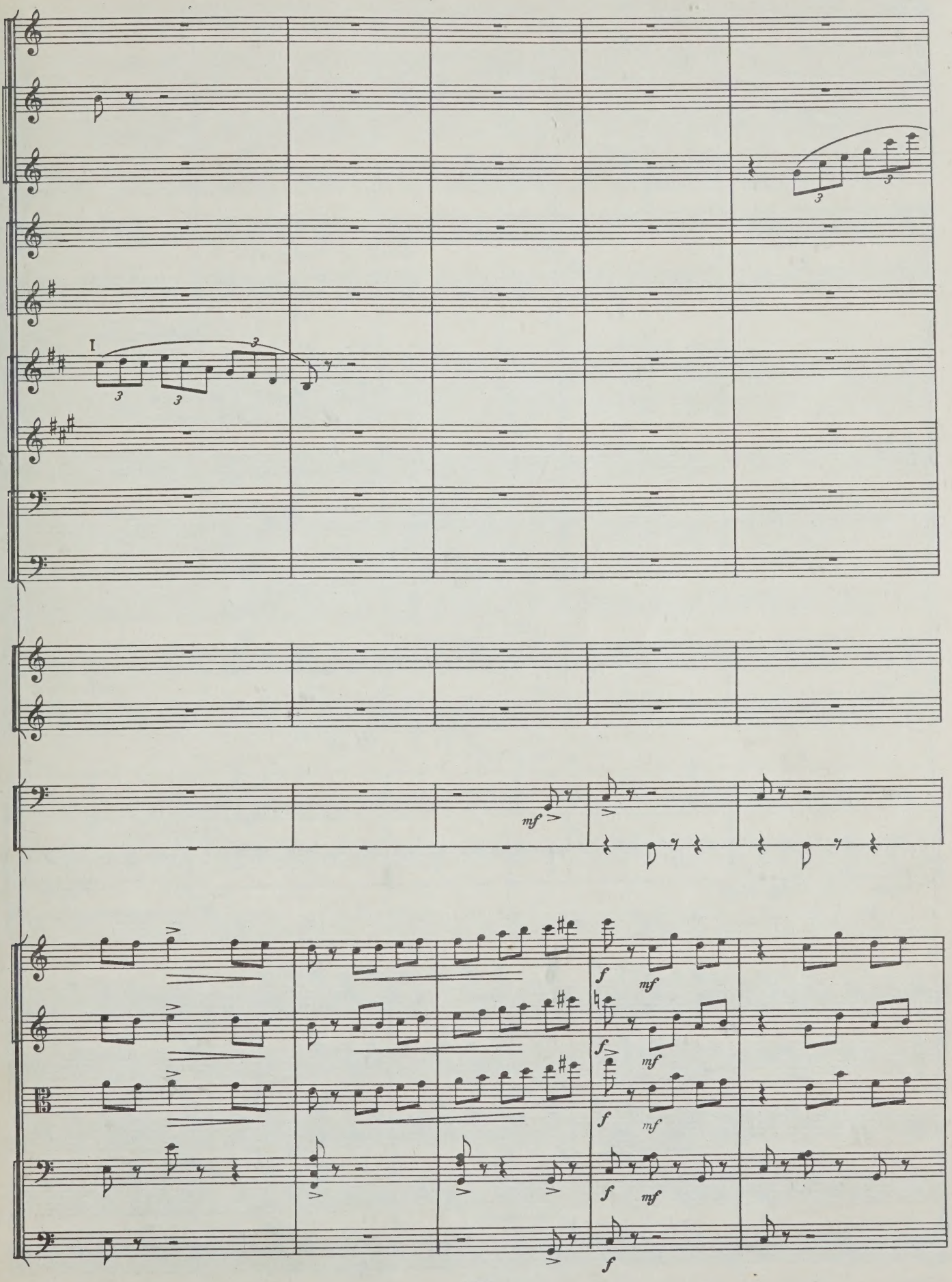
pizz.

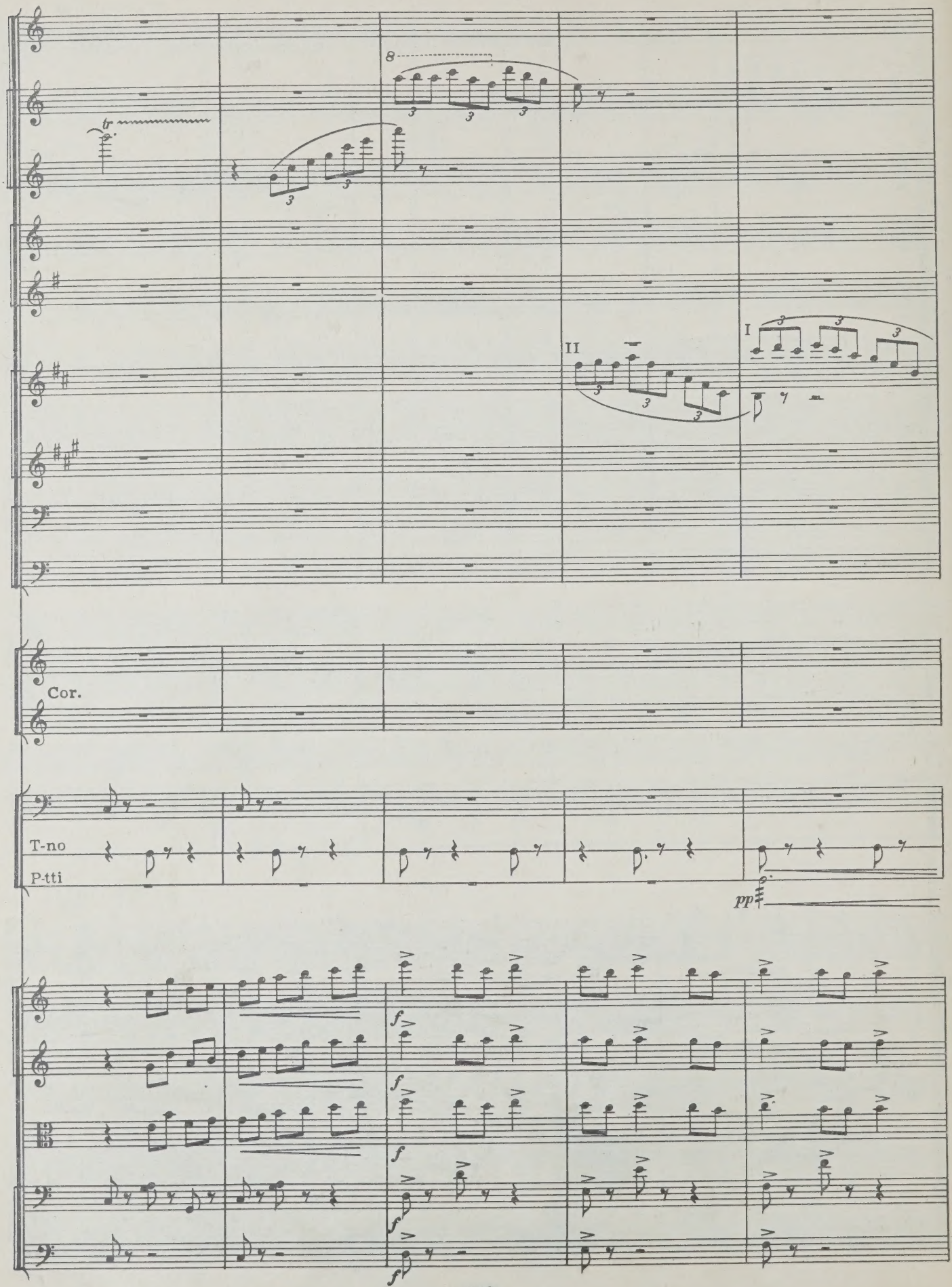

Timp.
T-t.
Timp.
T-t.
14
arco
arco
arco
arco

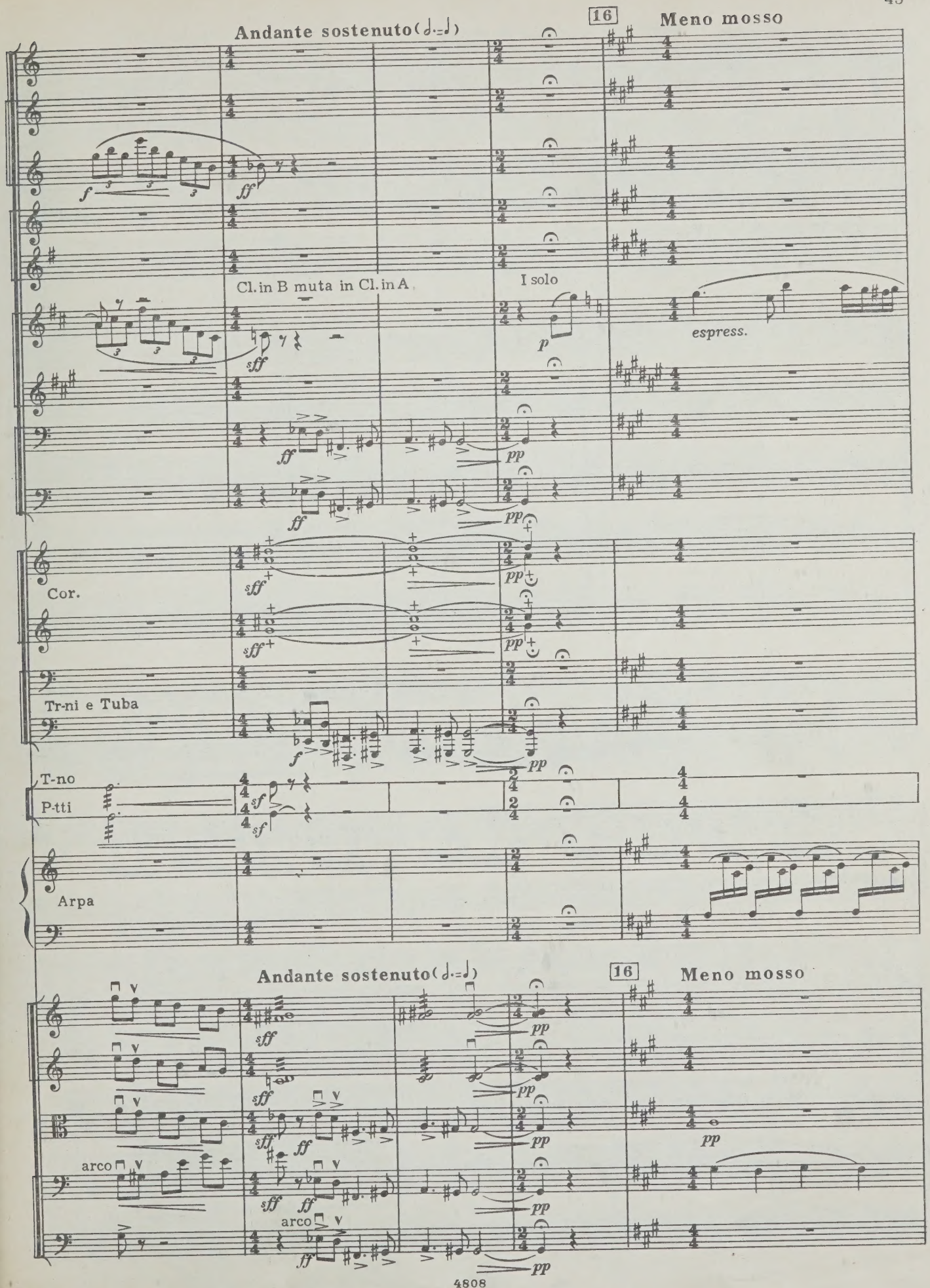

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. picc.
Fag.
C-fag.
Cor.
Tr-be
Timp.
pizz.
arco
III

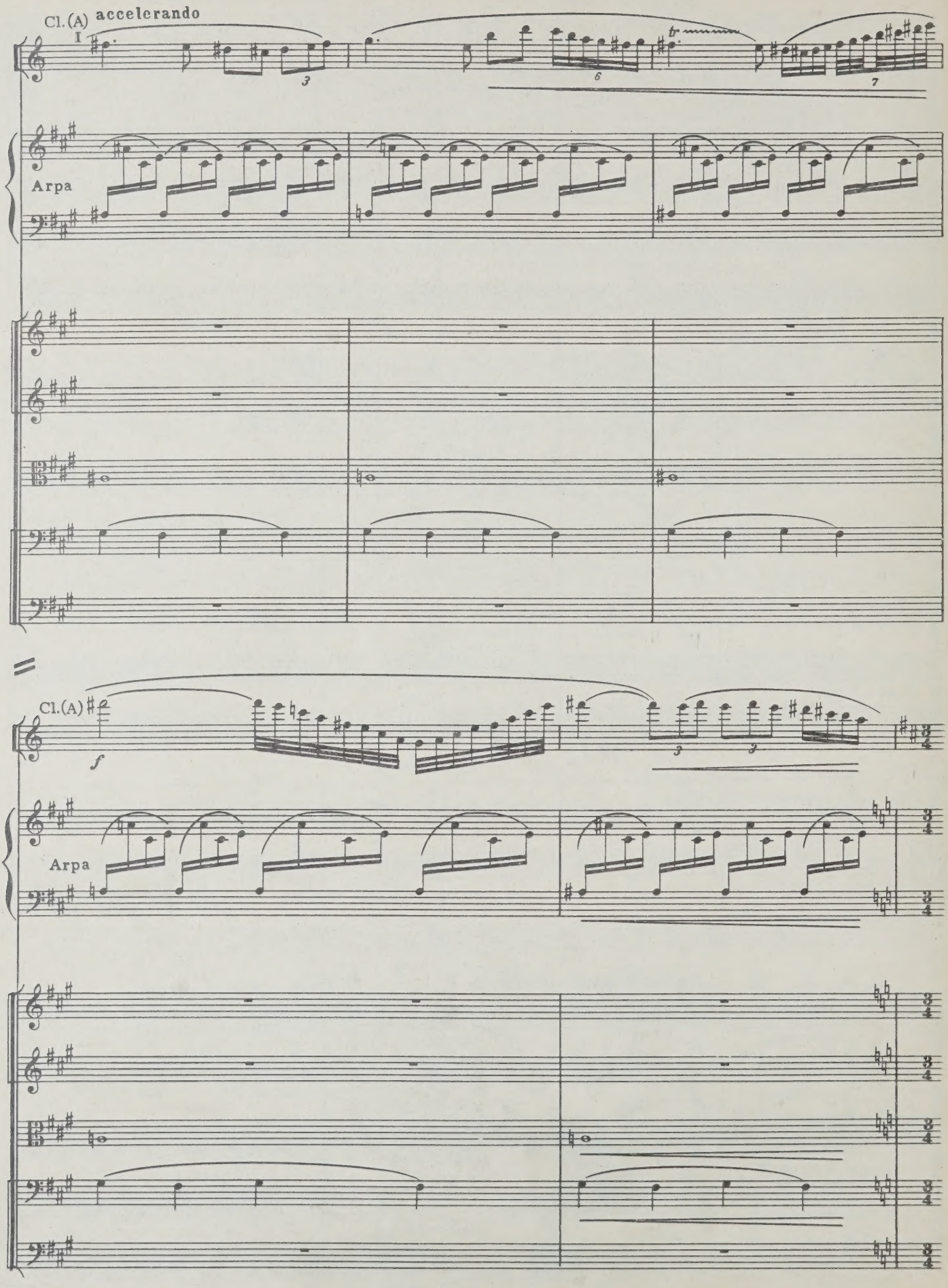

rit.
a2
I
arco
rit.

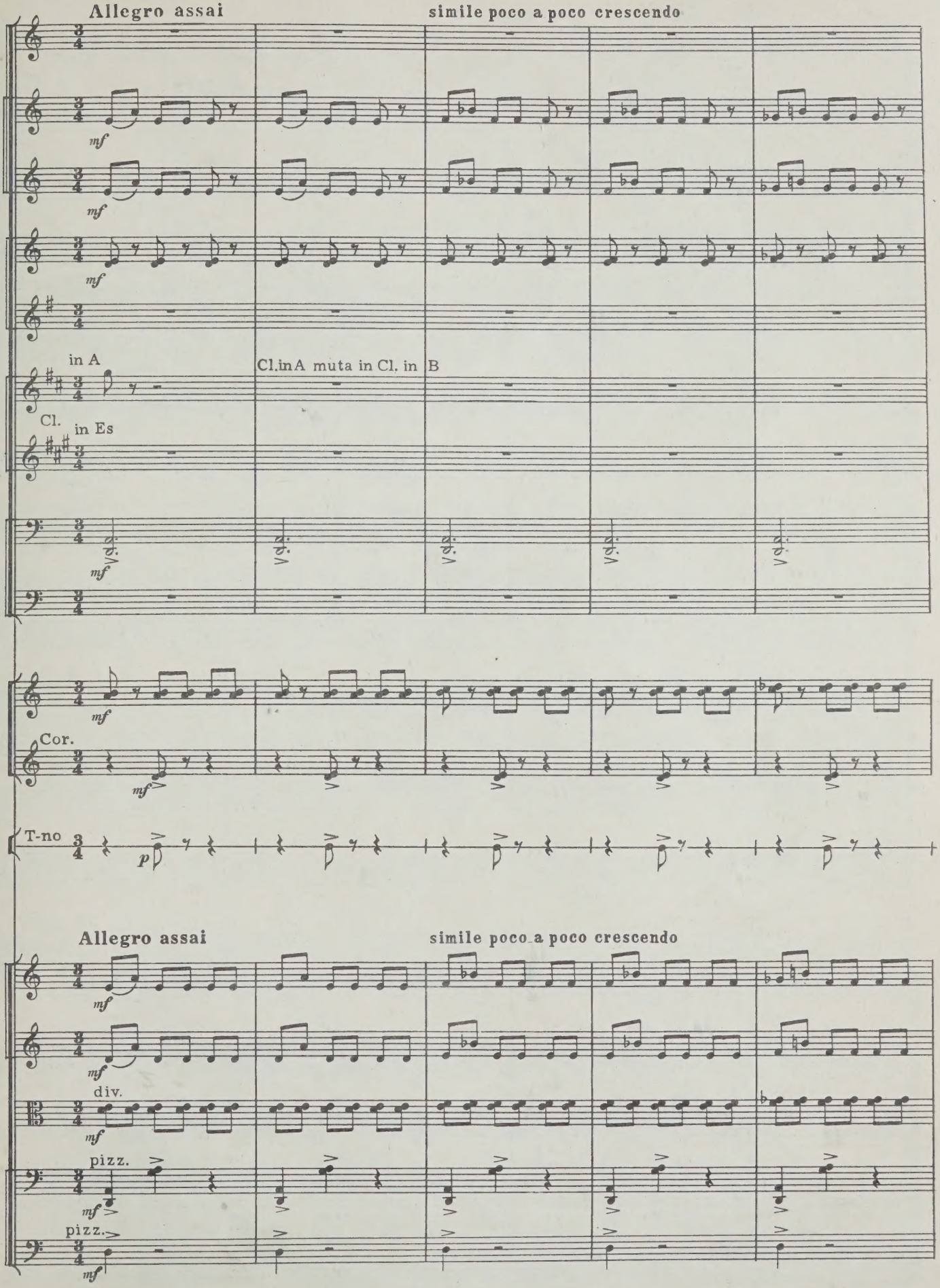

15 a tempo
f
tr
Cor.
T-no
15 a tempo
f
pizz.
mf

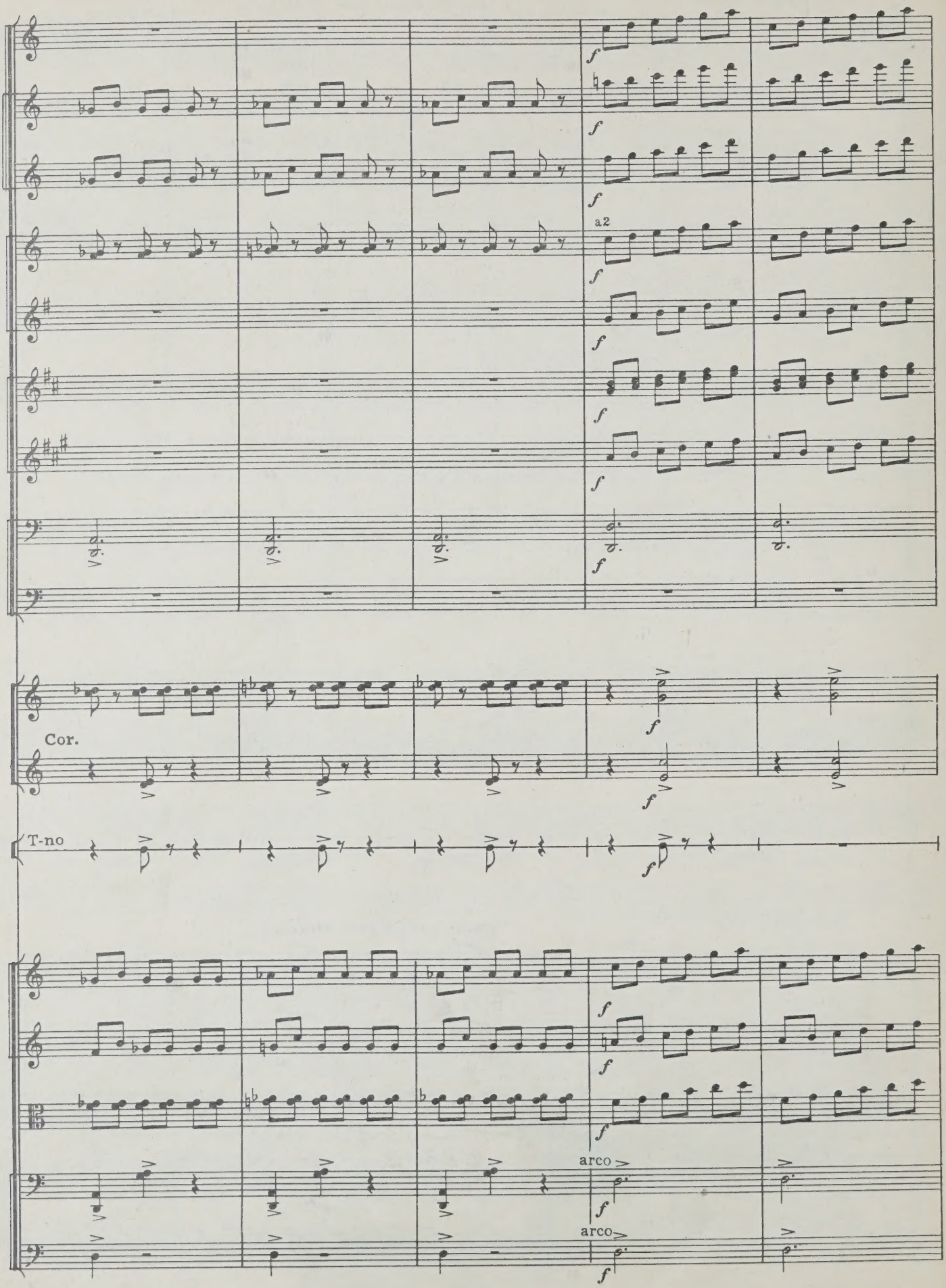

I
mf
f
mf
f
mf
f
mf
f

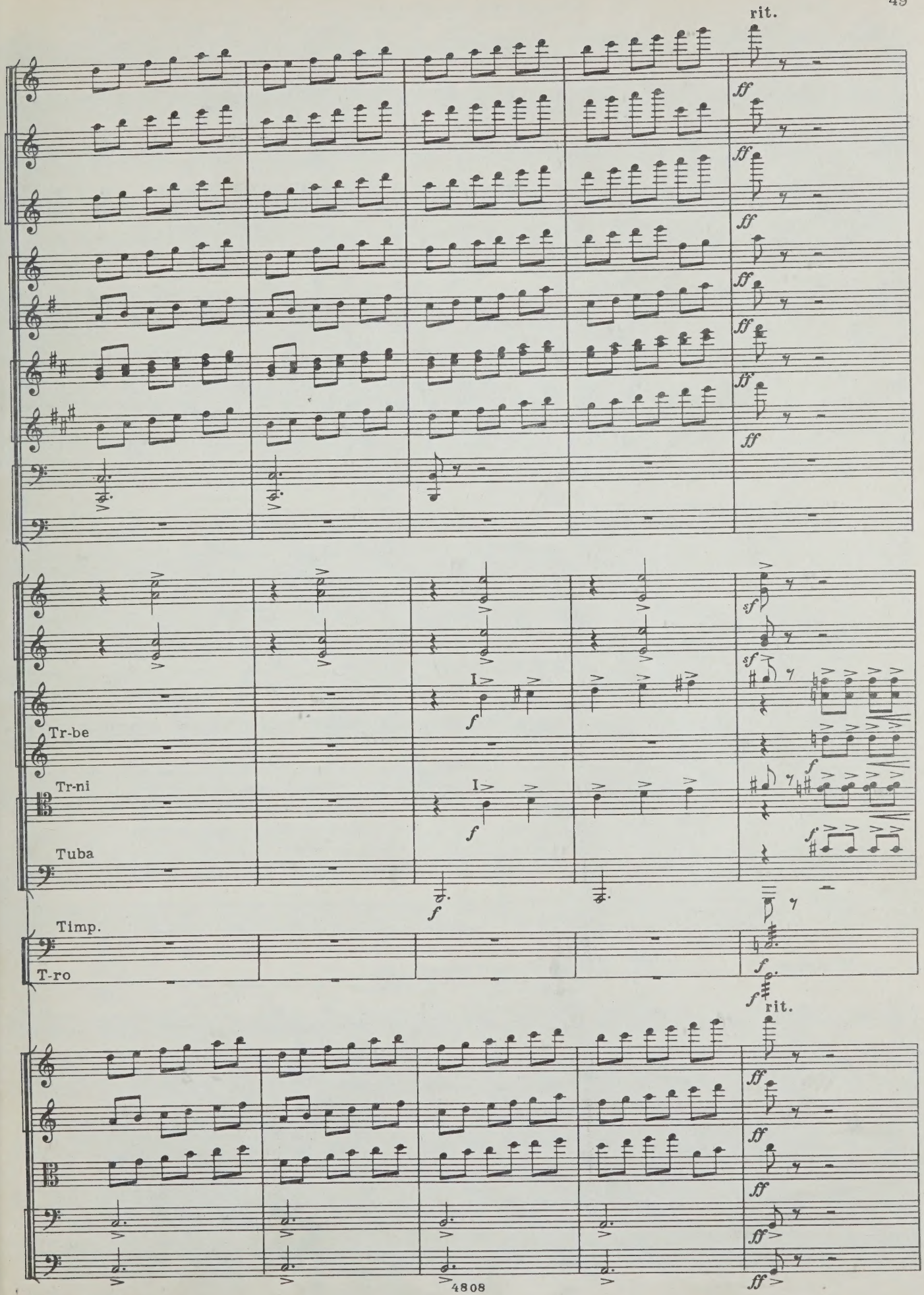

8
tr
II
I
Cor.
T-no
P-tti
pp
f
f
f
f
f


Andante sostenuto
16
Meno mosso
Cl. in B muta in Cl. in A
I solo
espress.
Cor.
Tr-ni e Tuba
T-no
P-tti
Arpa
arco
arco


Cl.(A) accelerando
I
Arpa
Cl.(A)
f
Arpa

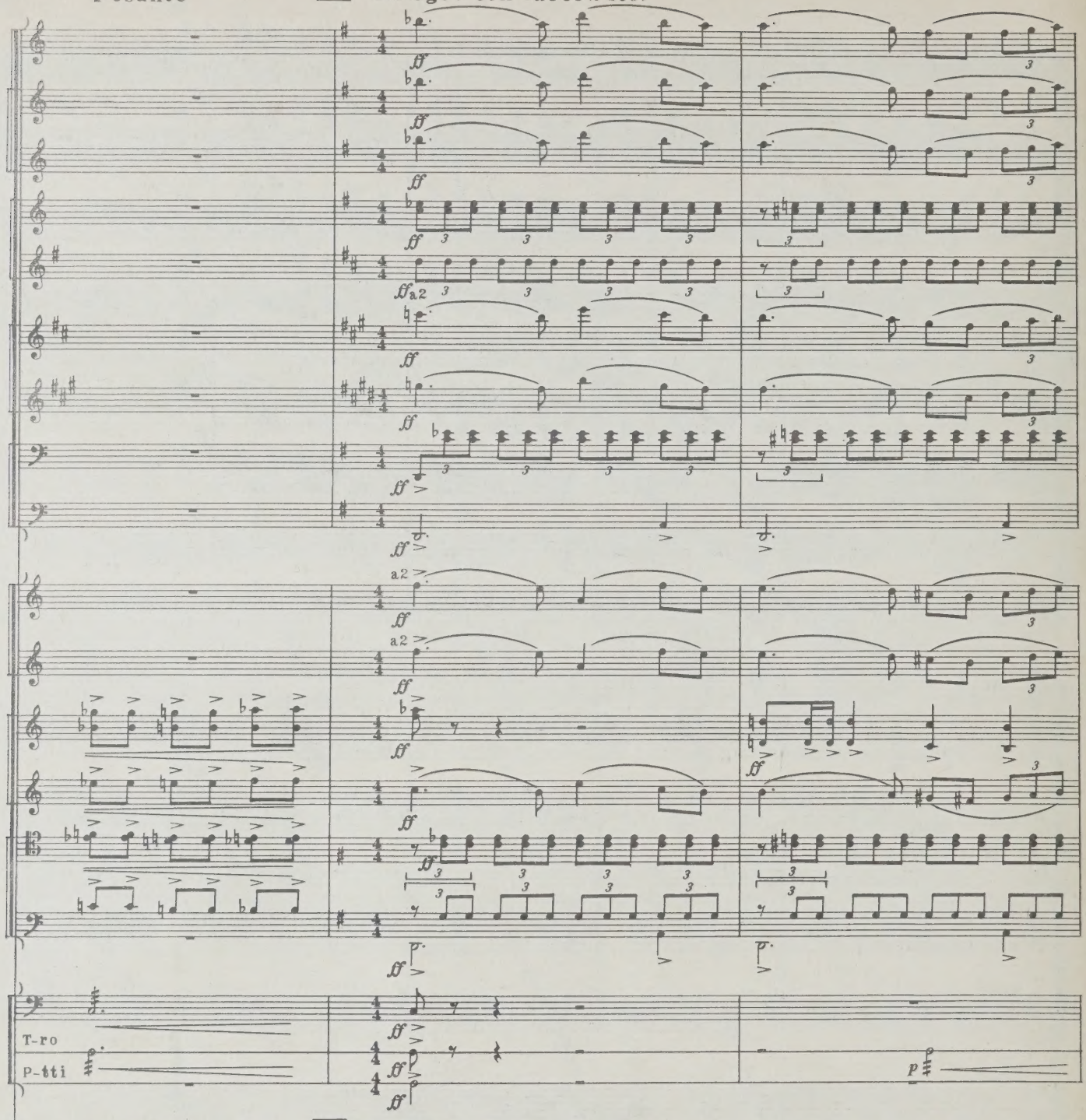

Allegro assai
simile poco a poco crescendo
mf
in A
Cl.inA muta in Cl. in B
Cl.
in Es
Cor.
T-no
p
Allegro assai
simile poco a poco crescendo
div.
pizz.
pizz.


a2
Cor.
T-no
arco
arco


rit.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
rit.

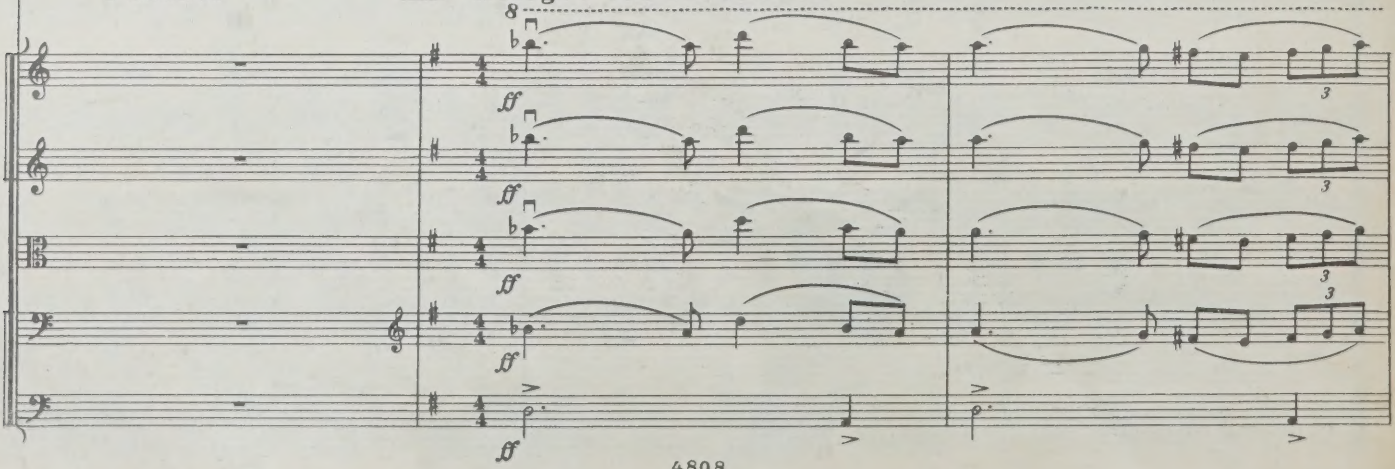
Pesante

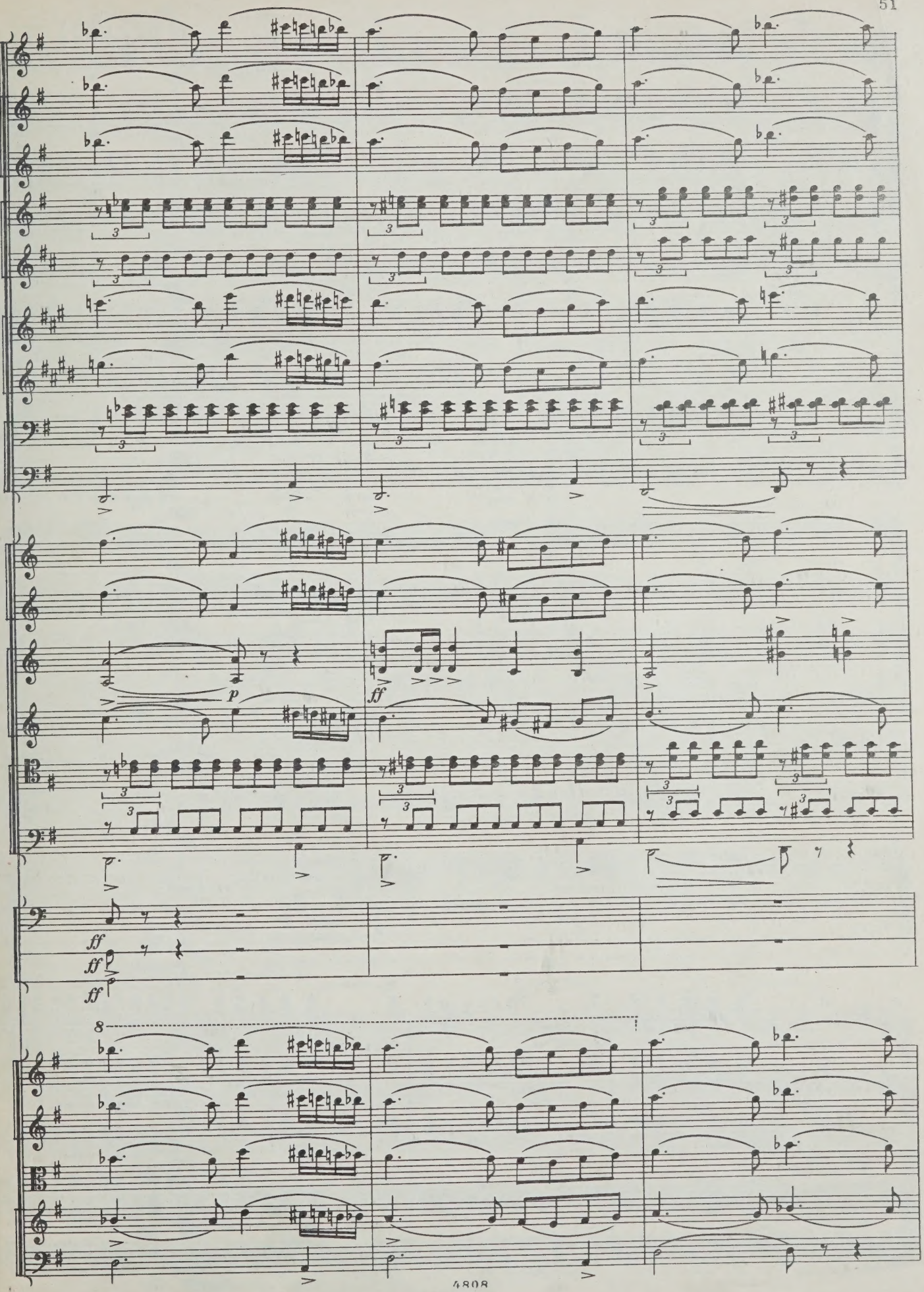
17 Allegro con fuoco (♩ = 90)

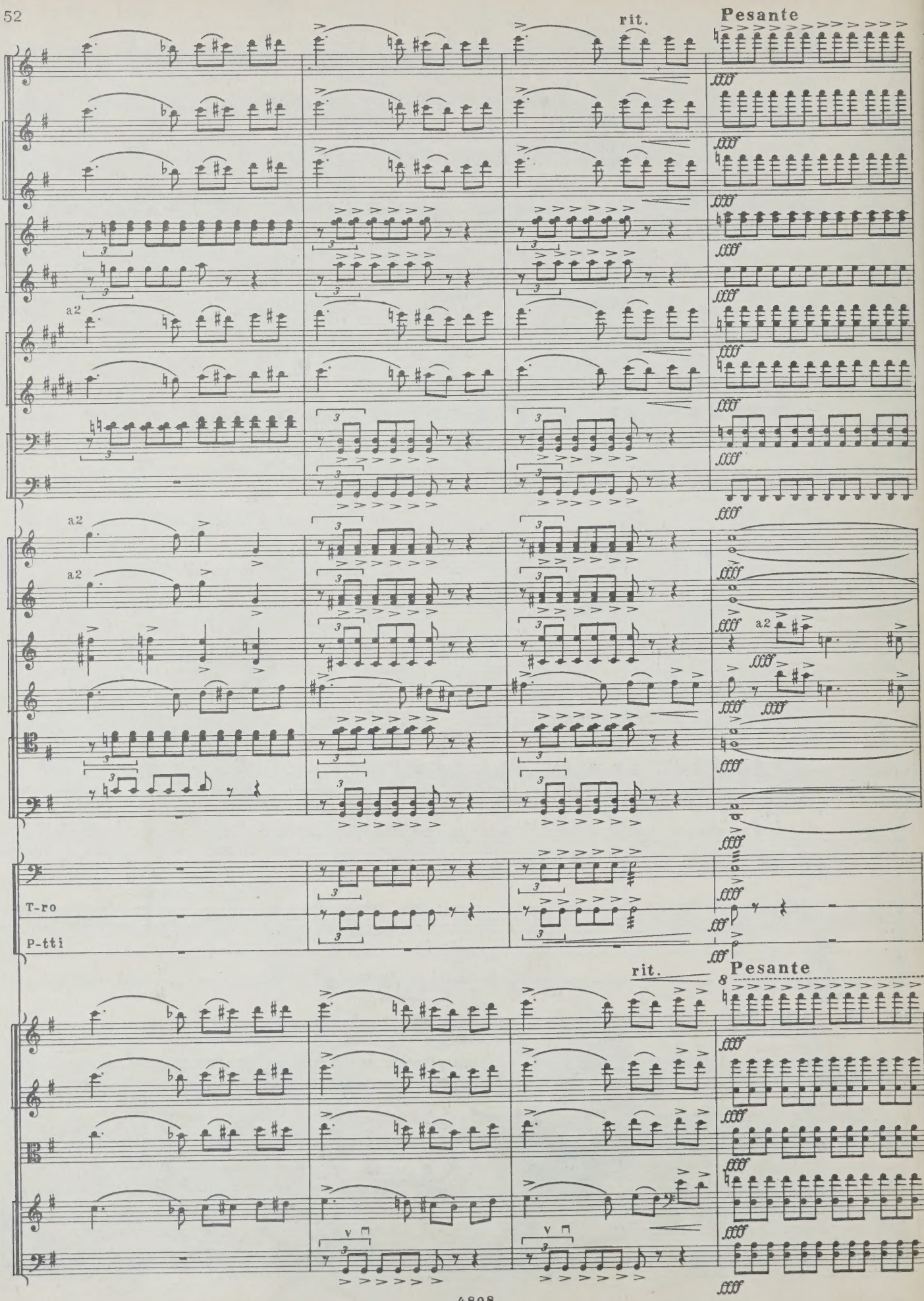


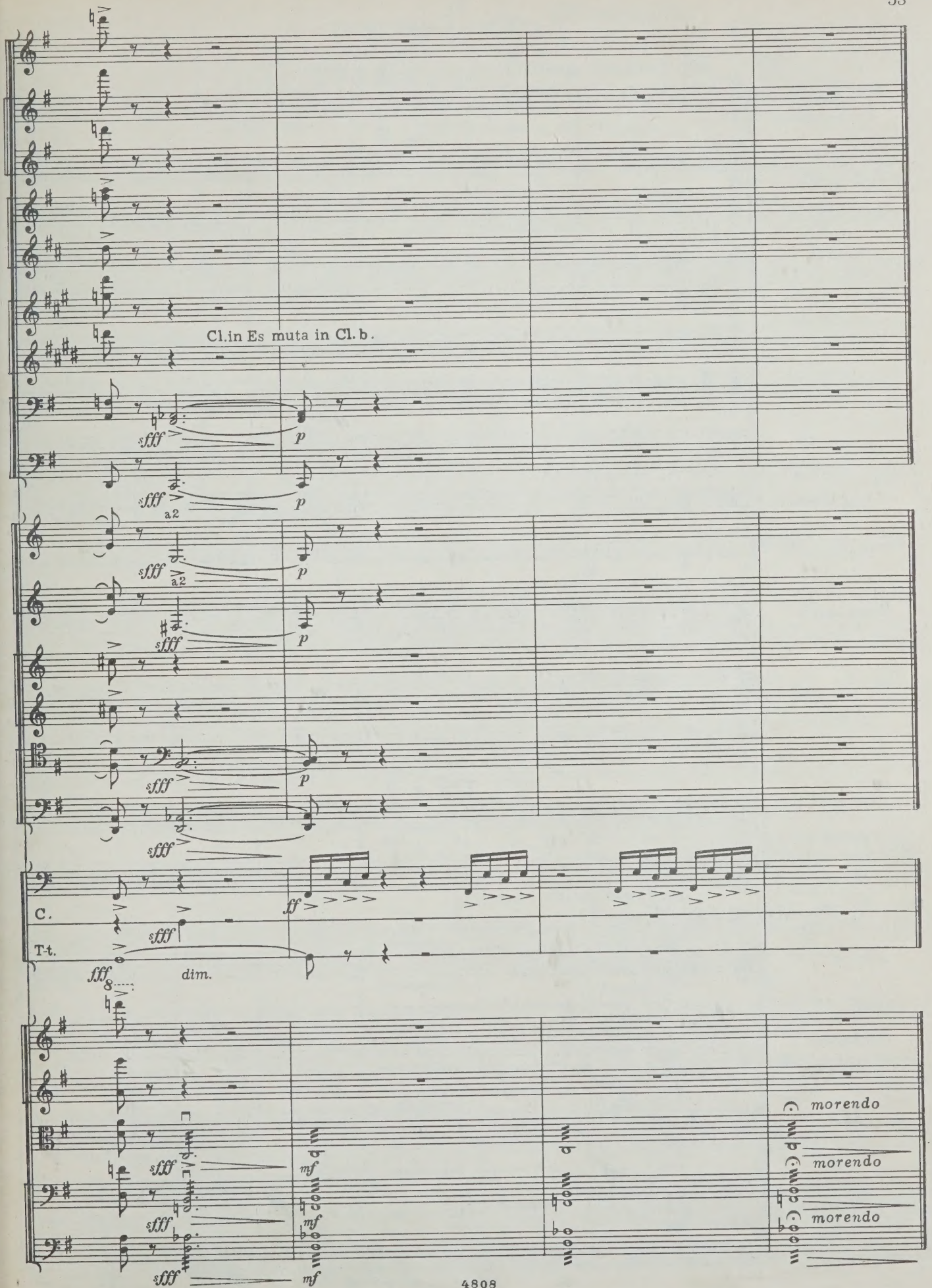
Pesante

17 Allegro con fuoco (♩ = 90)

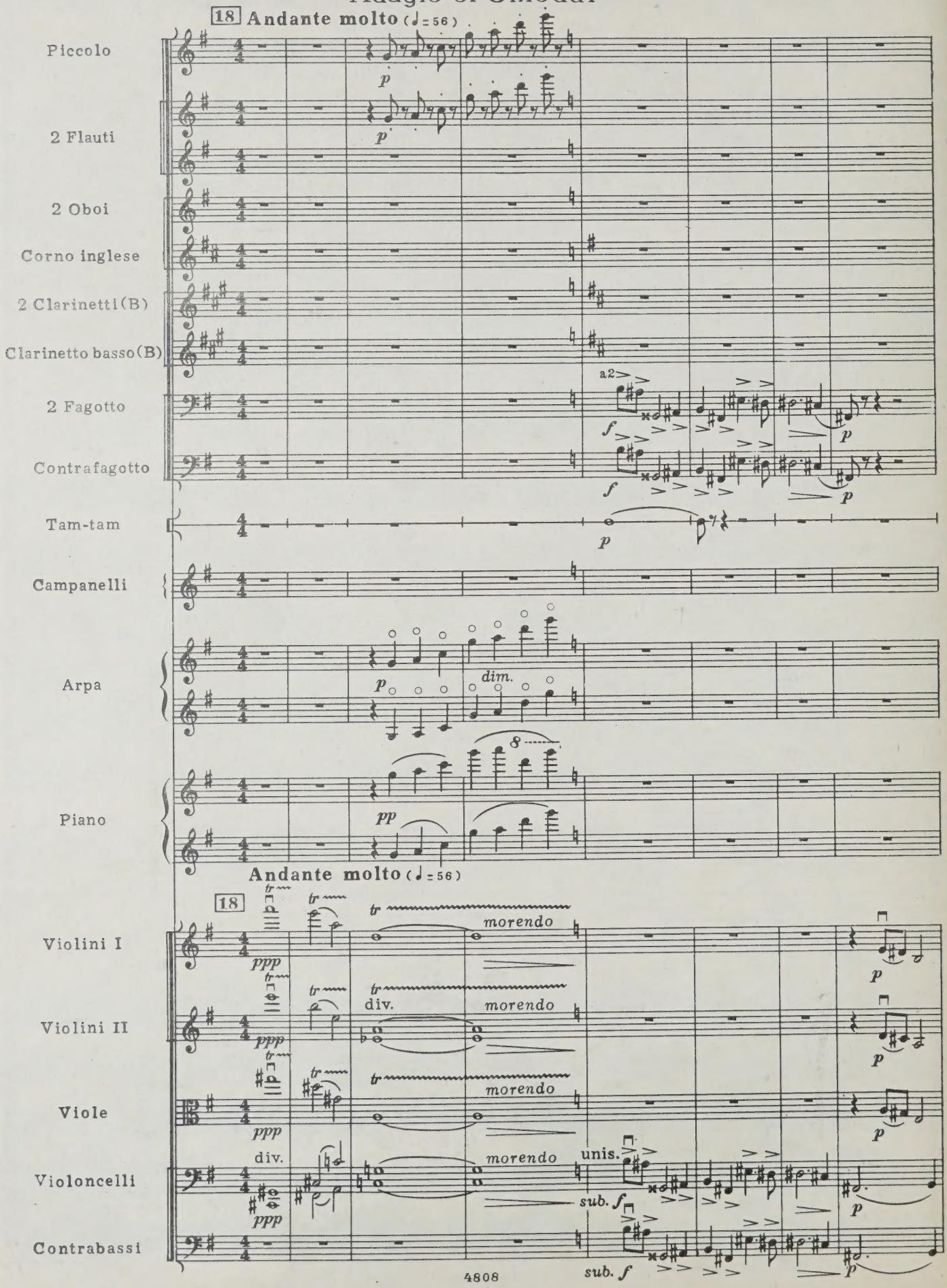


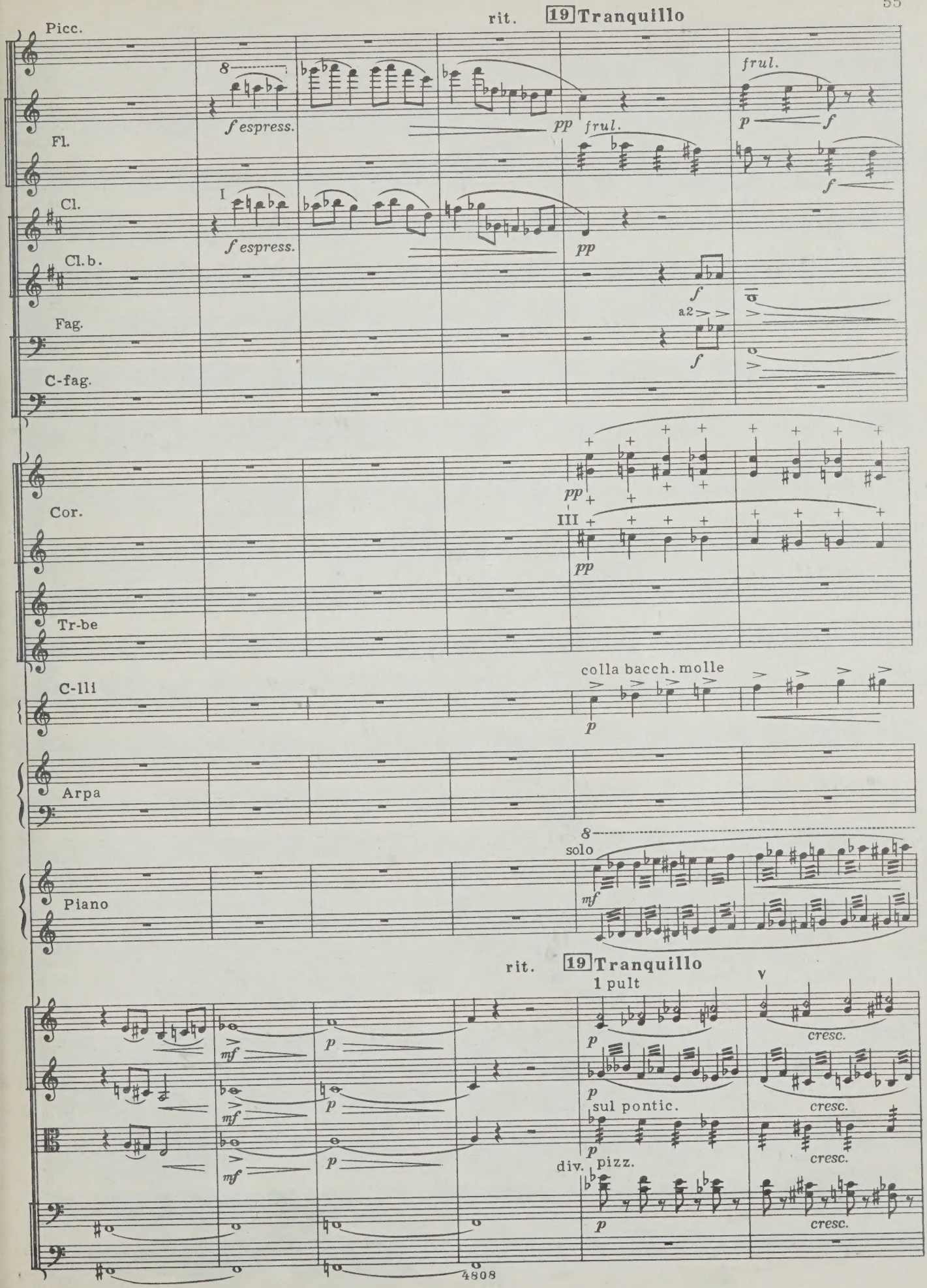

p
ff
ff
ff
ff
8

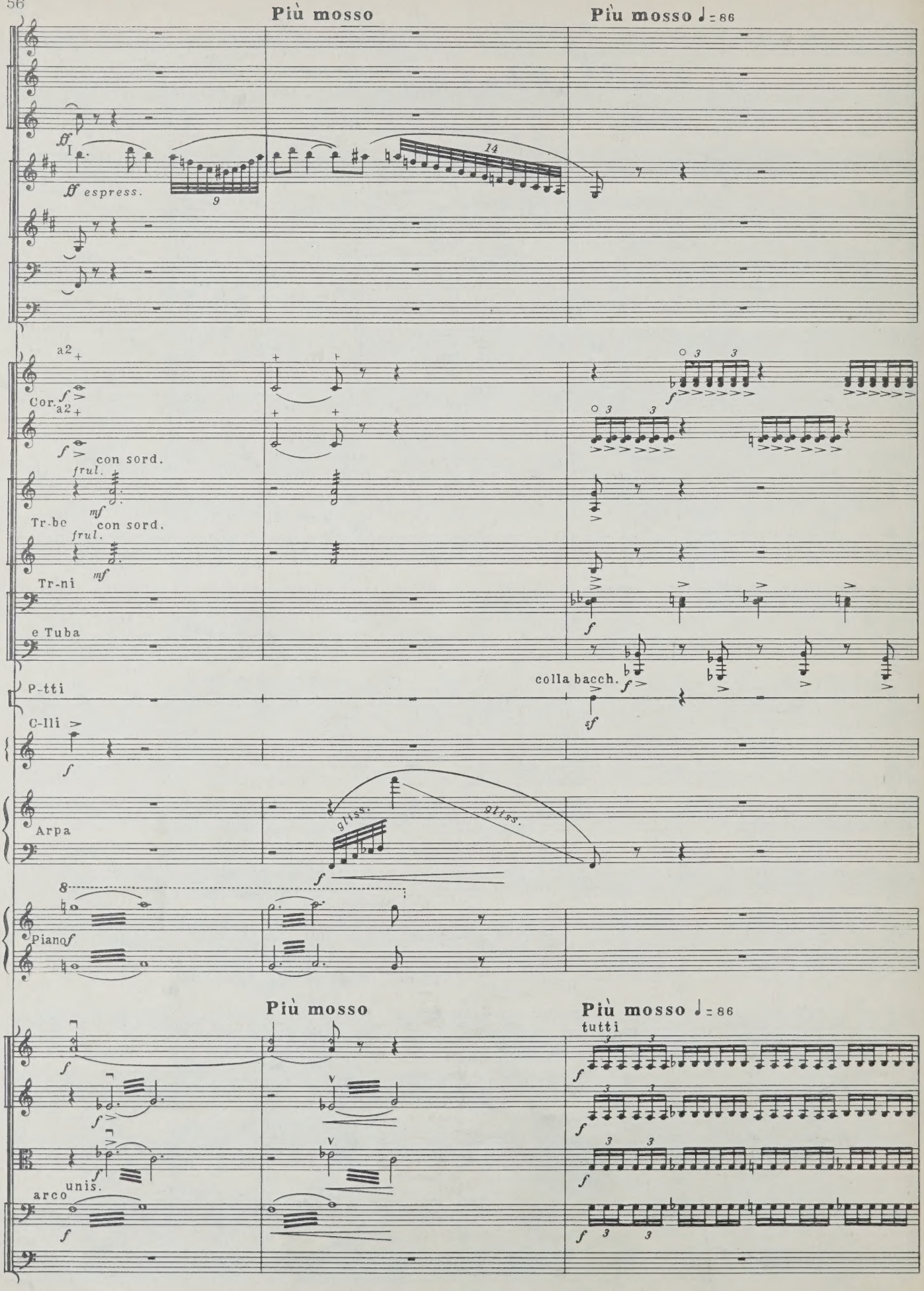

rit.
Pesante
a2
a2
a2
a2
T-ro
P-tti
rit.
Pesante

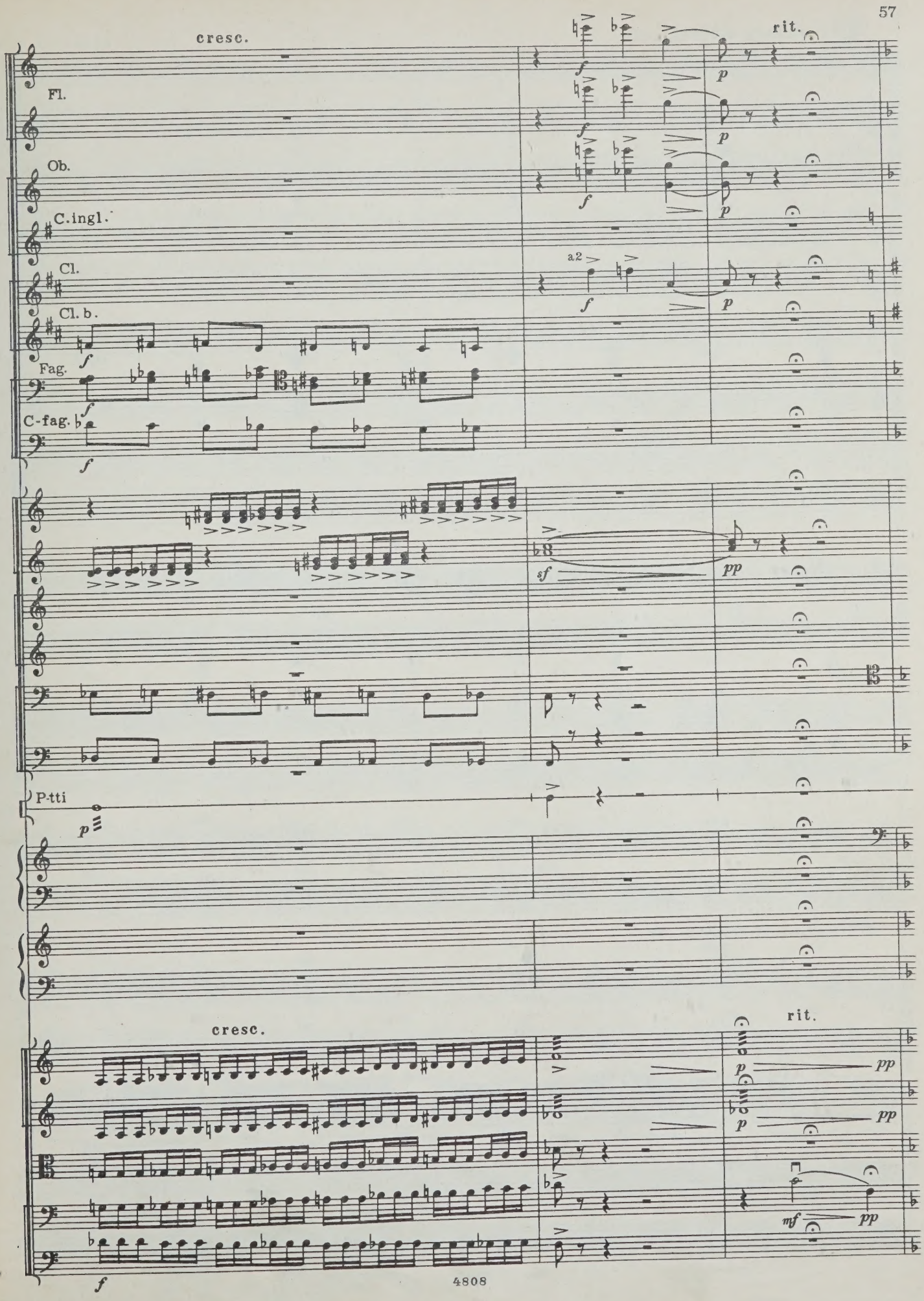

Cl.in Es muta in Cl. b.
sfff
p
a2
C.
T-t.
ff
dim.
fff
mf
morendo

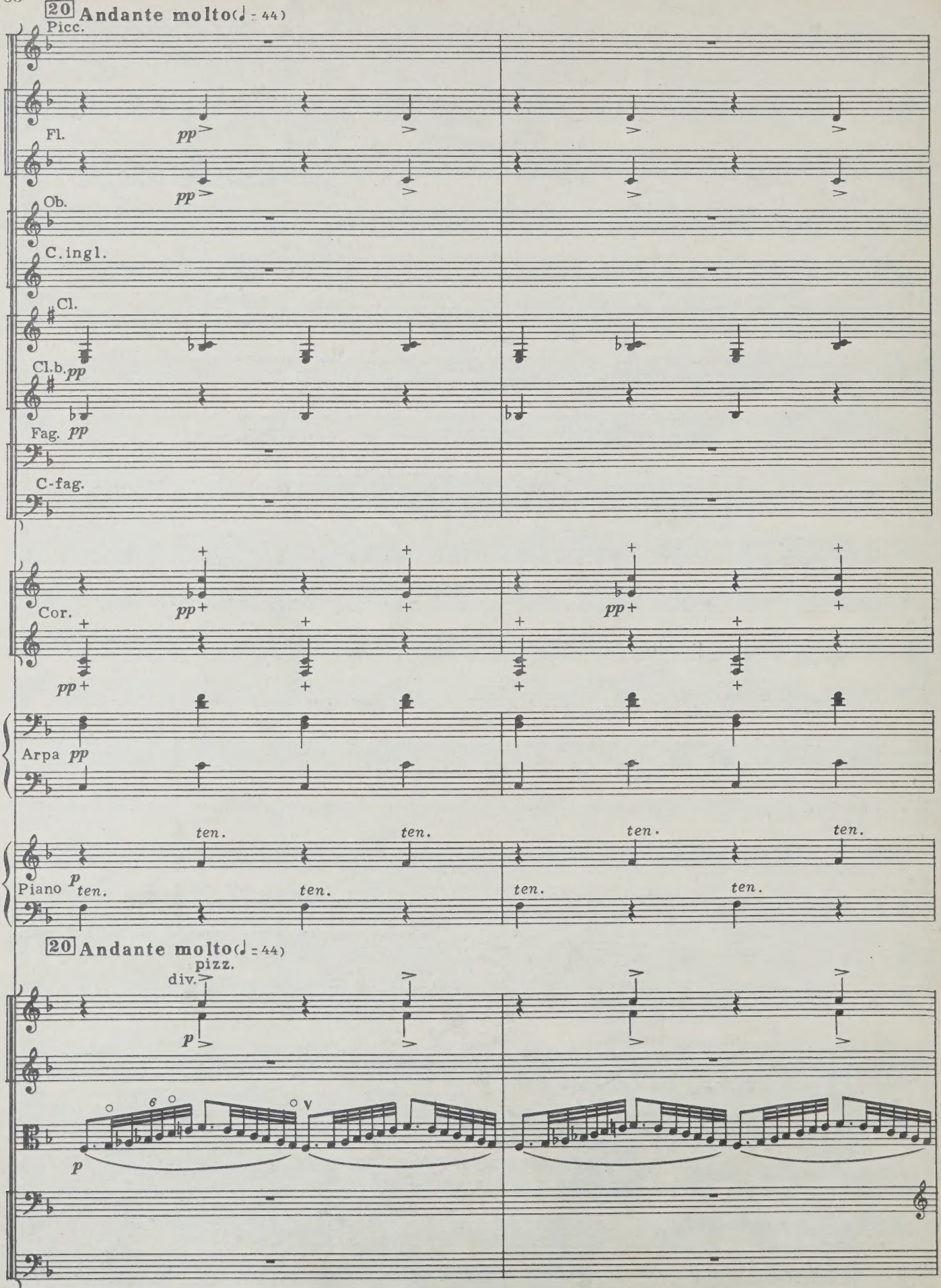
II
Адажио Синодала
Adagio of Sinodal

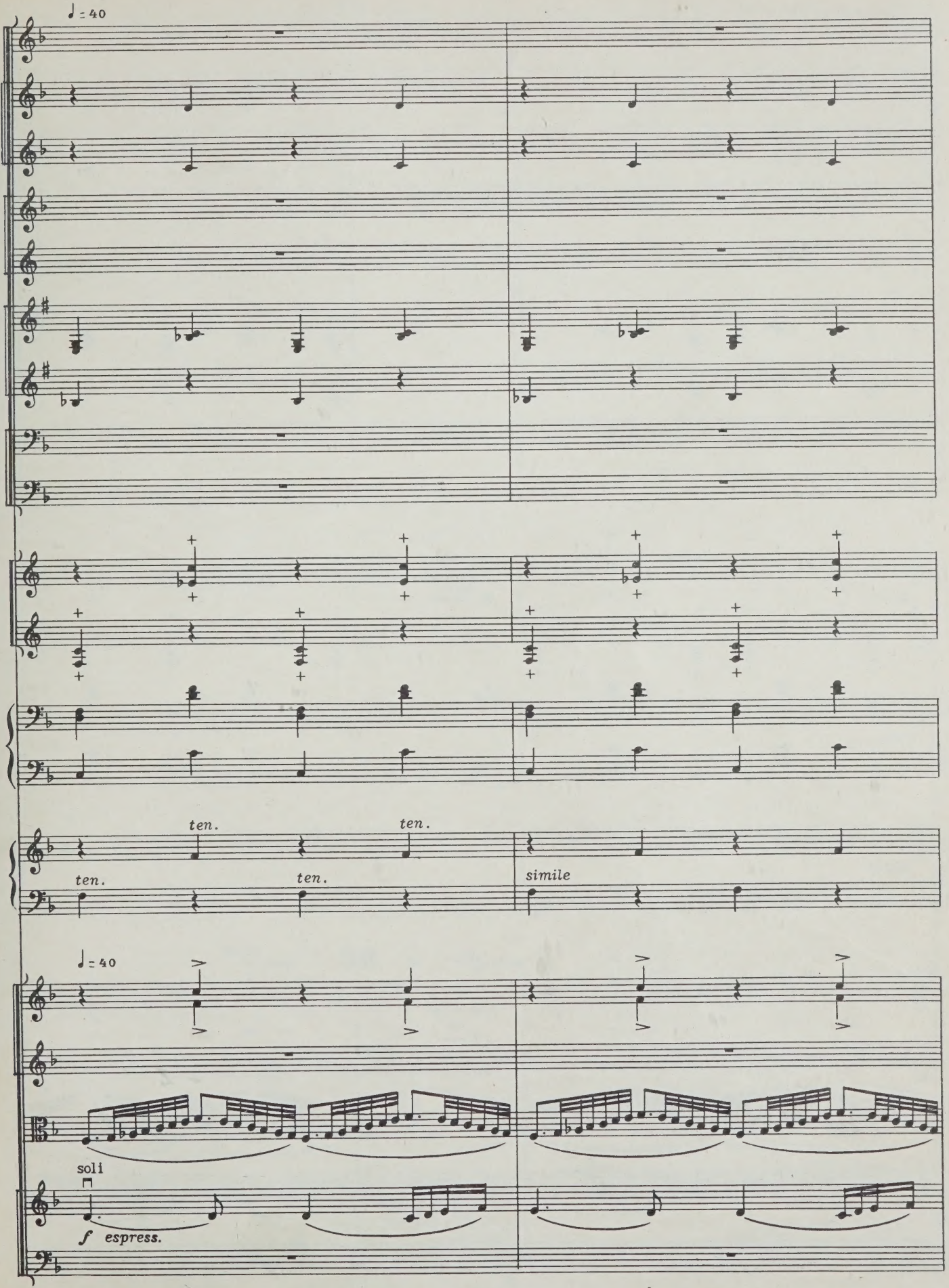


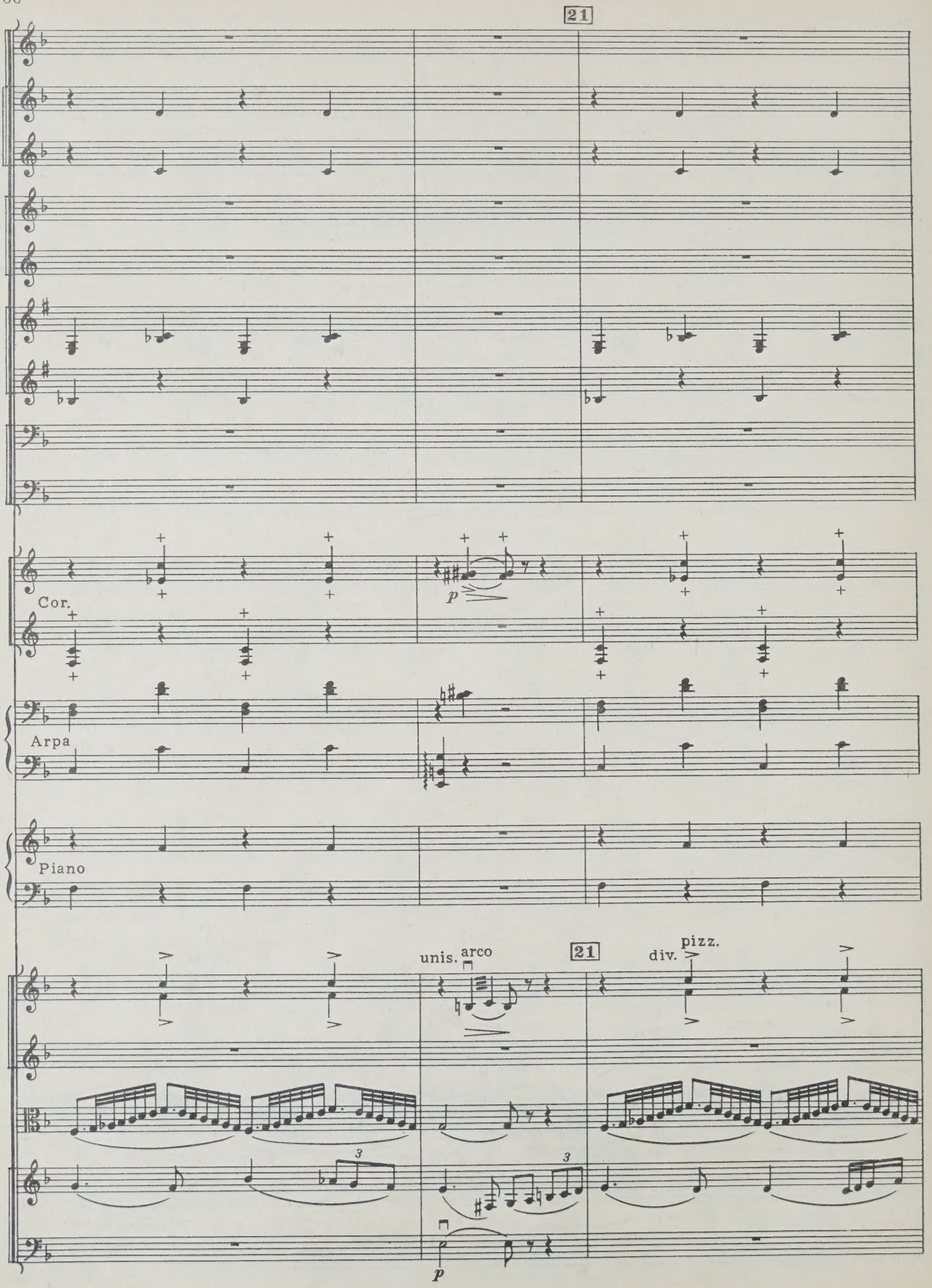

rit.
19 Tranquillo
Picc.
Fl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
C-lli
Arpa
Piano
f espress.
pp
frul.
p
f
a2
III
colla bacch. molle
solo
mf
1 pult
sul pontic.
div.
pizz.
cresc.
4808

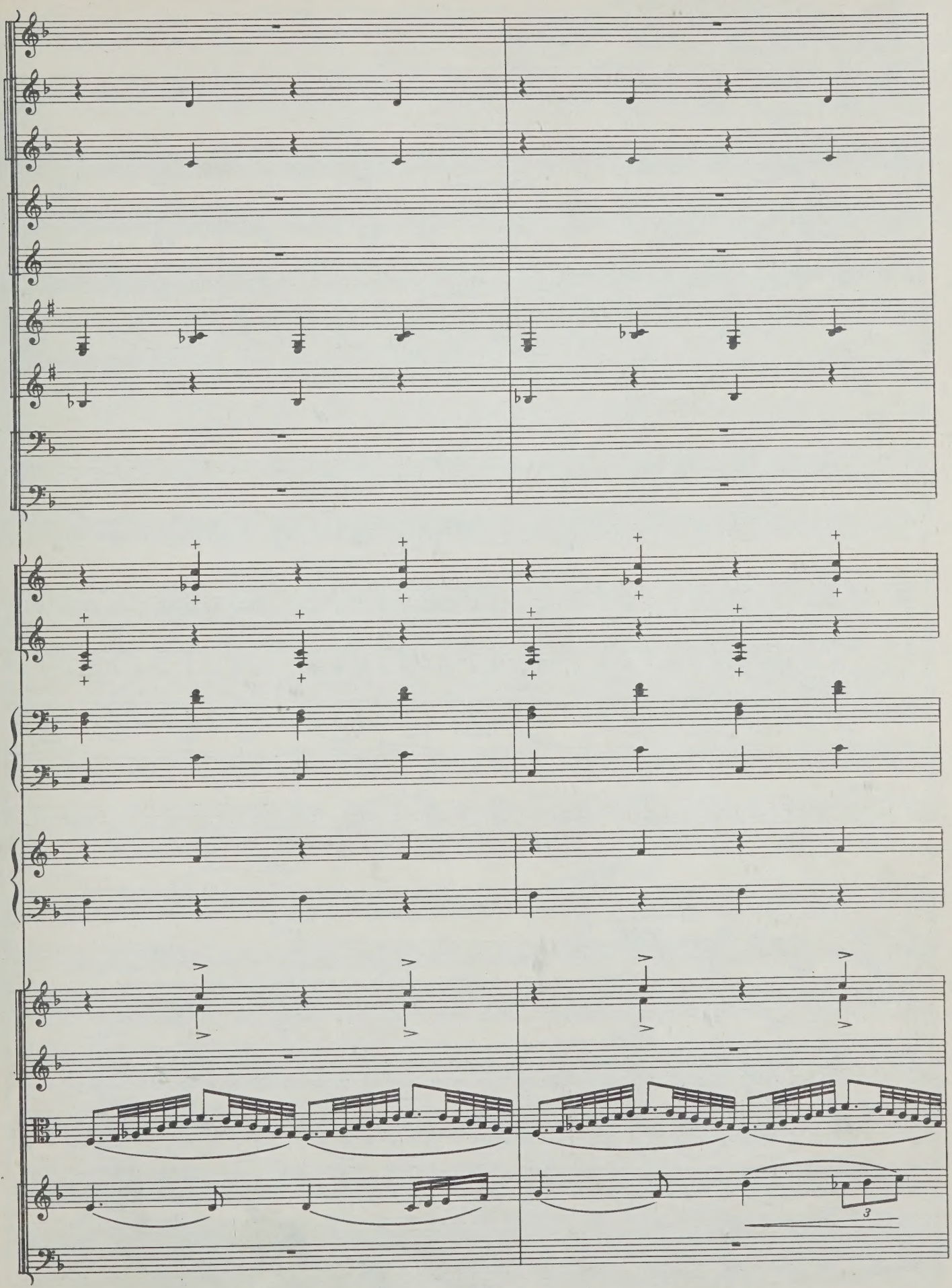

Più mosso
Più mosso ♩= 86
ff espress.
a2
Cor.
con sord.
frul.
Tr-be
Tr-ni
e Tuba
P-tti
colla bacch.
C-lli
Arpa
gliss.
Piano
Più mosso
Più mosso ♩= 86
tutti
arco
unis.

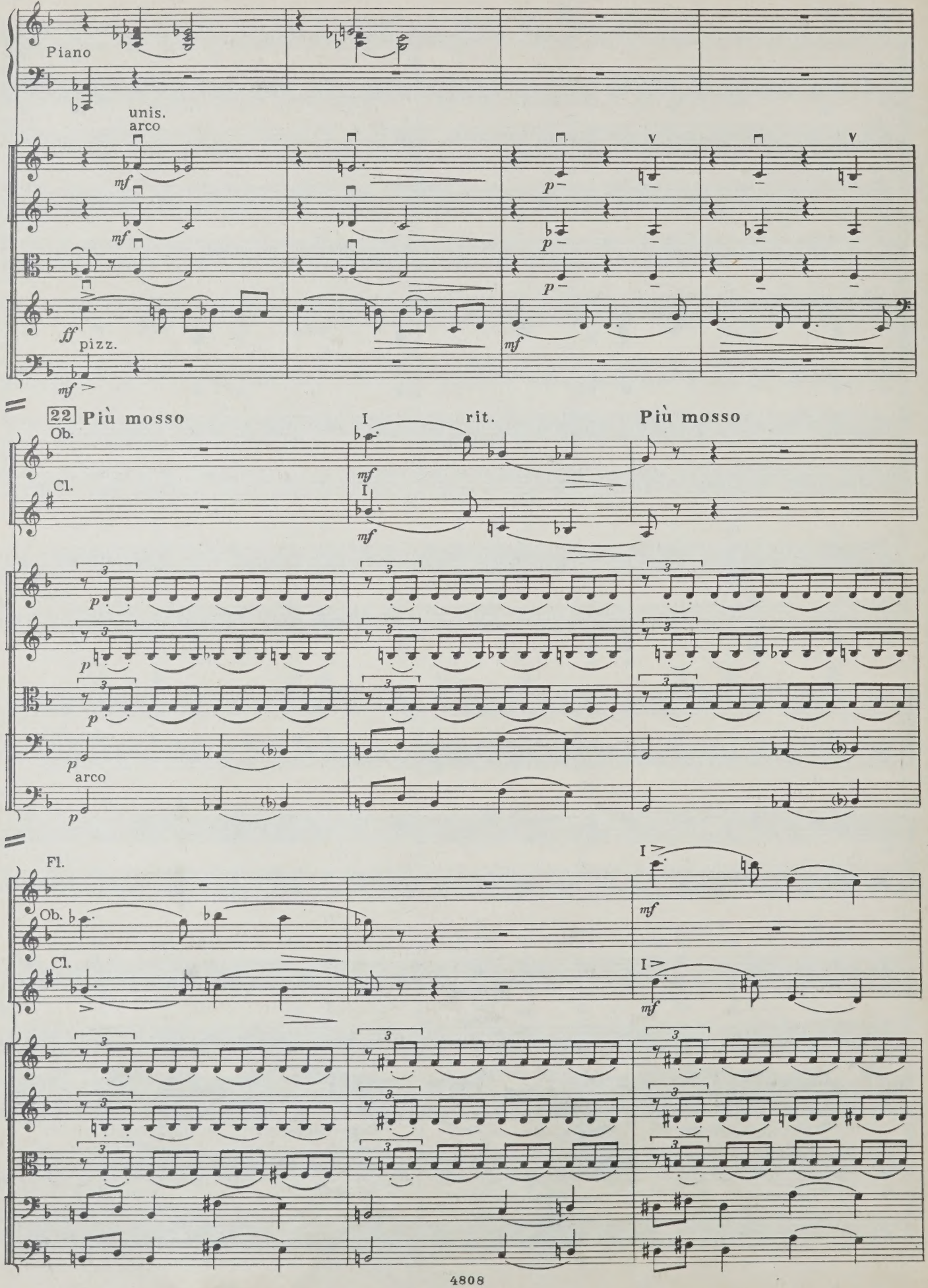

cresc.
rit.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
P-tti
cresc.
rit.

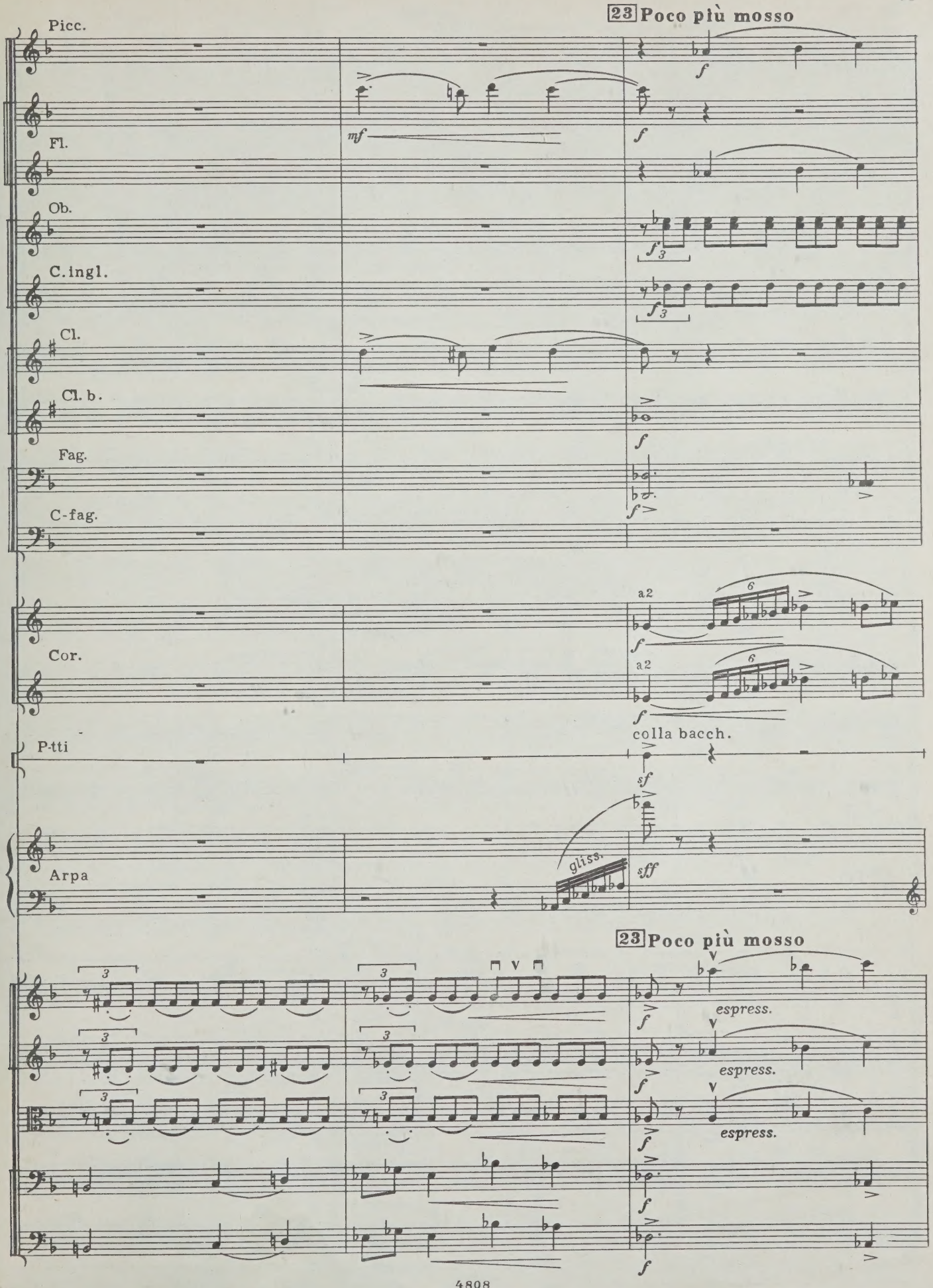

20 Andante molto (♩ = 44)
Picc.
Fl.
pp
Ob.
C. ingl.
Cl.
Cl.b. pp
Fag. pp
C-fag.
Cor.
pp
Arpa pp
Piano p
ten.
20 Andante molto (♩ = 44)
pizz.
div.
p

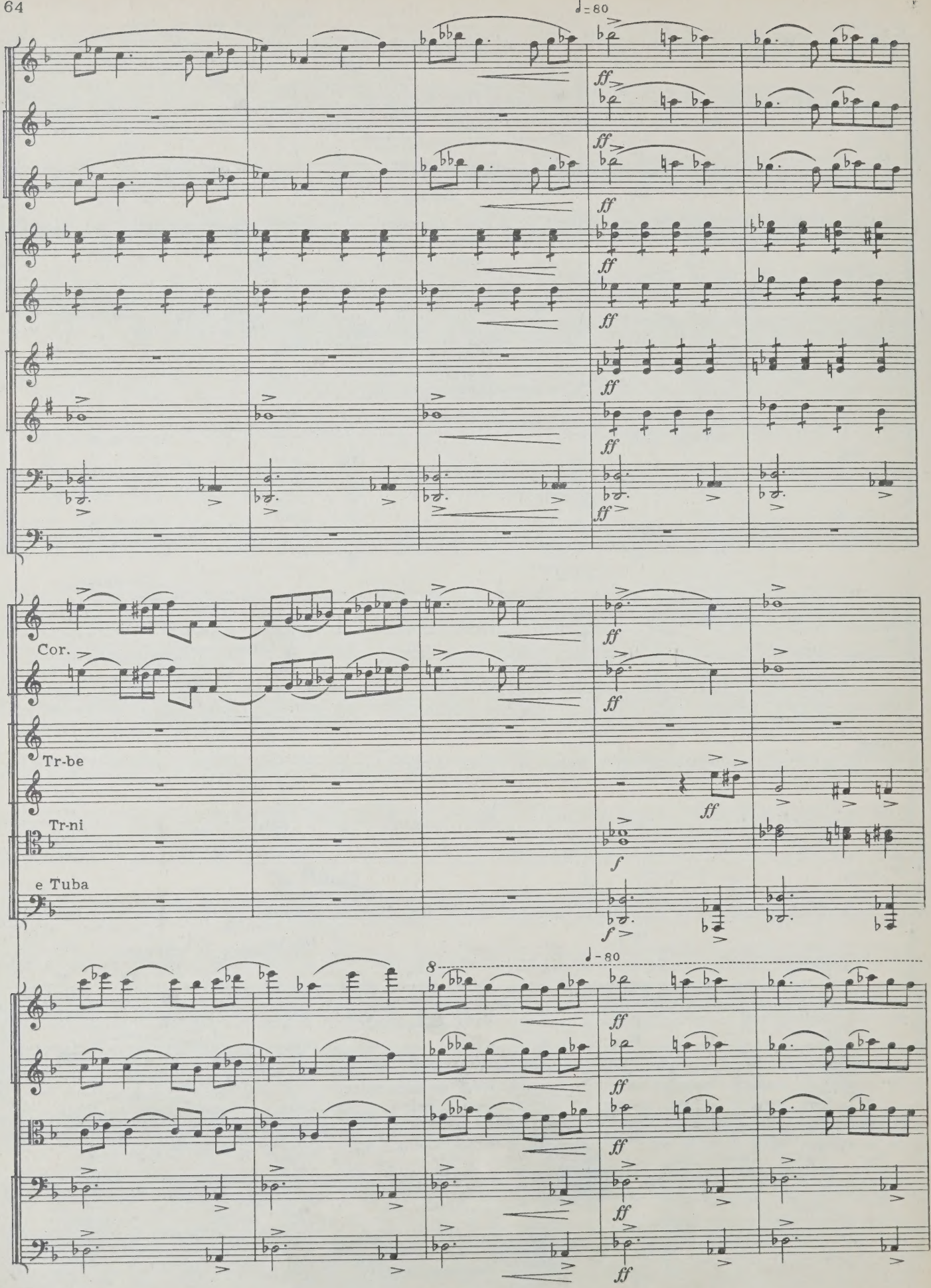

♩= 40
ten.
ten.
ten.
ten.
simile
♩= 40
soli
f espress.

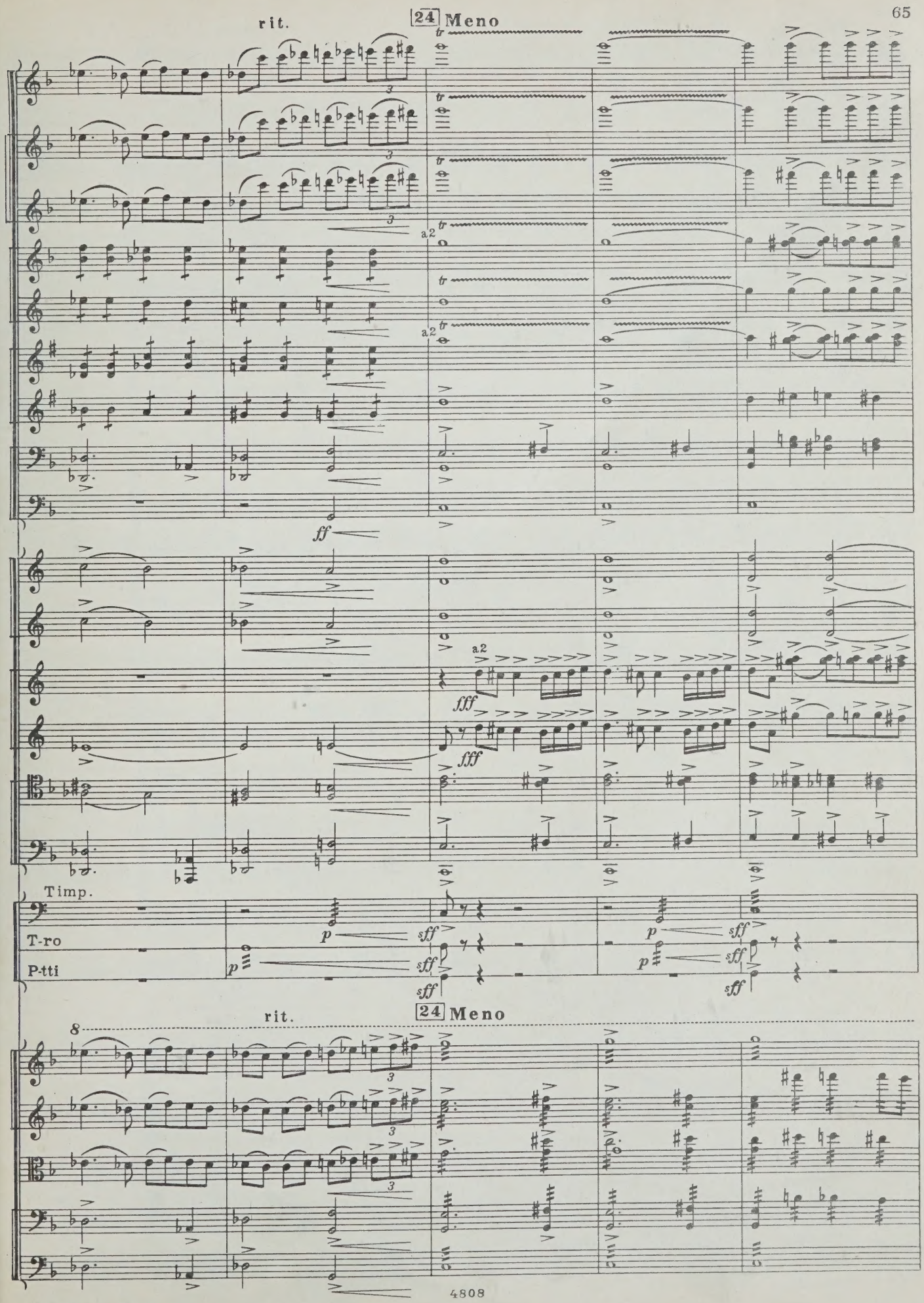

21
Cor.
p
Arpa
Piano
unis. arco
21
div.
pizz.
3
3
p

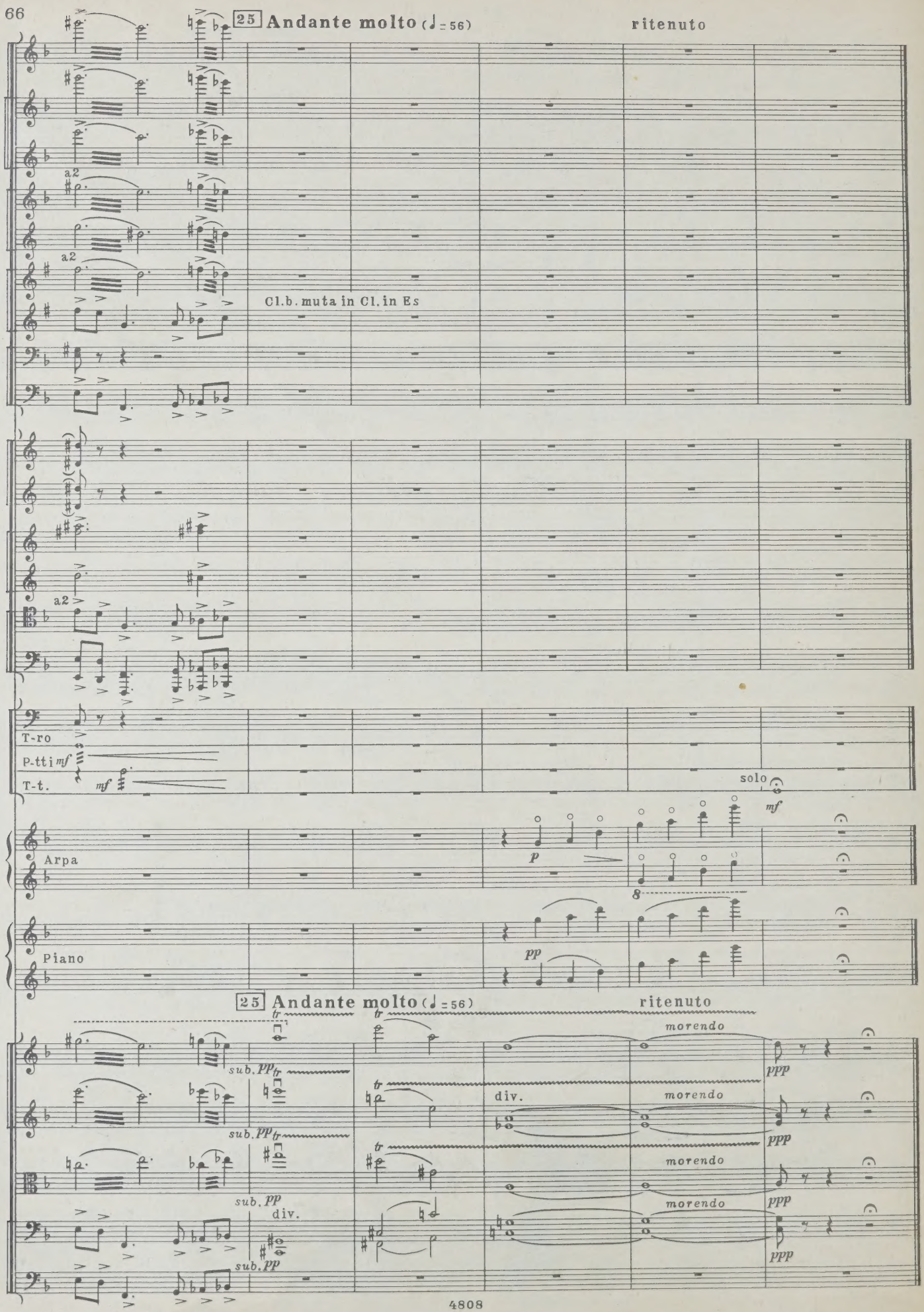

3


Piano
unis.
arco
mf
mf
ff
pizz.
mf
p
p
p
mf
V
V
22 Più mosso
Ob.
Cl.
I
rit.
Più mosso
mf
mf
p
p
p
p
arco
Fl.
Ob.
Cl.
I
mf
I
mf


23 Poco più mosso
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
a2
a2
P-tti
colla bacch.
Arpa
gliss.
23 Poco più mosso
espress.
espress.
espress.

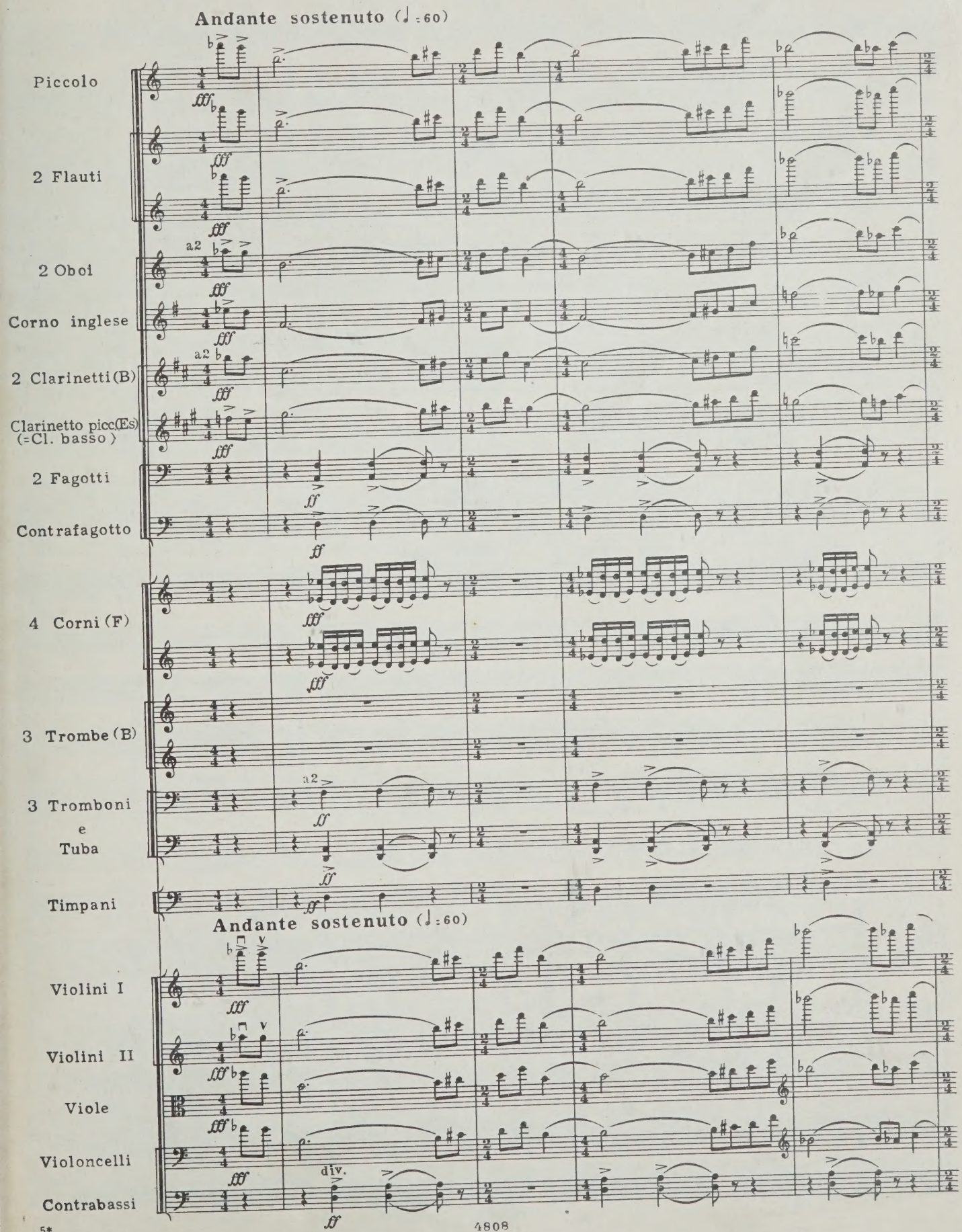

♩=80
Cor.
Tr-be
Tr-ni
e Tuba
8
♩=80

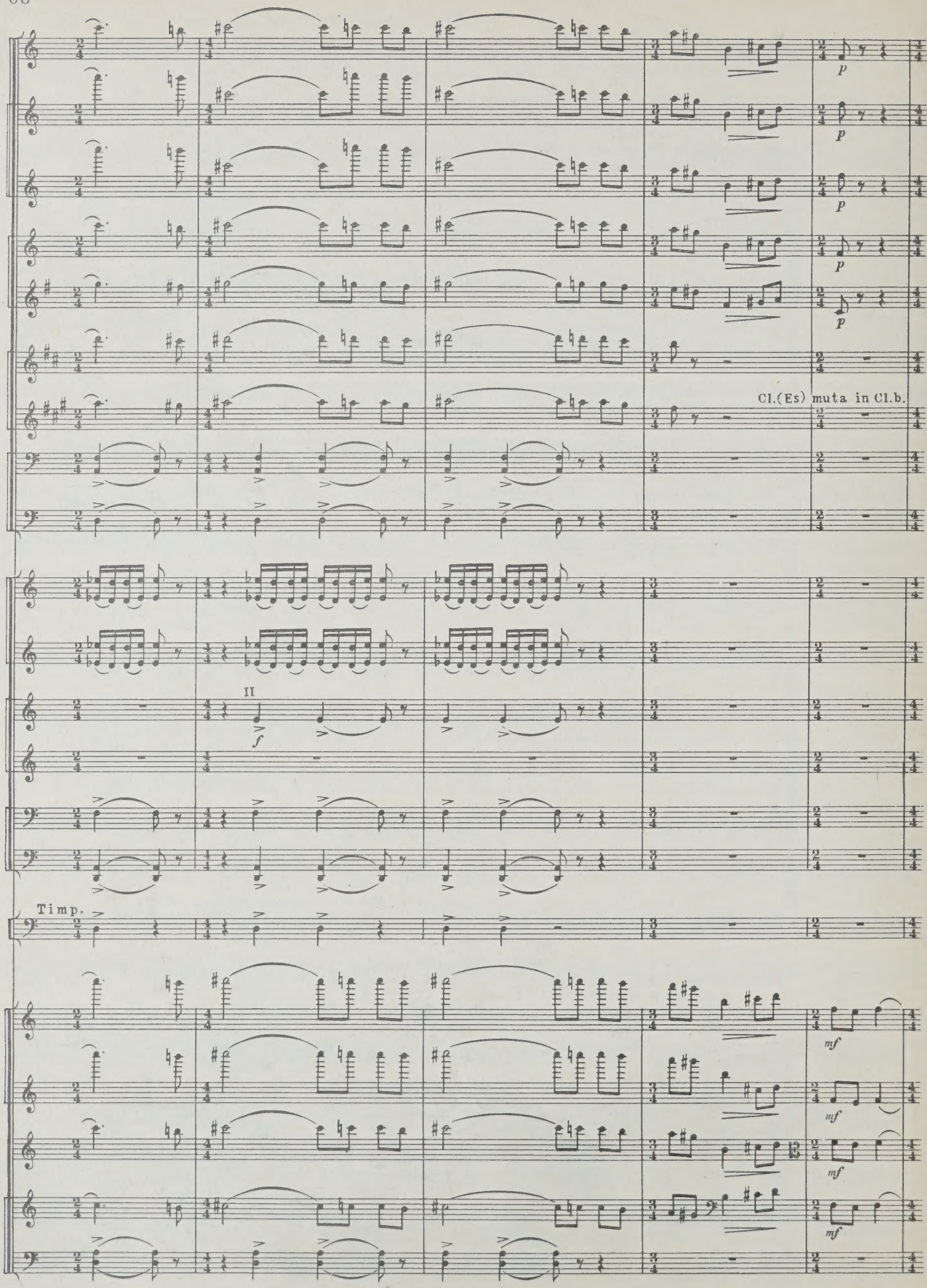

rit.
24 Meno
a2
ff
fff
Timp.
T-ro
P-tti
p
sff
rit.
24 Meno

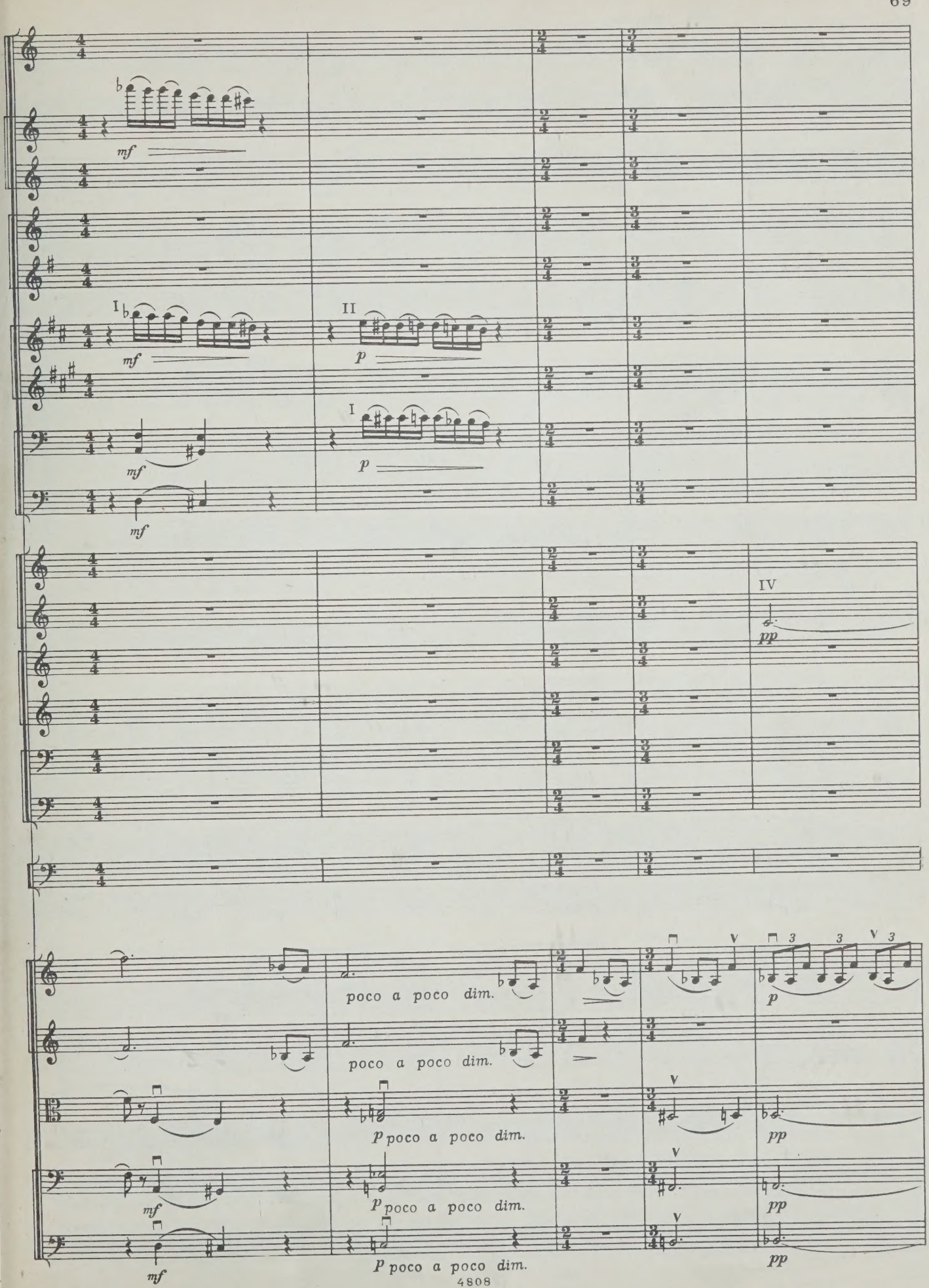

25 Andante molto (♩ = 56)
ritenuto
a2
a2
Cl.b. muta in Cl. in Es
a2
T-ro
P-tti mf
T-t. mf
solo
mf
Arpa
p
8
Piano
pp
25 Andante molto (♩ = 56)
ritenuto
tr
sub. pp tr
sub. pp tr
sub. pp
div.
sub. pp
morendo
ppp
div.
morendo
ppp
morendo
morendo
ppp

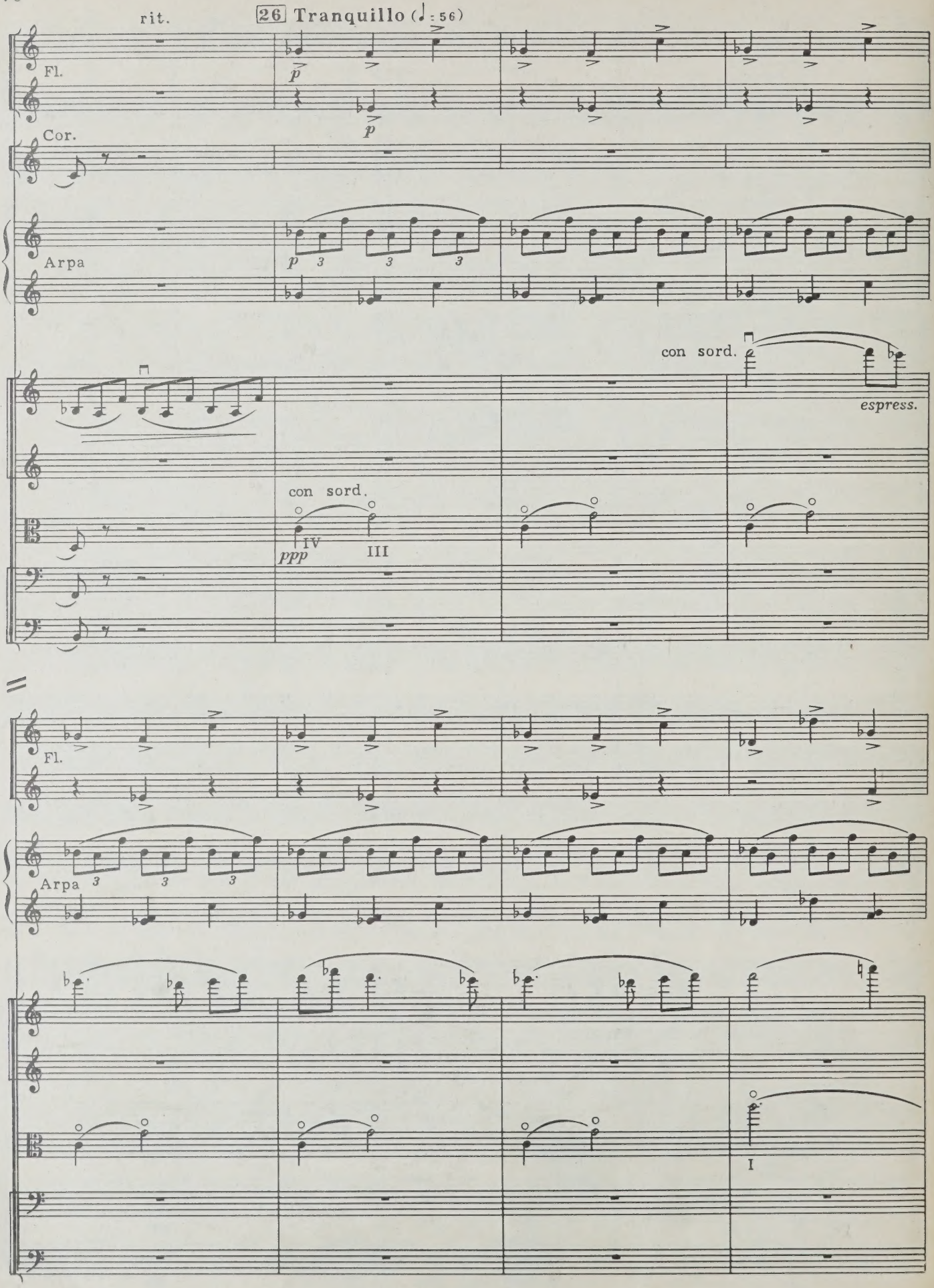
III

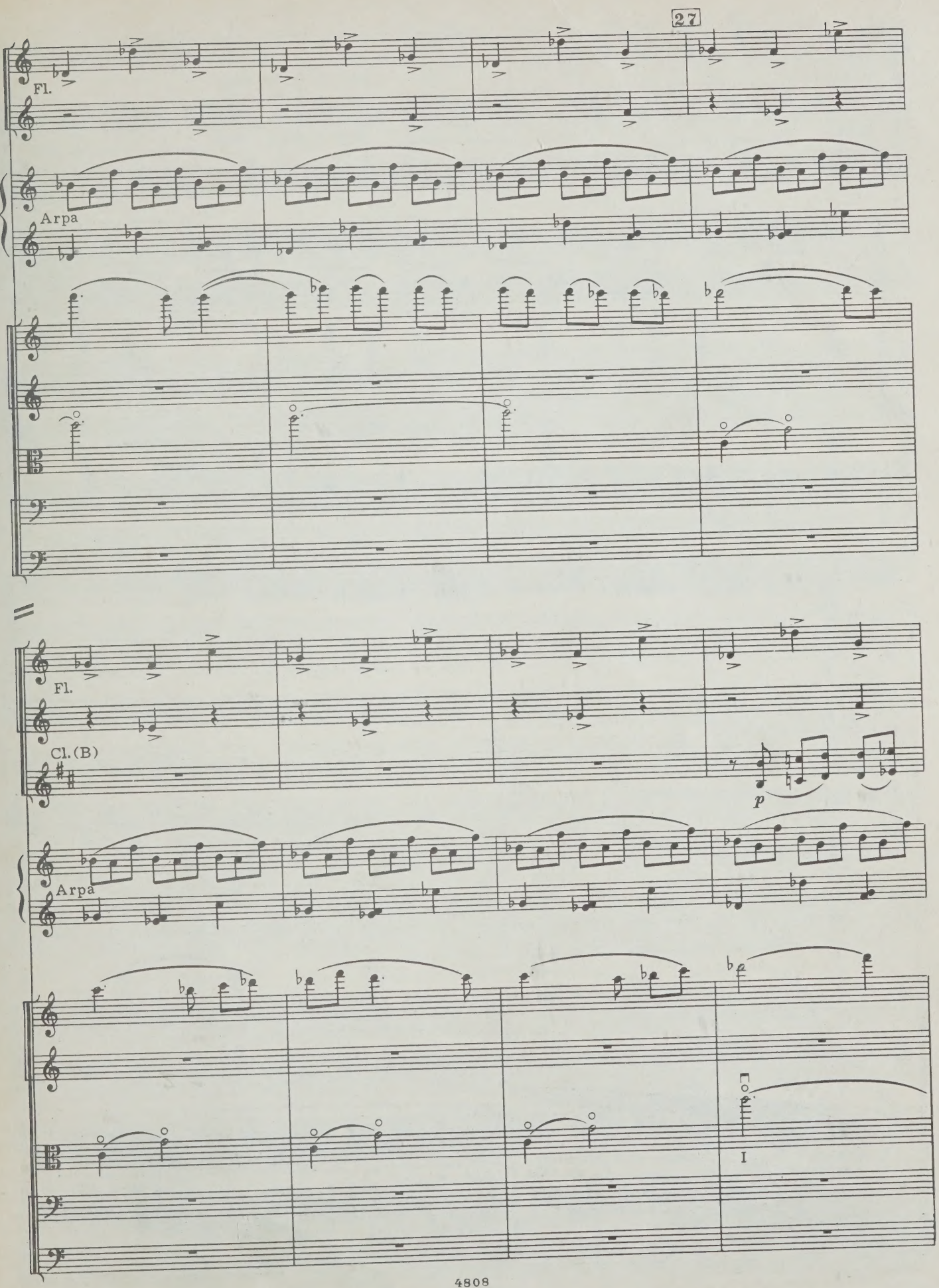
Вступление ко II акту и танец „Самая“
Introduction to Act II and Dance *Samya*

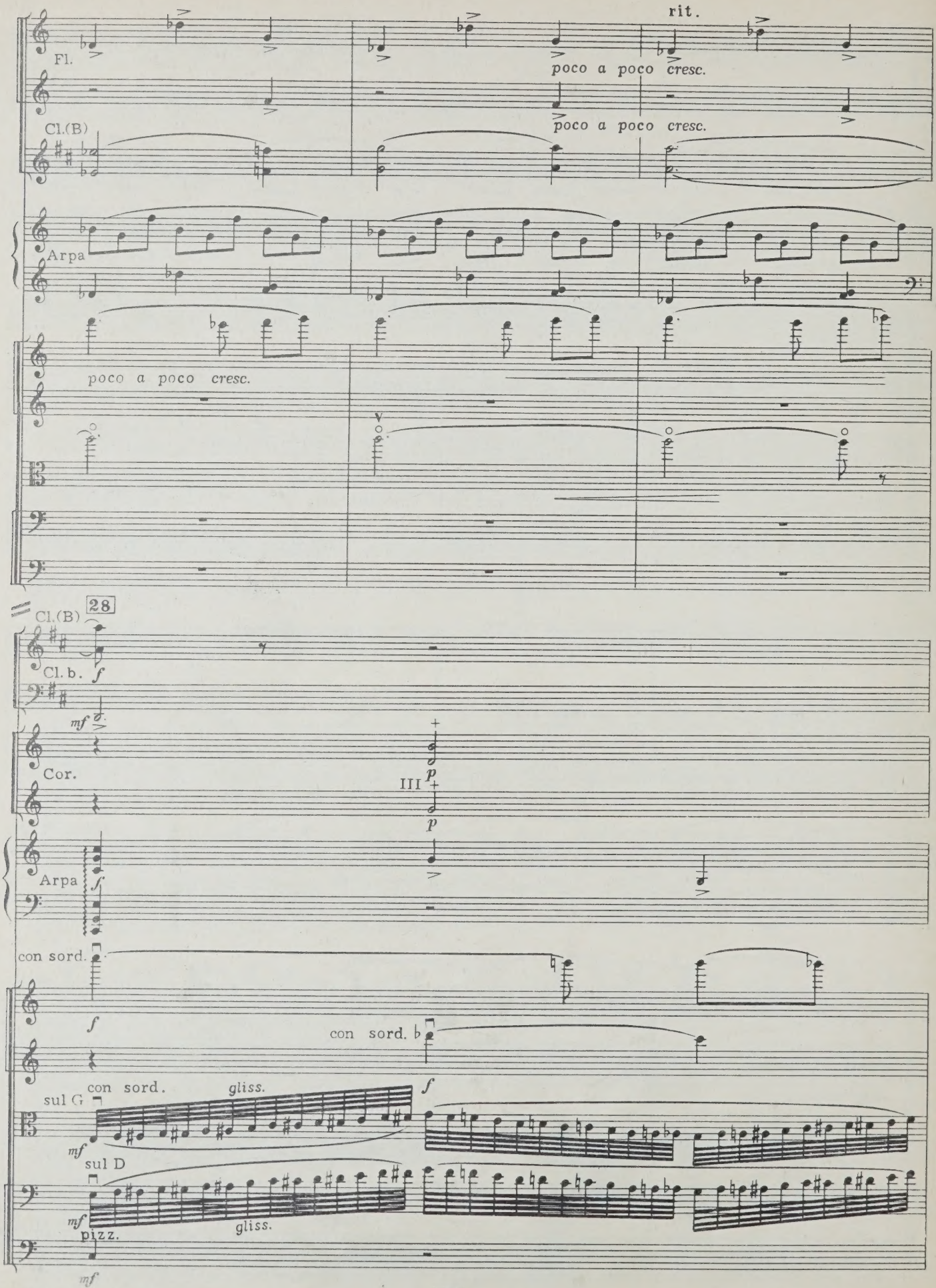


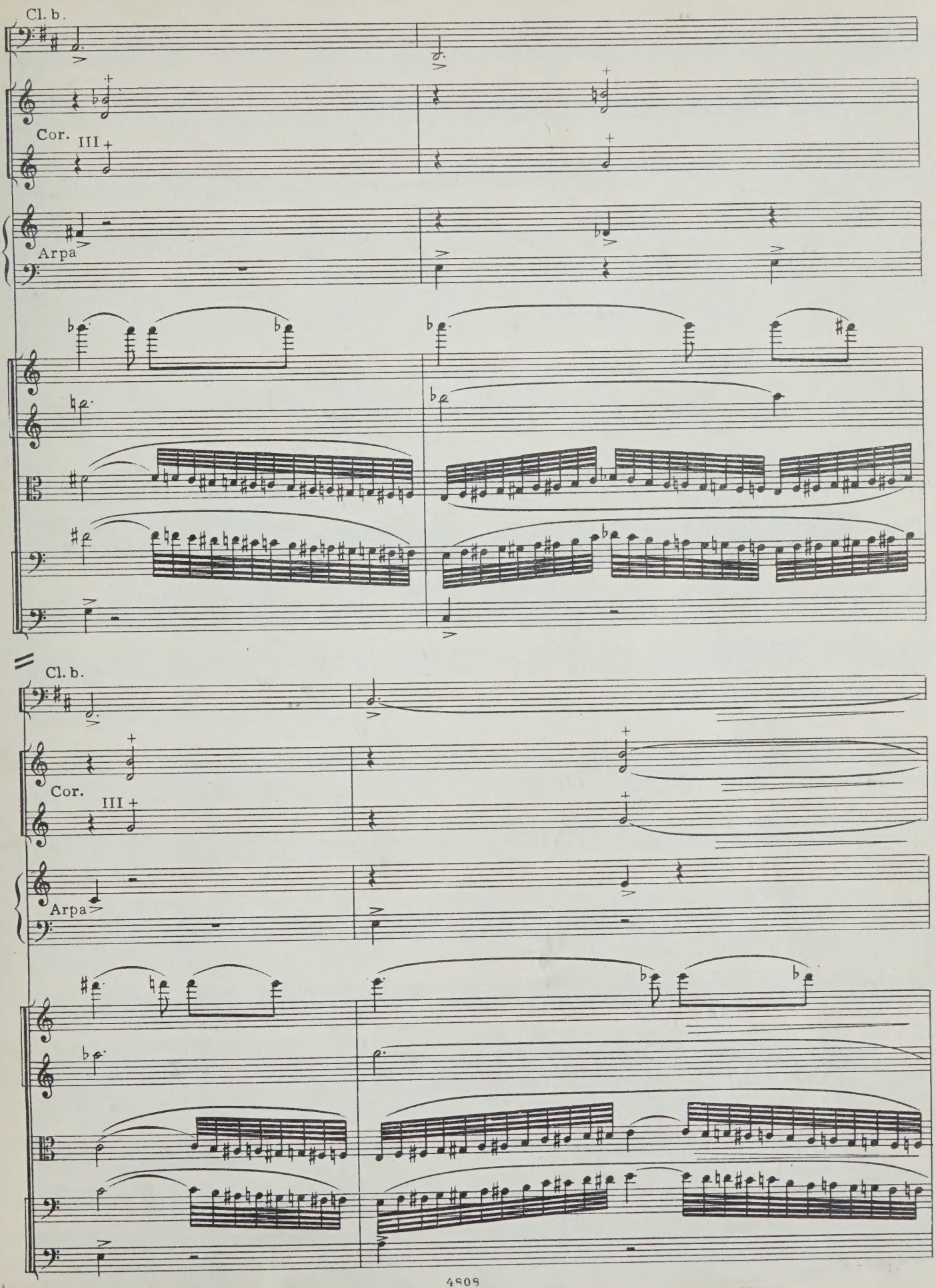

p
Cl.(Es) muta in Cl.b.
II
f
Timp.
mf

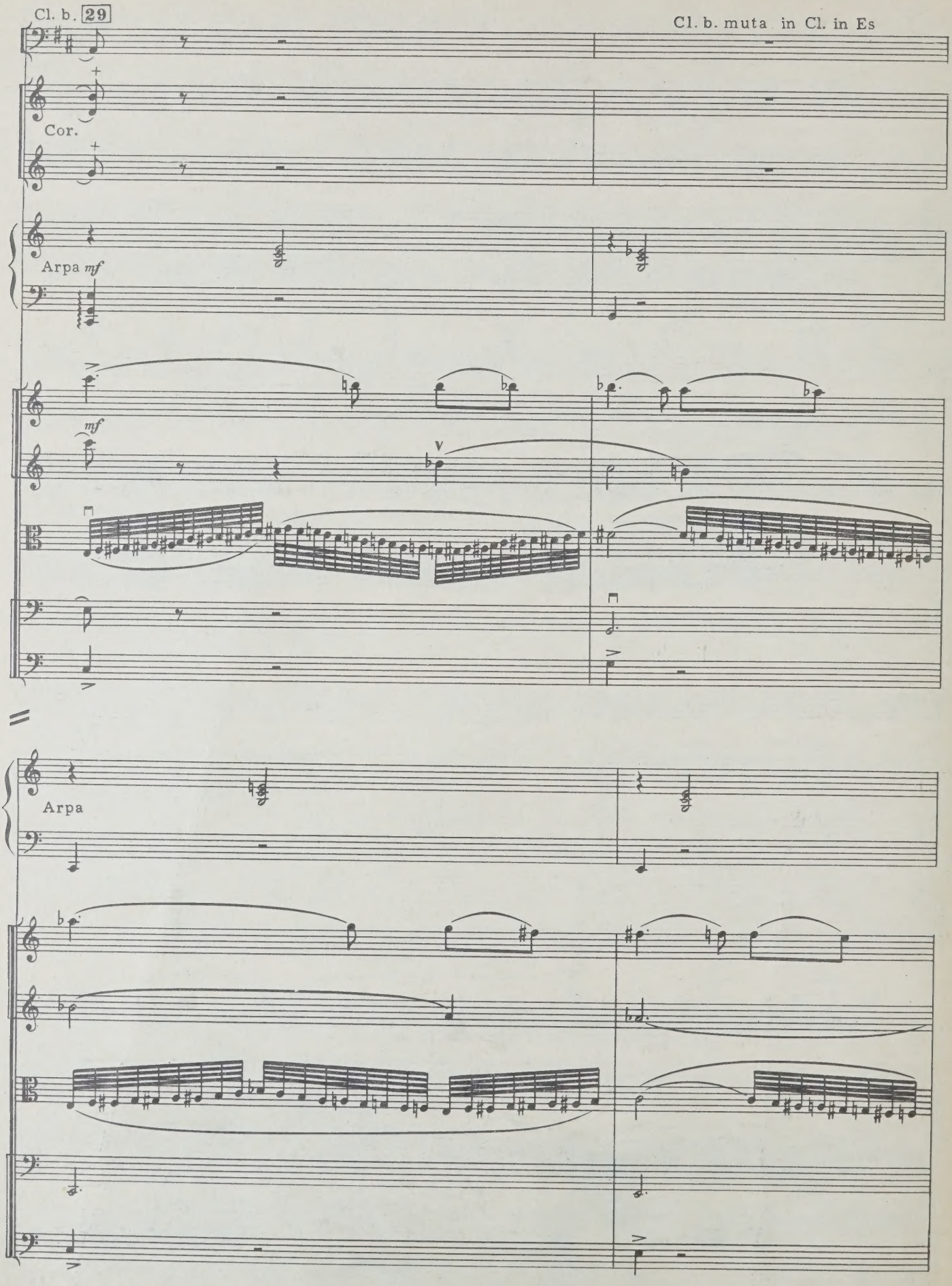

mf
I
II
p
IV
pp
poco a poco dim.
3
V

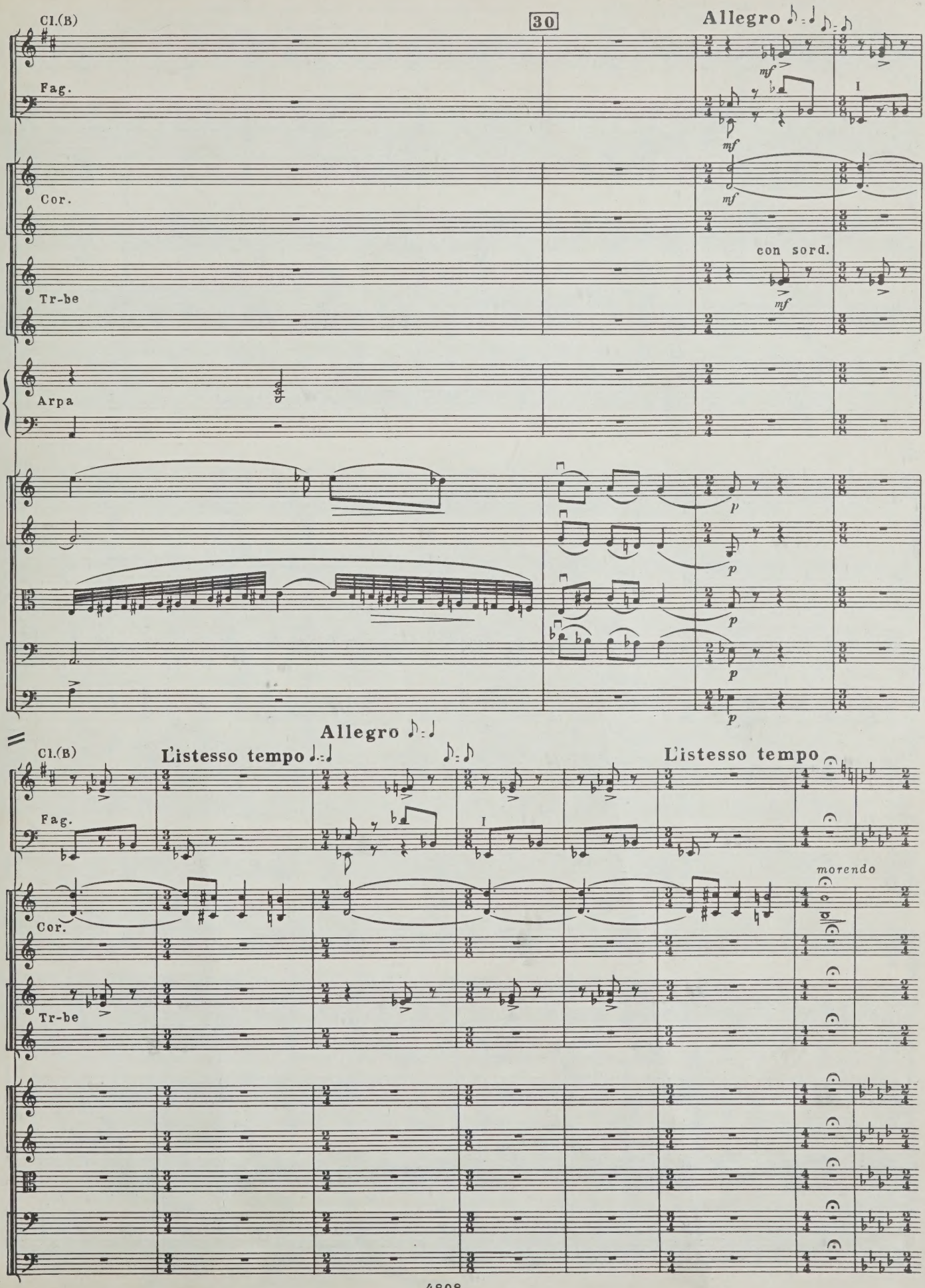

rit.
26 Tranquillo (♩ = 56)
Fl.
Cor.
Arpa
p
con sord.
espress.
ppp
IV
III
I

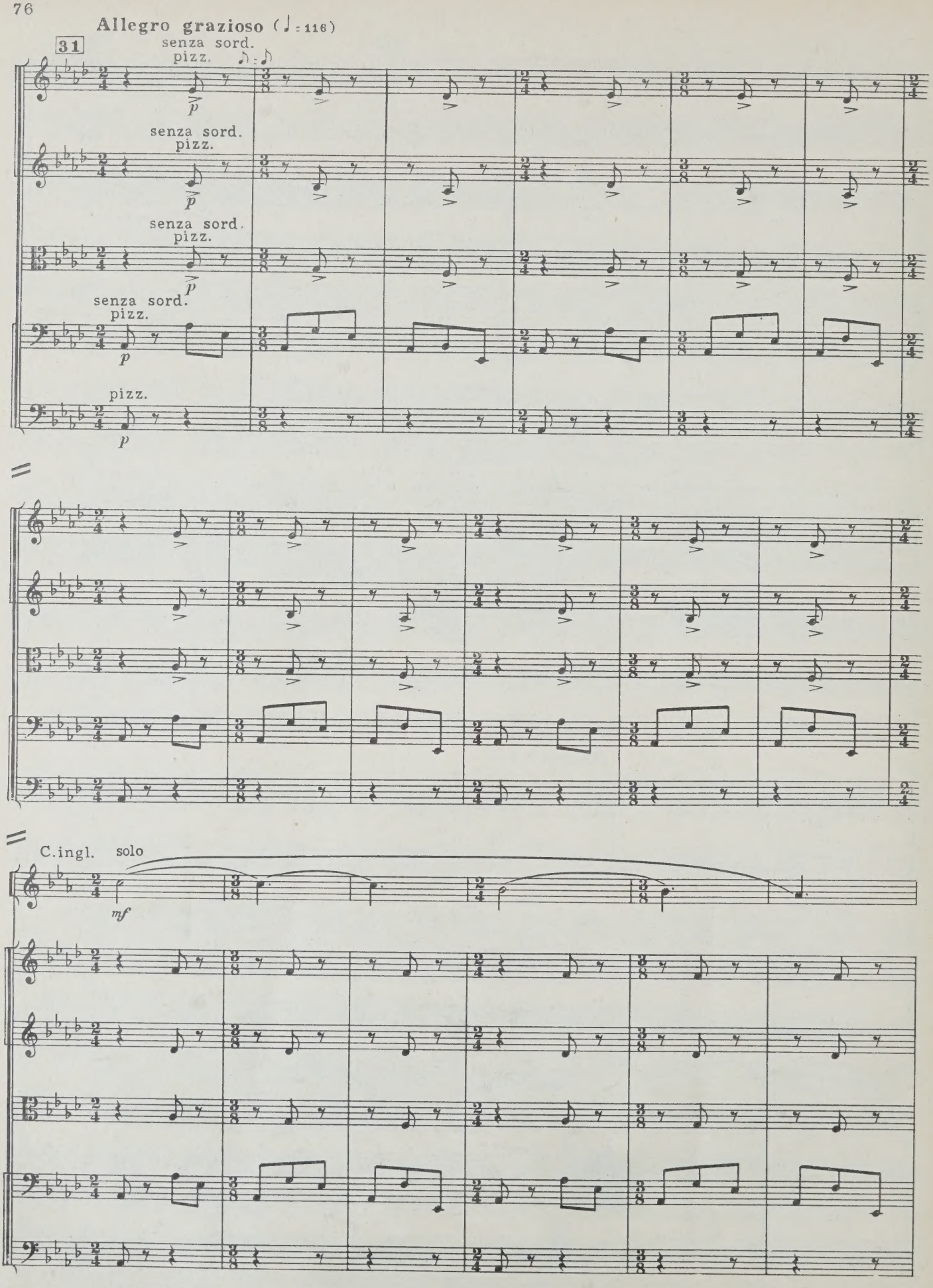

27
Fl.
Arpa
Fl.
Cl.(B)
p
Arpa
I

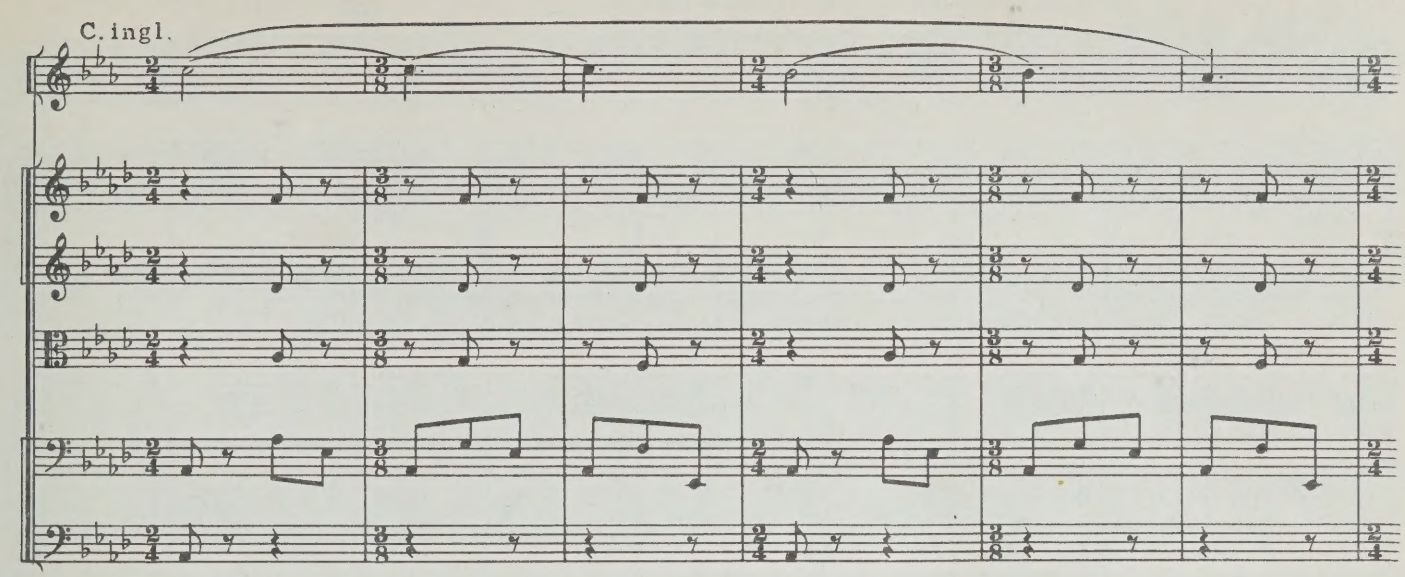

rit.
Fl.
poco a poco cresc.
Cl.(B)
poco a poco cresc.
Arpa
poco a poco cresc.
28
Cl.(B)
Cl. b.
f
mf
Cor.
III
p
p
Arpa
f
con sord.
f
con sord. b
sul G
con sord.
gliss.
f
mf
sul D
mf
pizz.
gliss.
mf

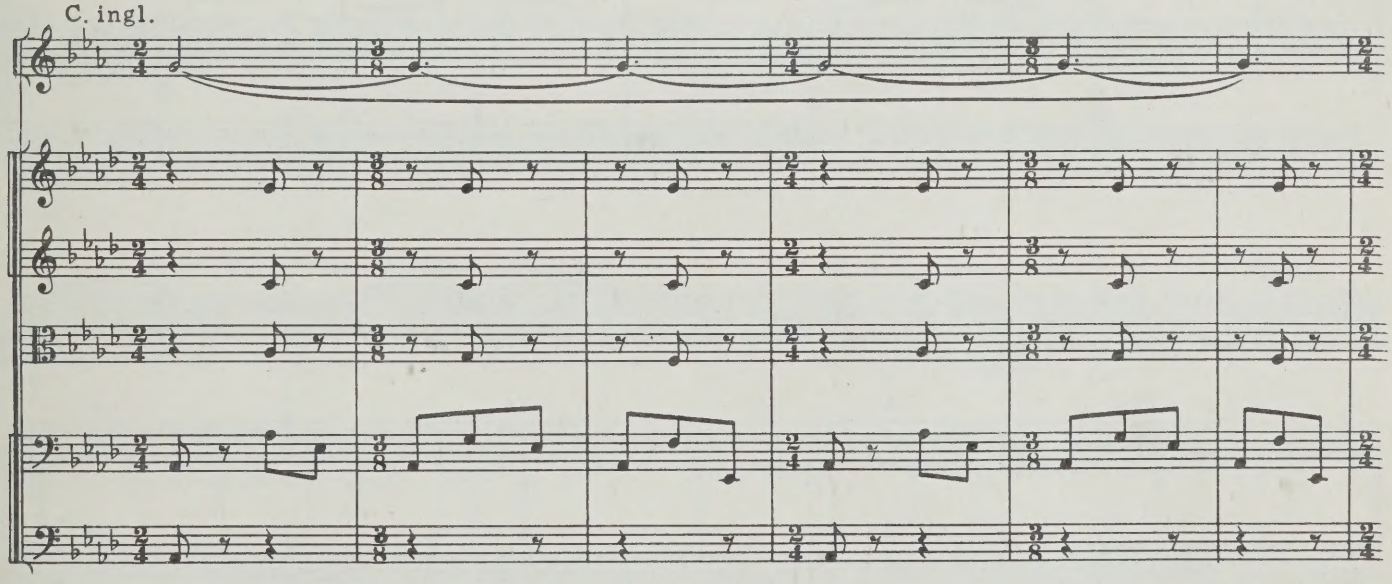

Cl. b.
Cor. III
Arpa
Cl. b.
Cor. III
Arpa

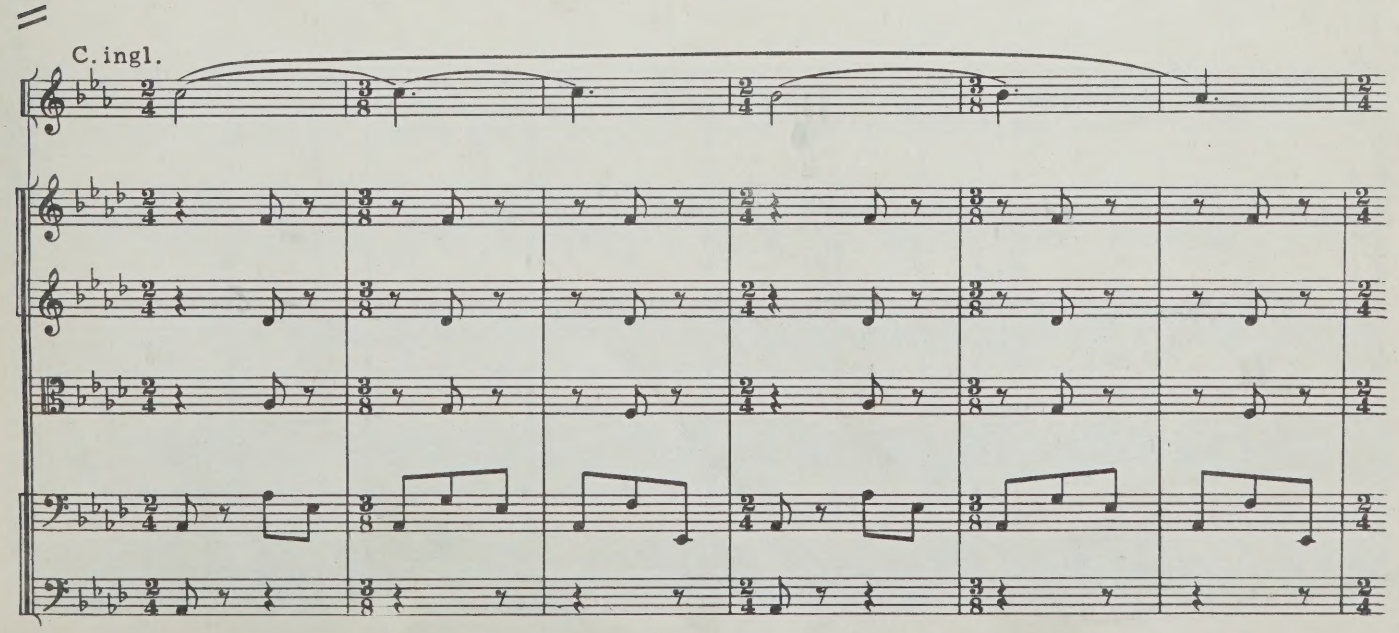

Cl. b. 29
Cl. b. muta in Cl. in Es
Cor.
Arpa mf
mf
Arpa

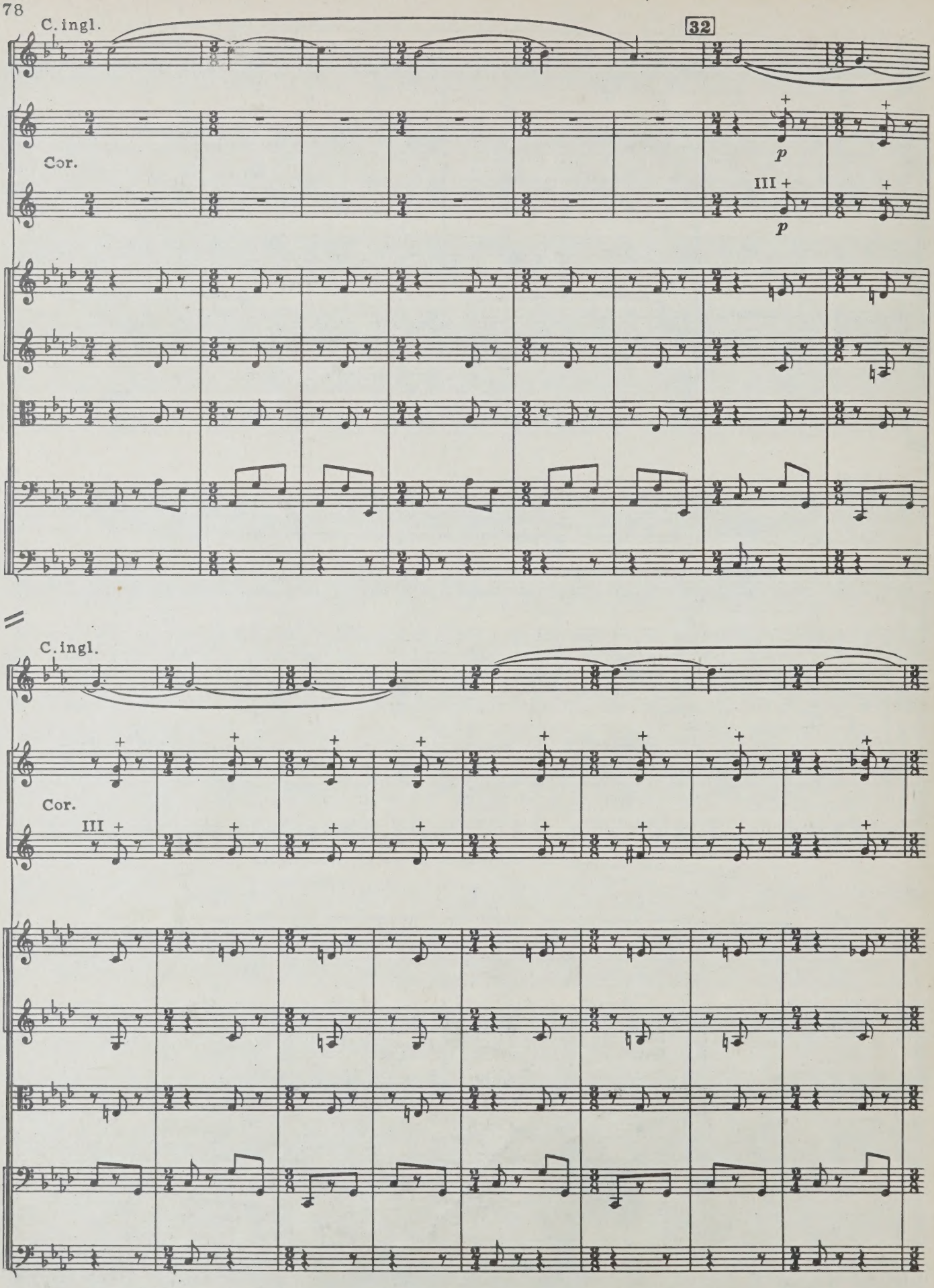

Cl.(B)
30
Allegro
Fag.
mf
I
Cor.
con sord.
Tr-be
Arpa
p
Allegro
Cl.(B)
L'istesso tempo
L'istesso tempo
Fag.
I
morendo
Cor.
Tr-be

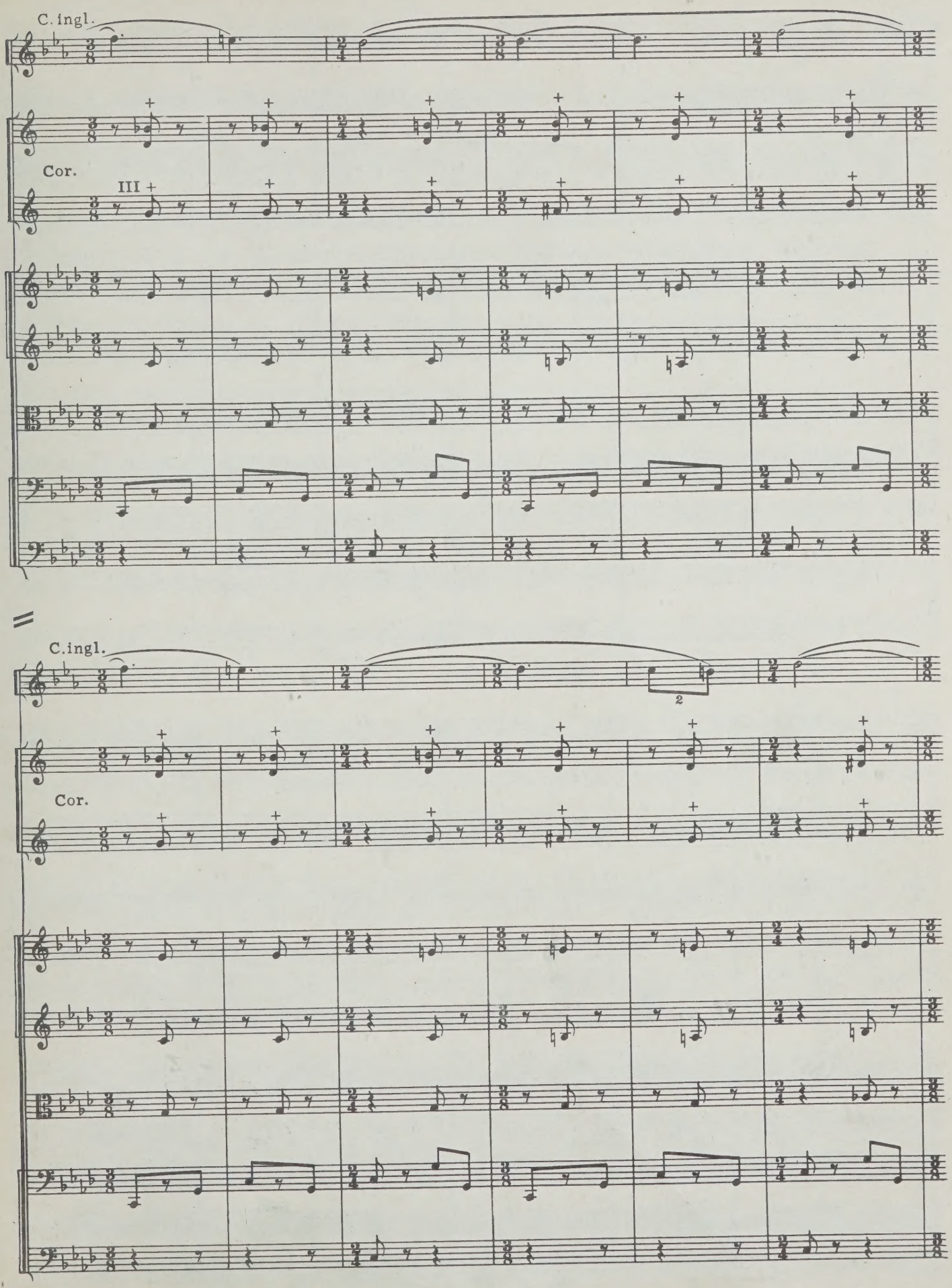

Allegro grazioso (♩ = 116)
31
senza sord.
pizz.
senza sord.
pizz.
senza sord.
pizz.
senza sord.
pizz.
pizz.
C.ingl. solo

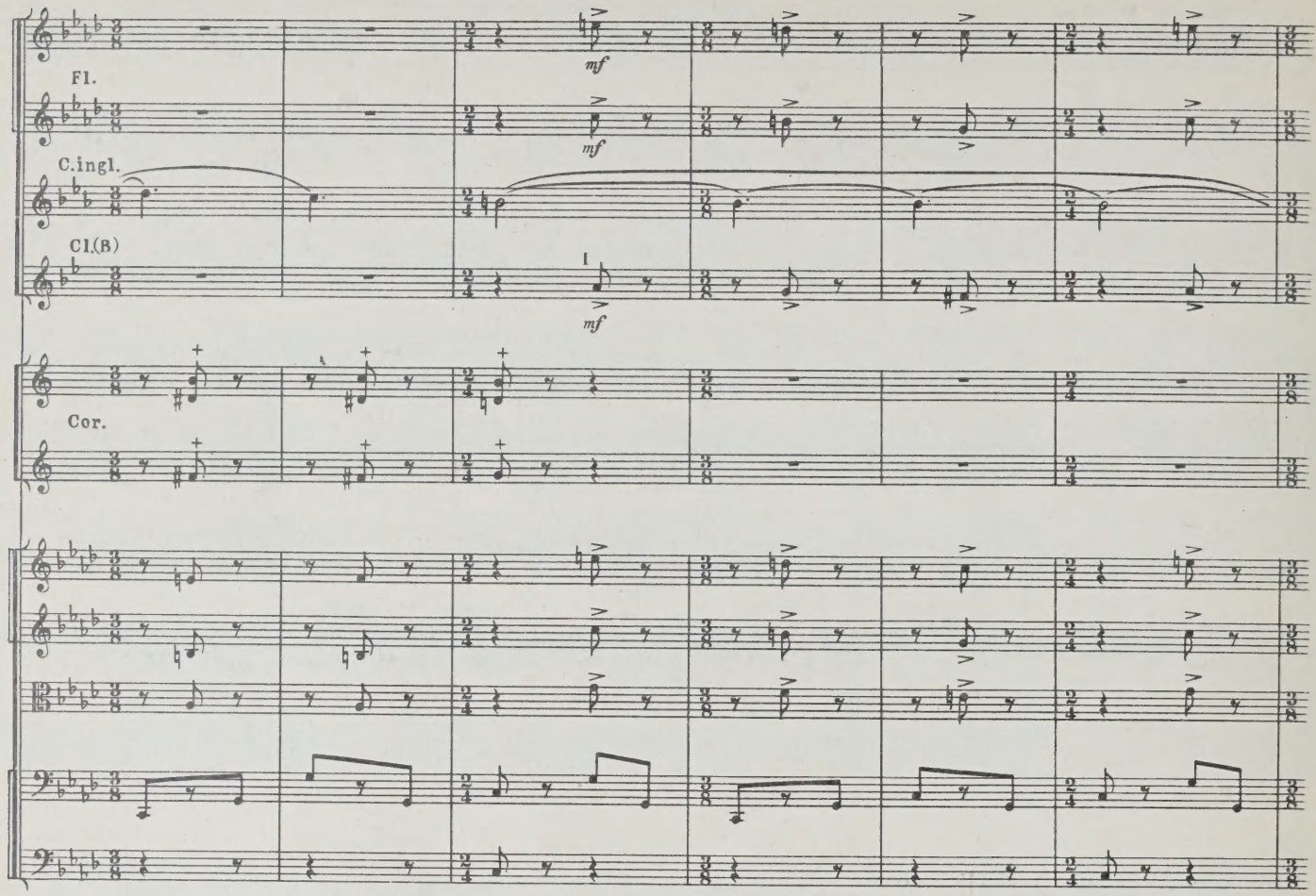

C. ingl.

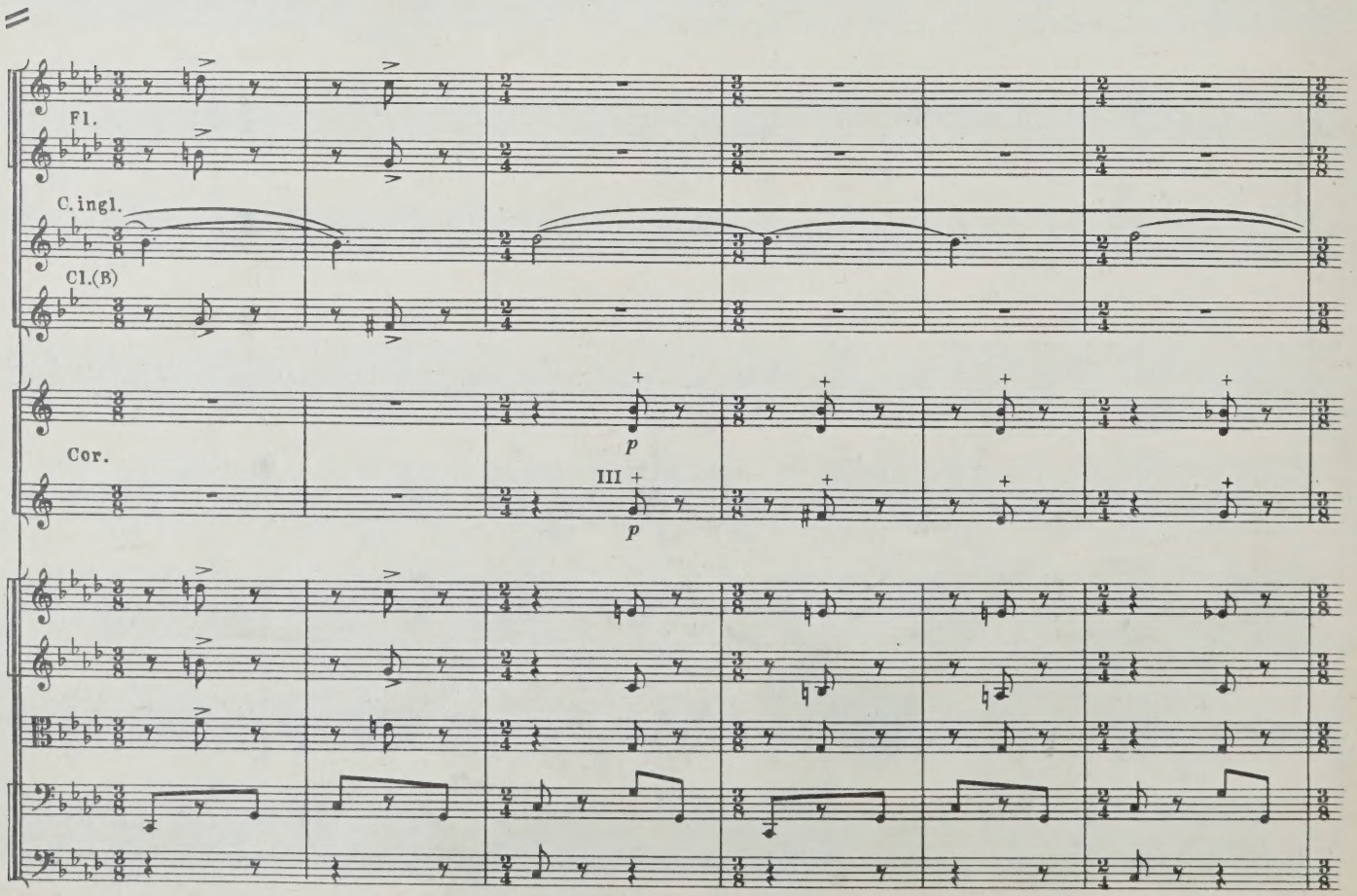

C. ingl.

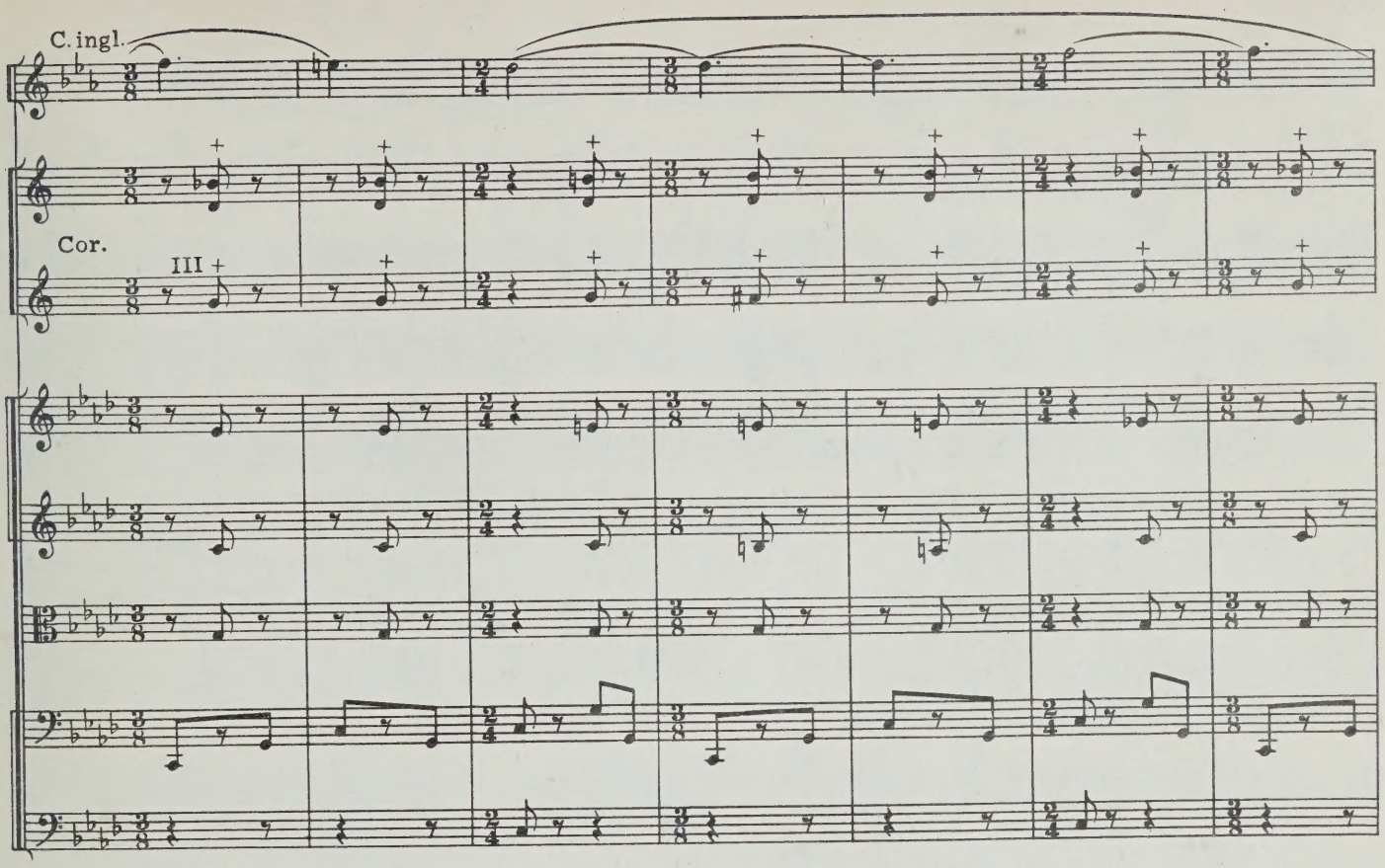

C. ingl.

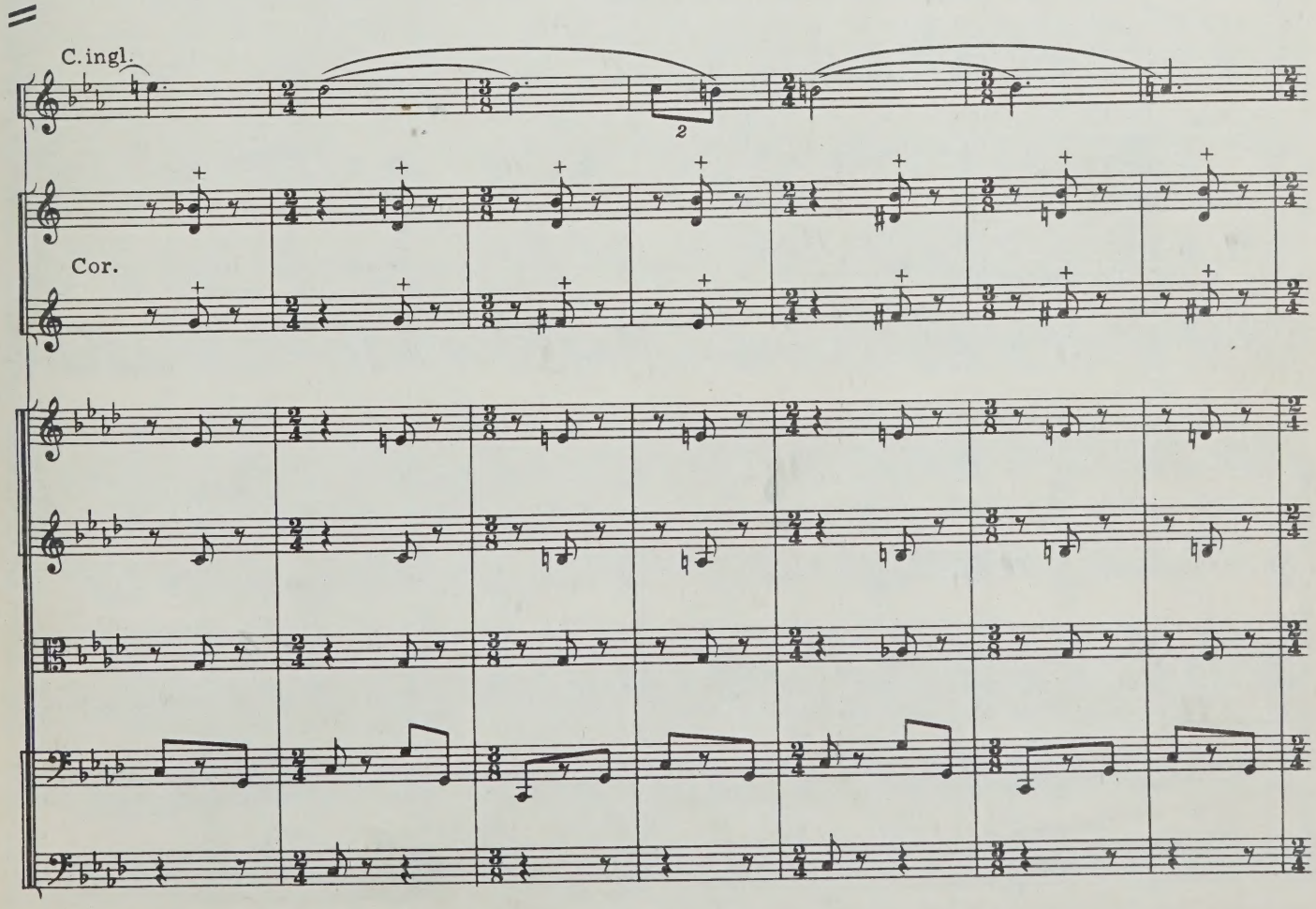

C. ingl.
32
Cor.
III
p
C. ingl.
Cor.
III

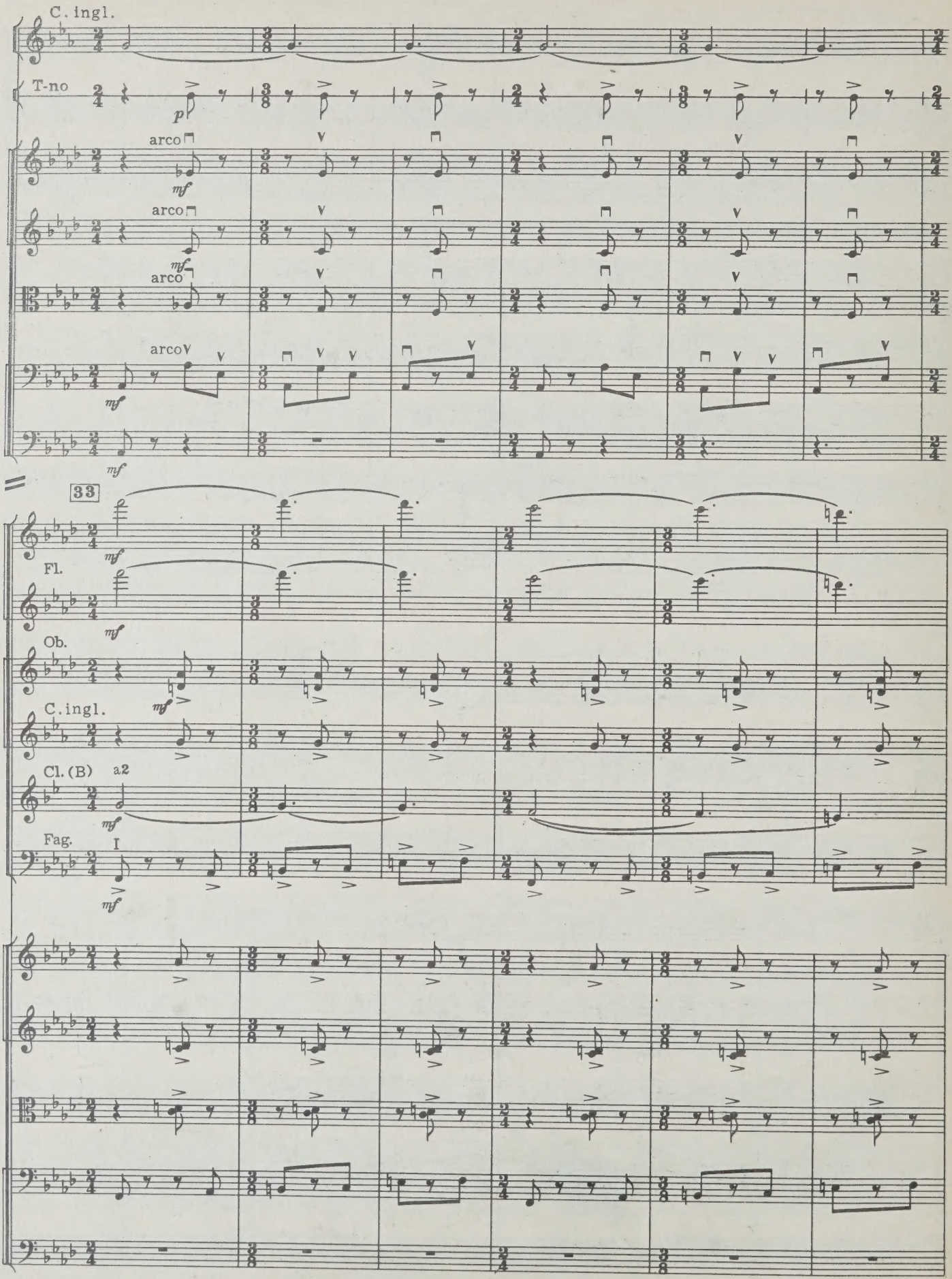

C. ingl.
Cor.
III +
C. ingl.
2
Cor.

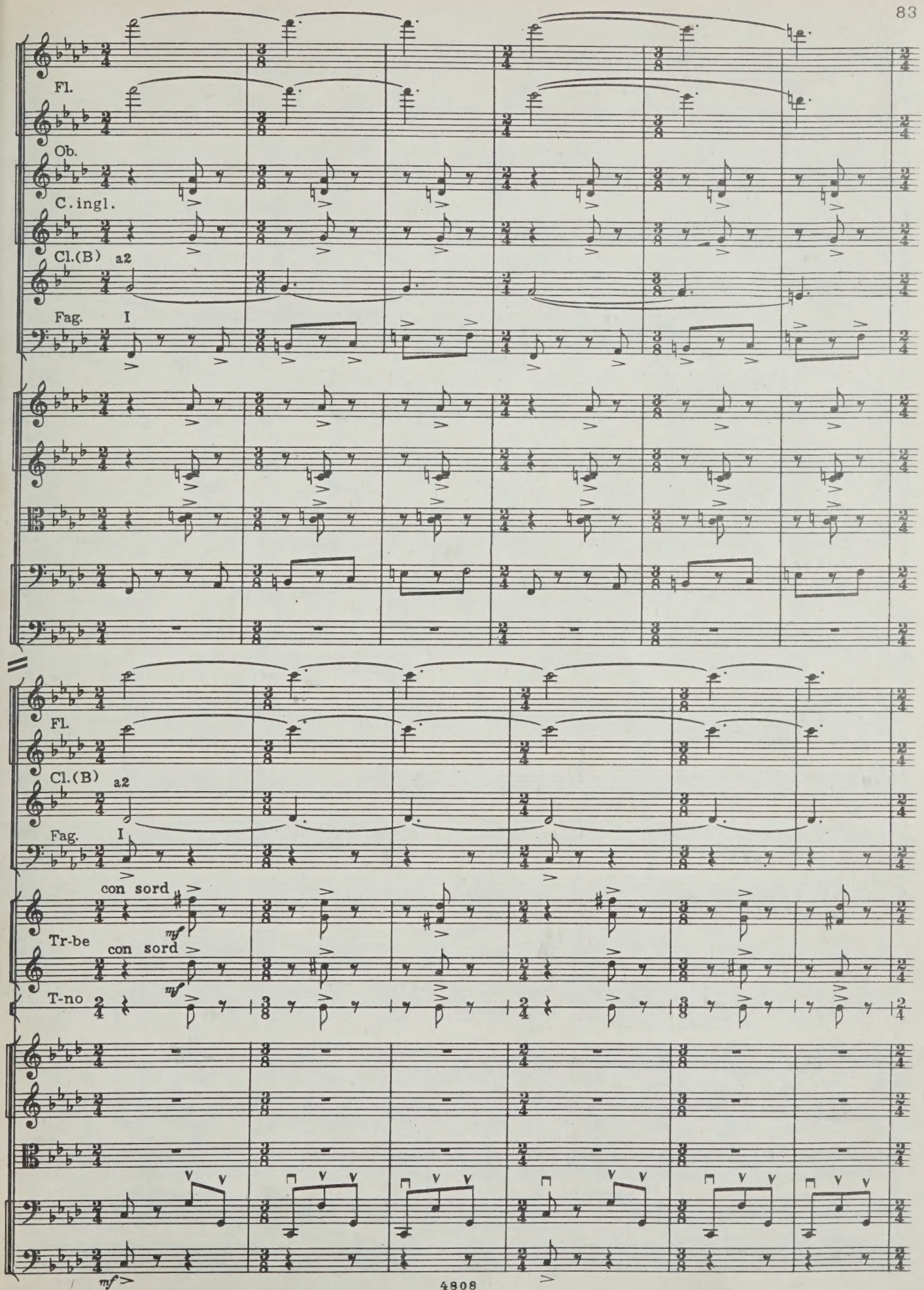

Fl.
C.ingl.
Cl.(B)
Cor.
mf
mf
I
mf

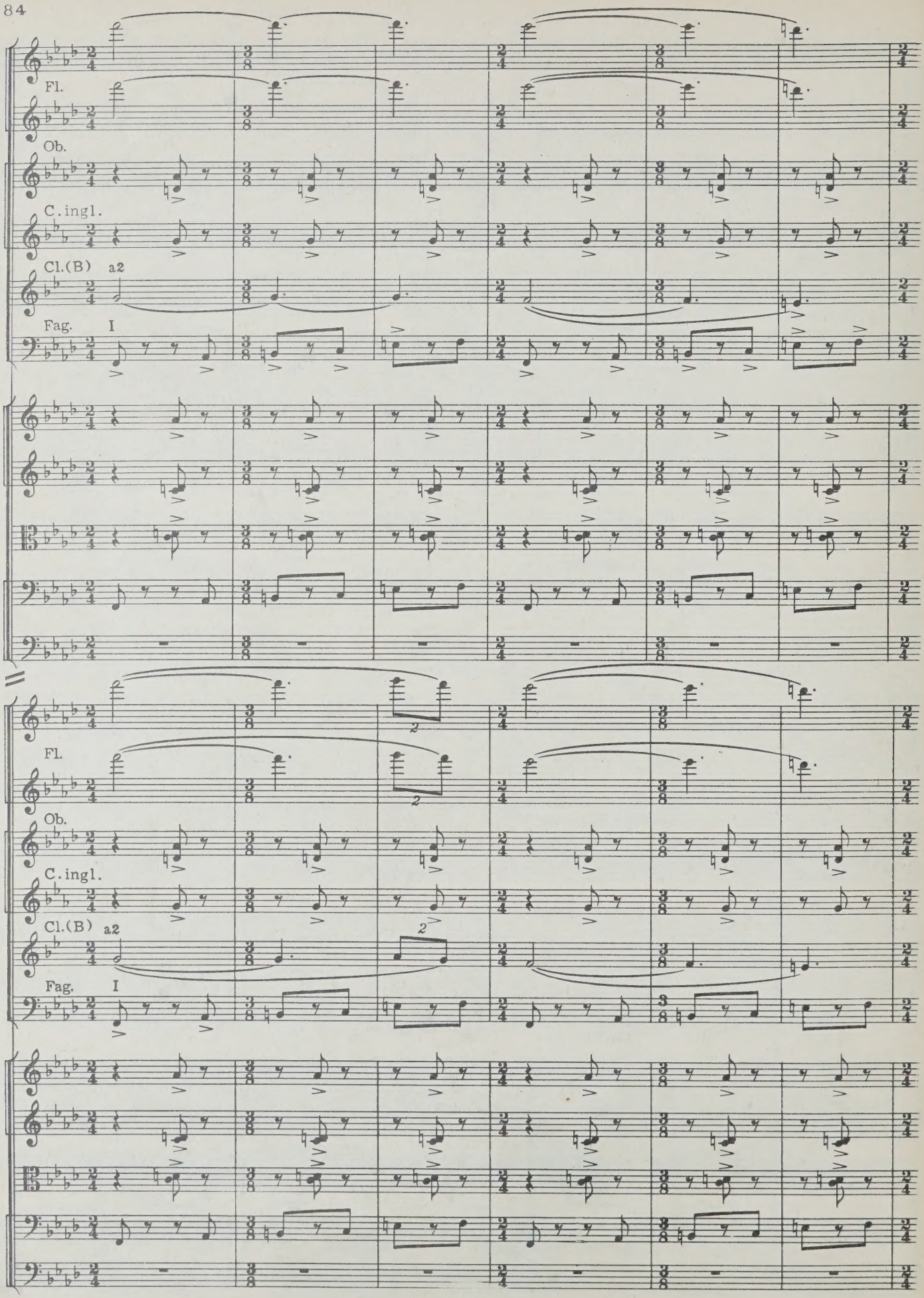

Fl.
C.ingl.
Cl.(B)
Cor.
p
III
p

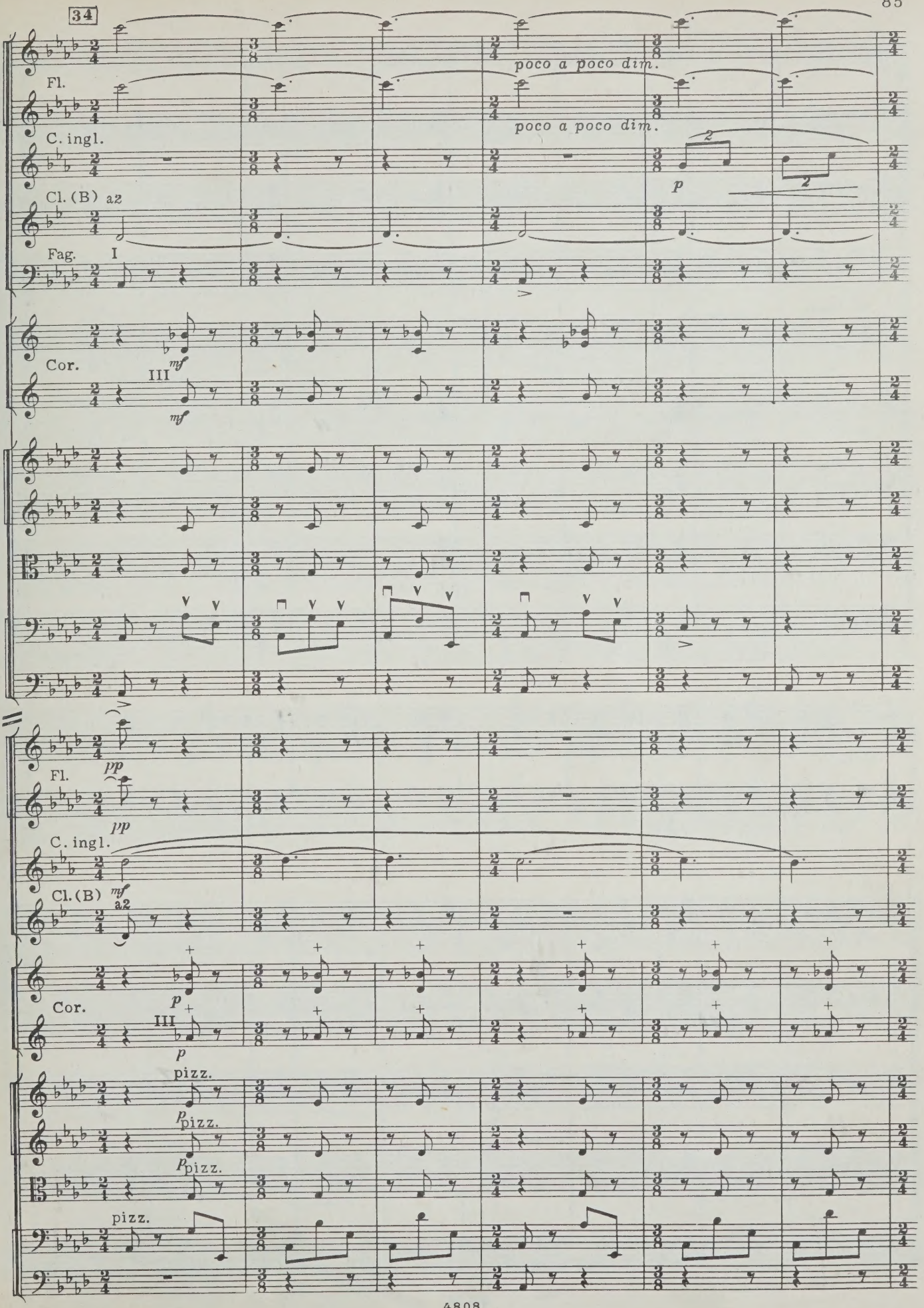

C. ingl.
Cor.
III

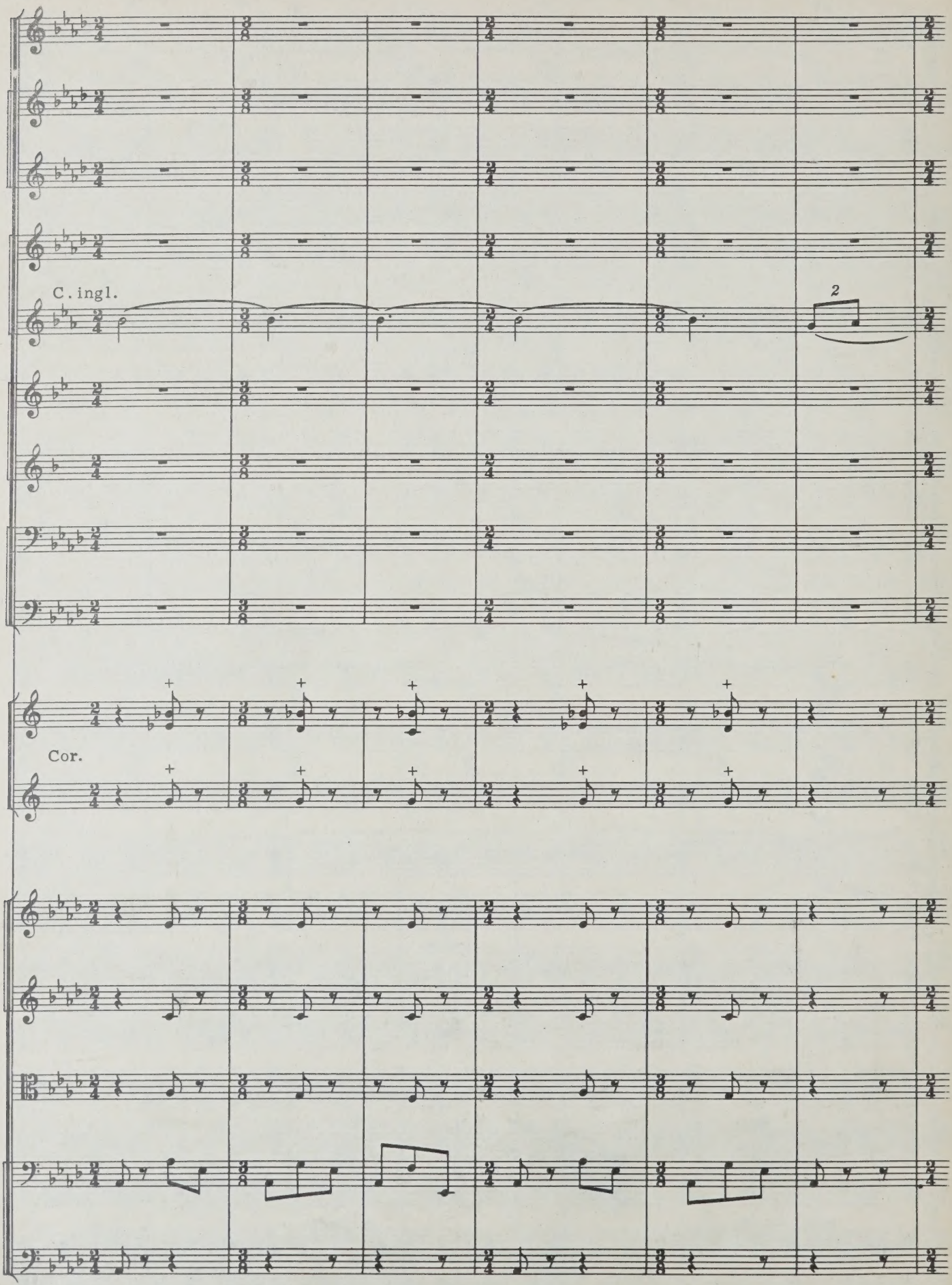

C. ingl.
Cor.
2


C. ingl.
T-no
p
arco
mf
arco
mf
arco
arco
mf
mf
33
Fl.
mf
Ob.
mf
C. ingl.
Cl. (B)
a2
mf
Fag.
I
mf

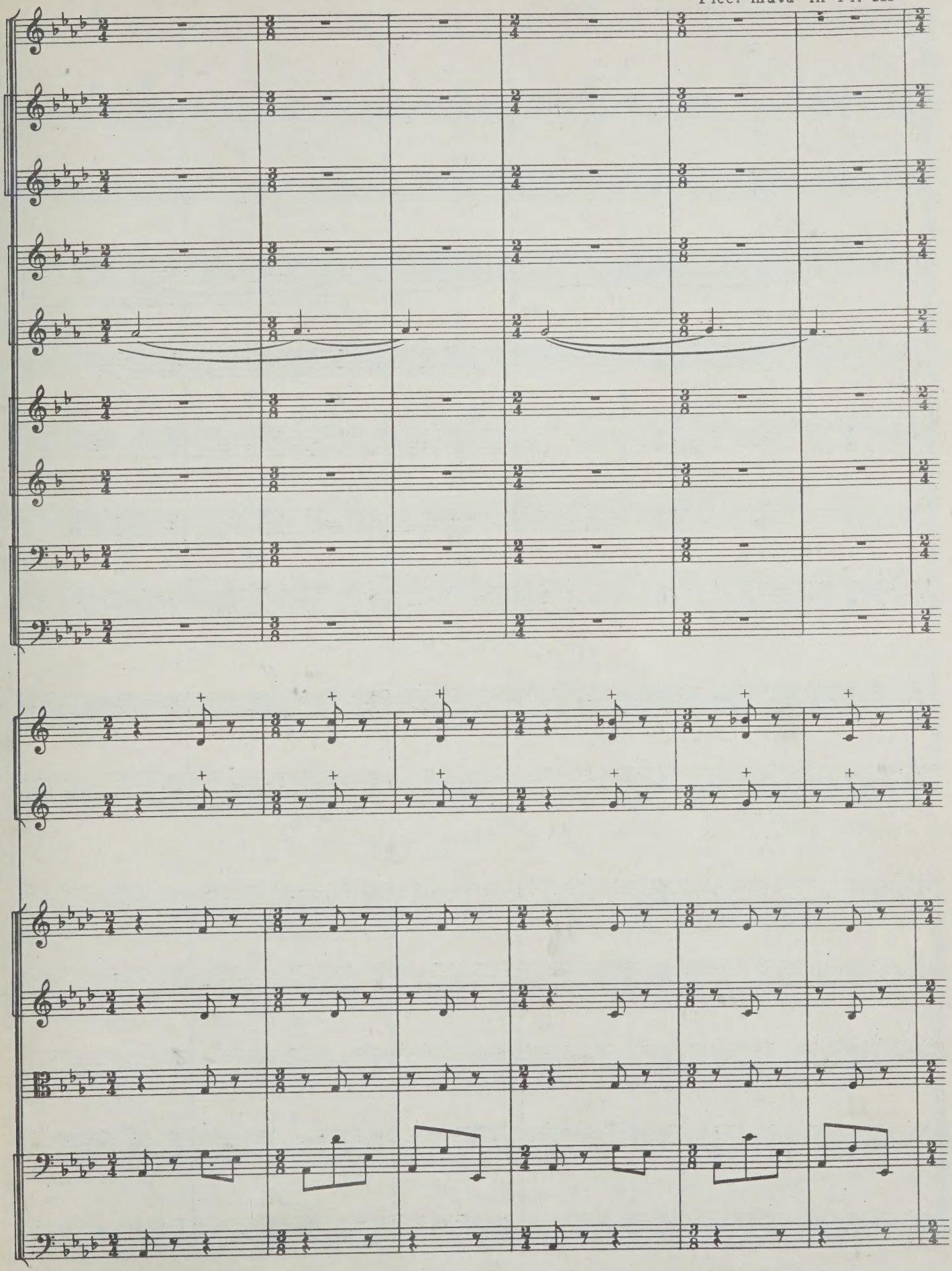

Fl.
Ob.
C.ingl.
Cl.(B) a2
Fag. I
Fl.
Cl.(B) a2
Fag. I
con sord
mf
Tr-be
con sord
mf
T-no
mf

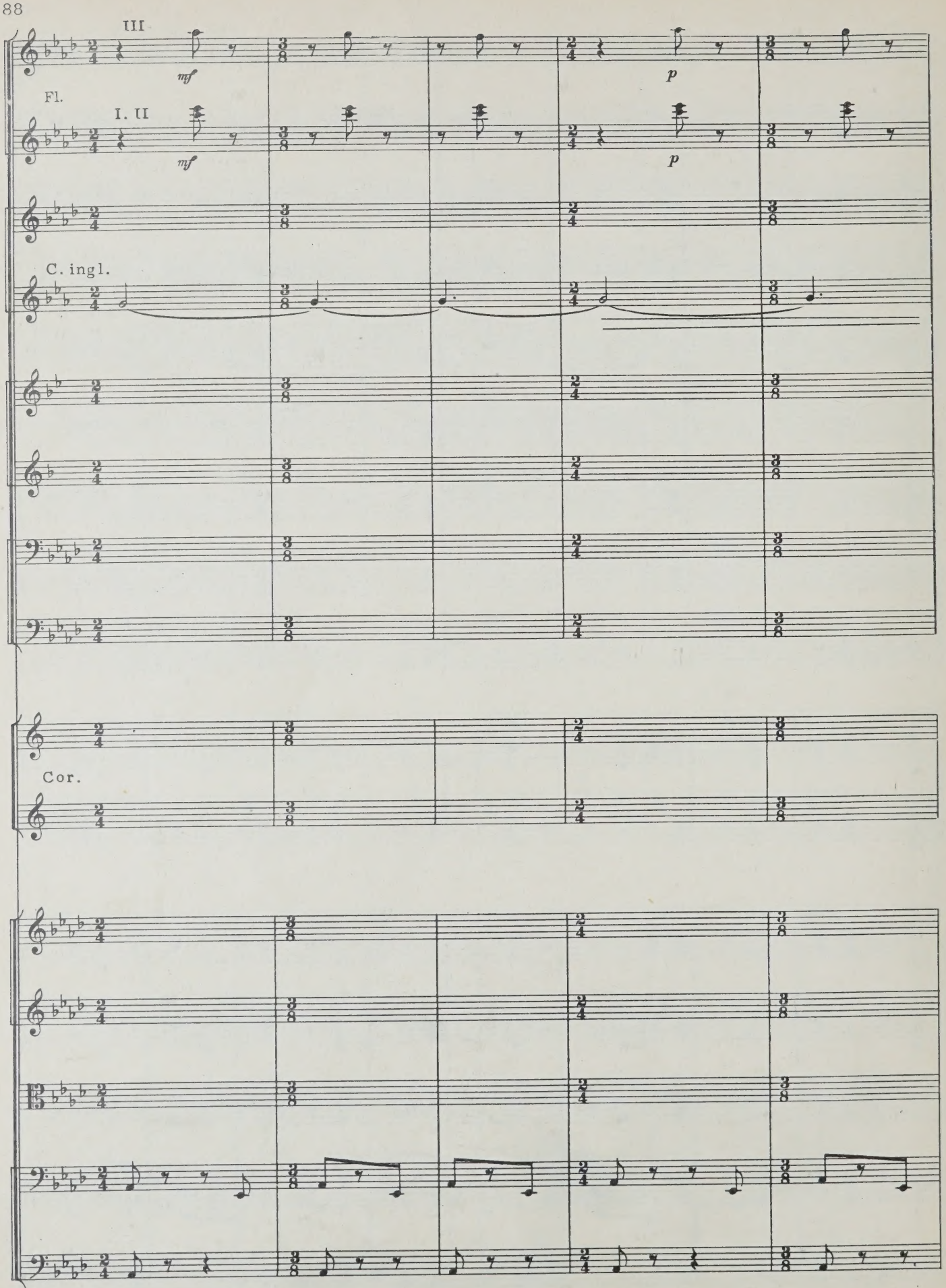

Fl.
Ob.
C.ingl.
Cl.(B)
a2
Fag.
I
Fl.
Ob.
C.ingl.
Cl.(B)
a2
Fag.
I


34
Fl.
poco a poco dim.
C. ingl.
poco a poco dim.
Cl. (B) a2
Fag. I
Cor. III
mf
Fl.
pp
C. ingl.
Cl. (B)
mf
a2
Cor. III
p
pizz.
p pizz.
p pizz.
pizz.

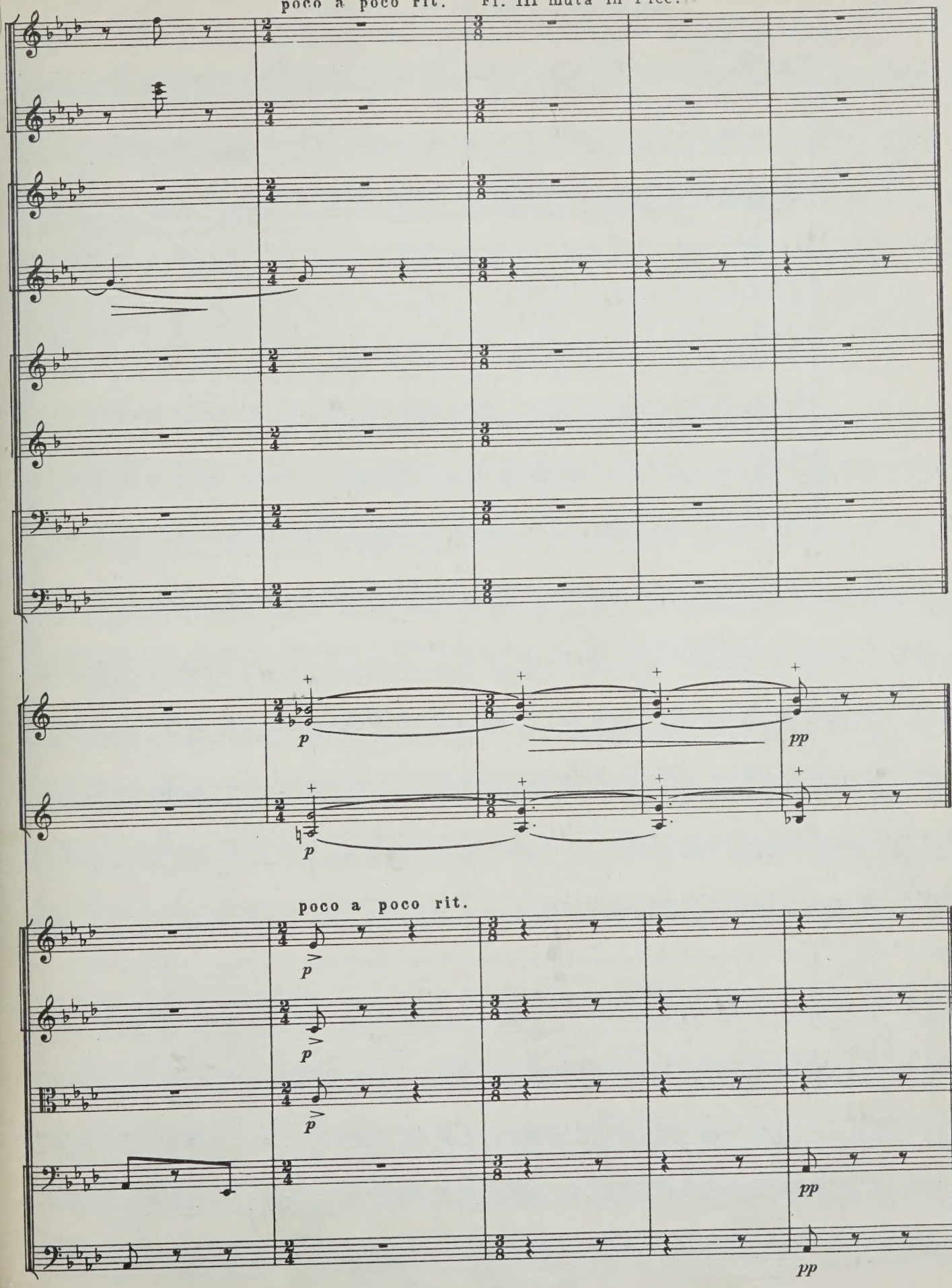

C. ingl.
2
Cor.

Picc. muta in Fl. III

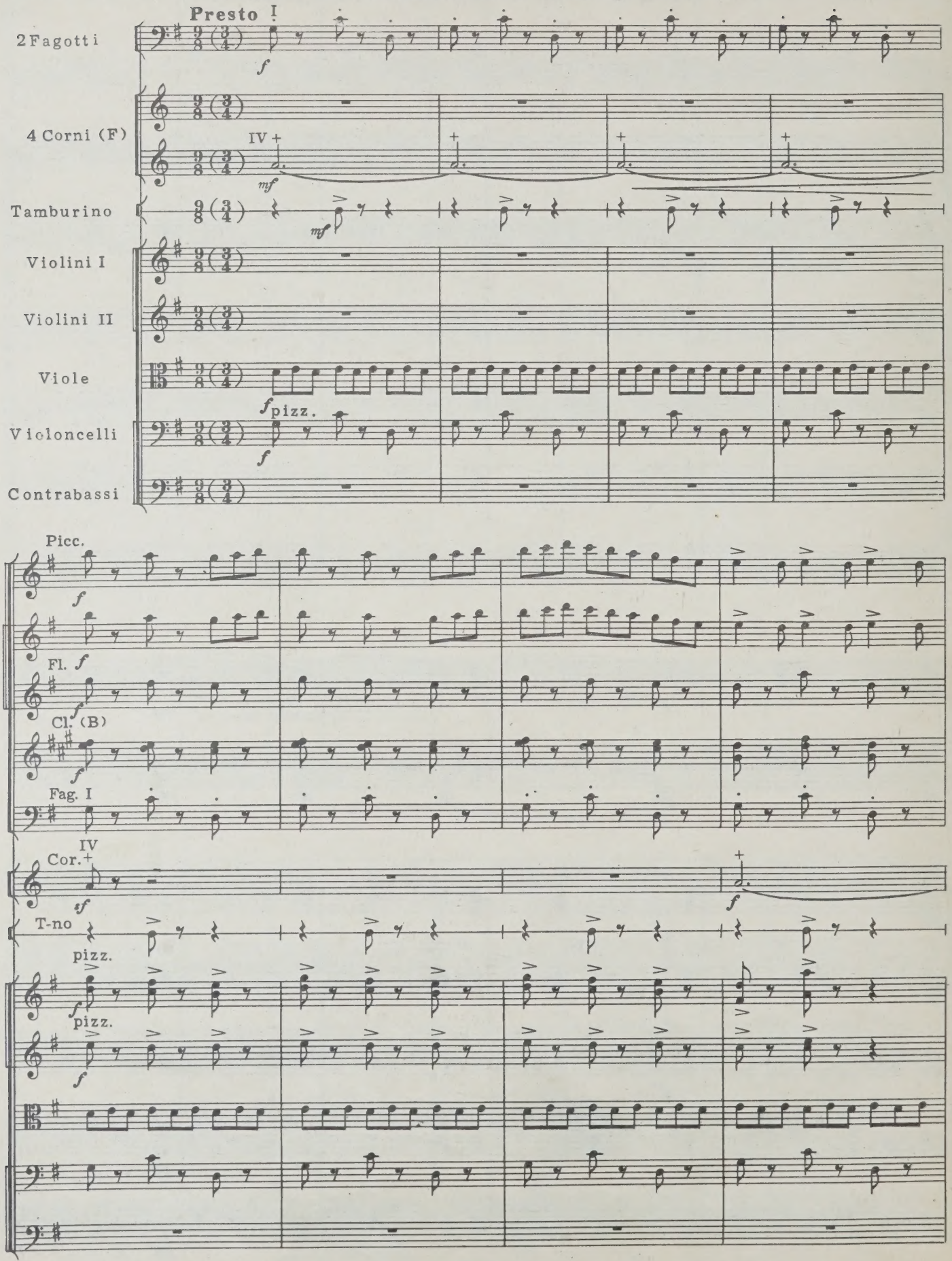


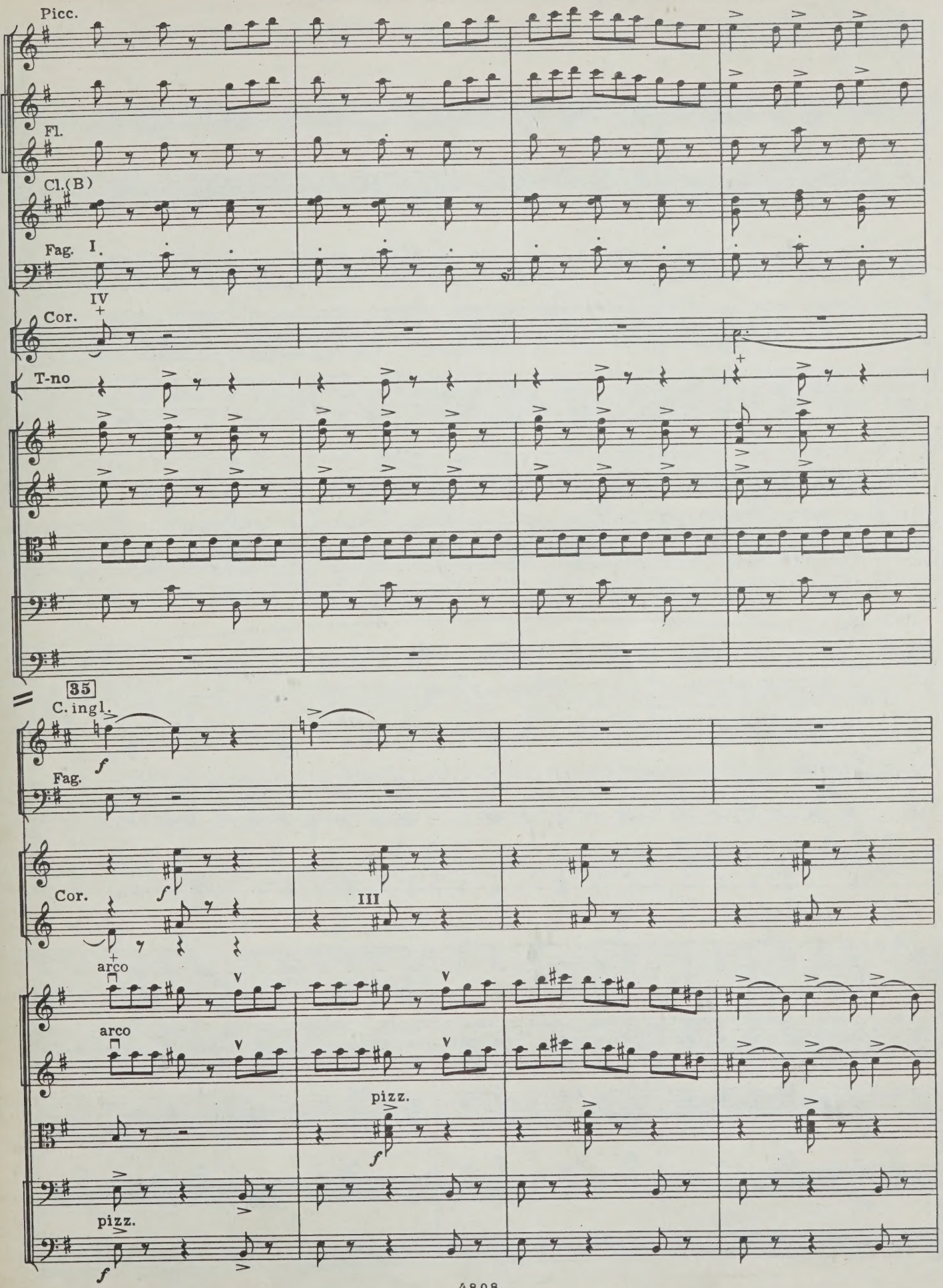

III
mf
p
Fl.
I. II
mf
p
C. ingl.
Cor.

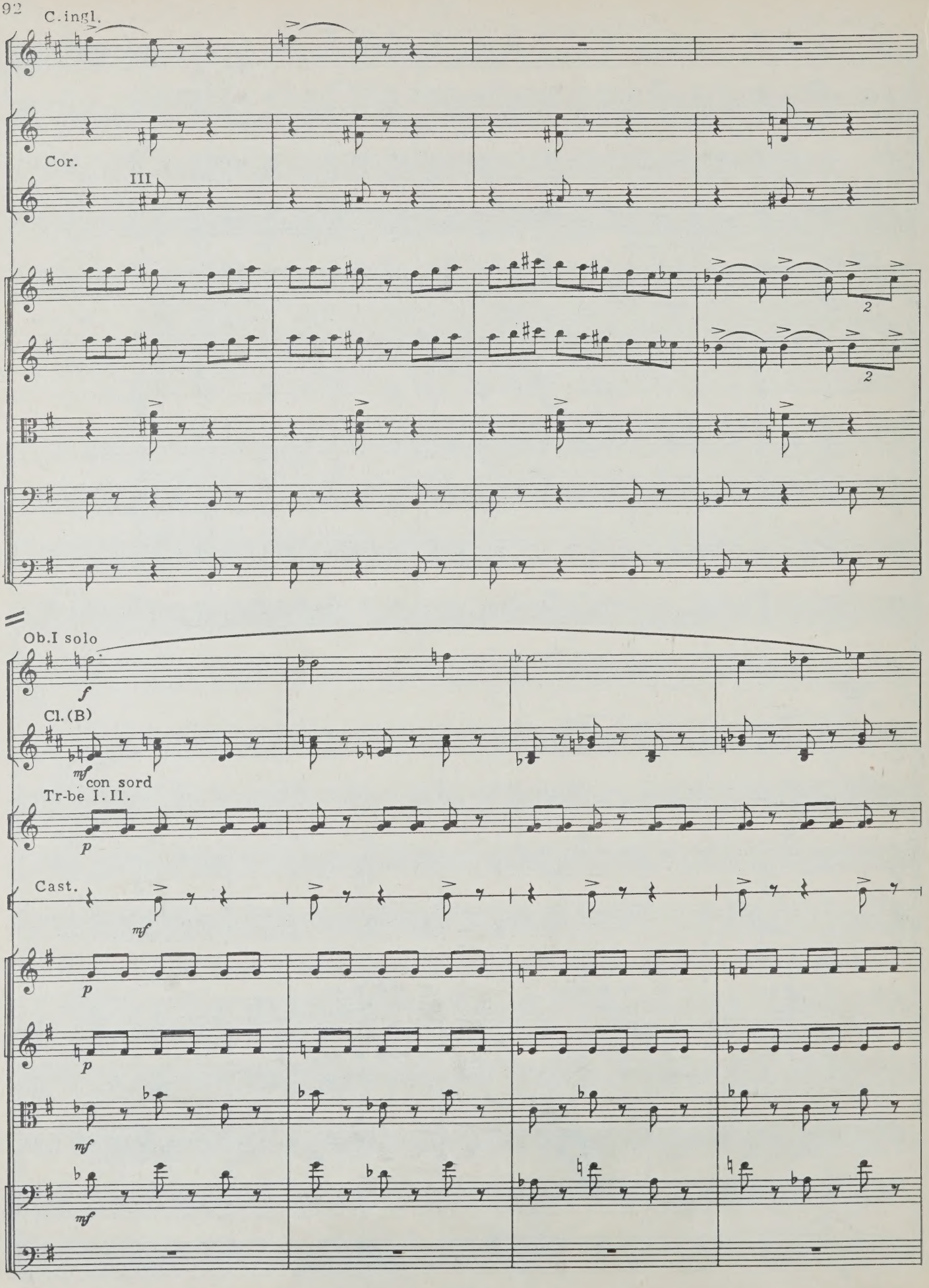
poco a poco rit. Fl. III muta in Picc.

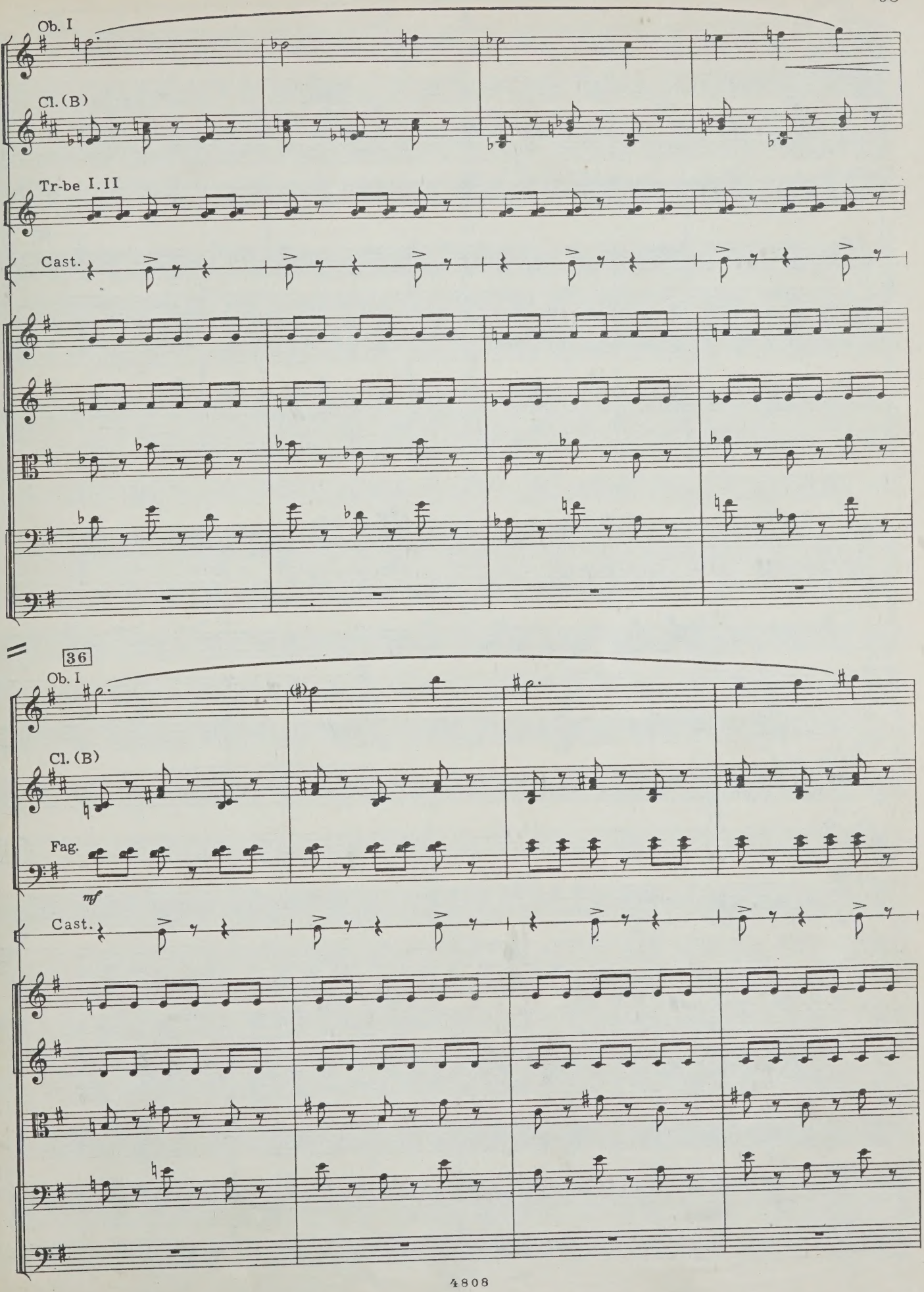


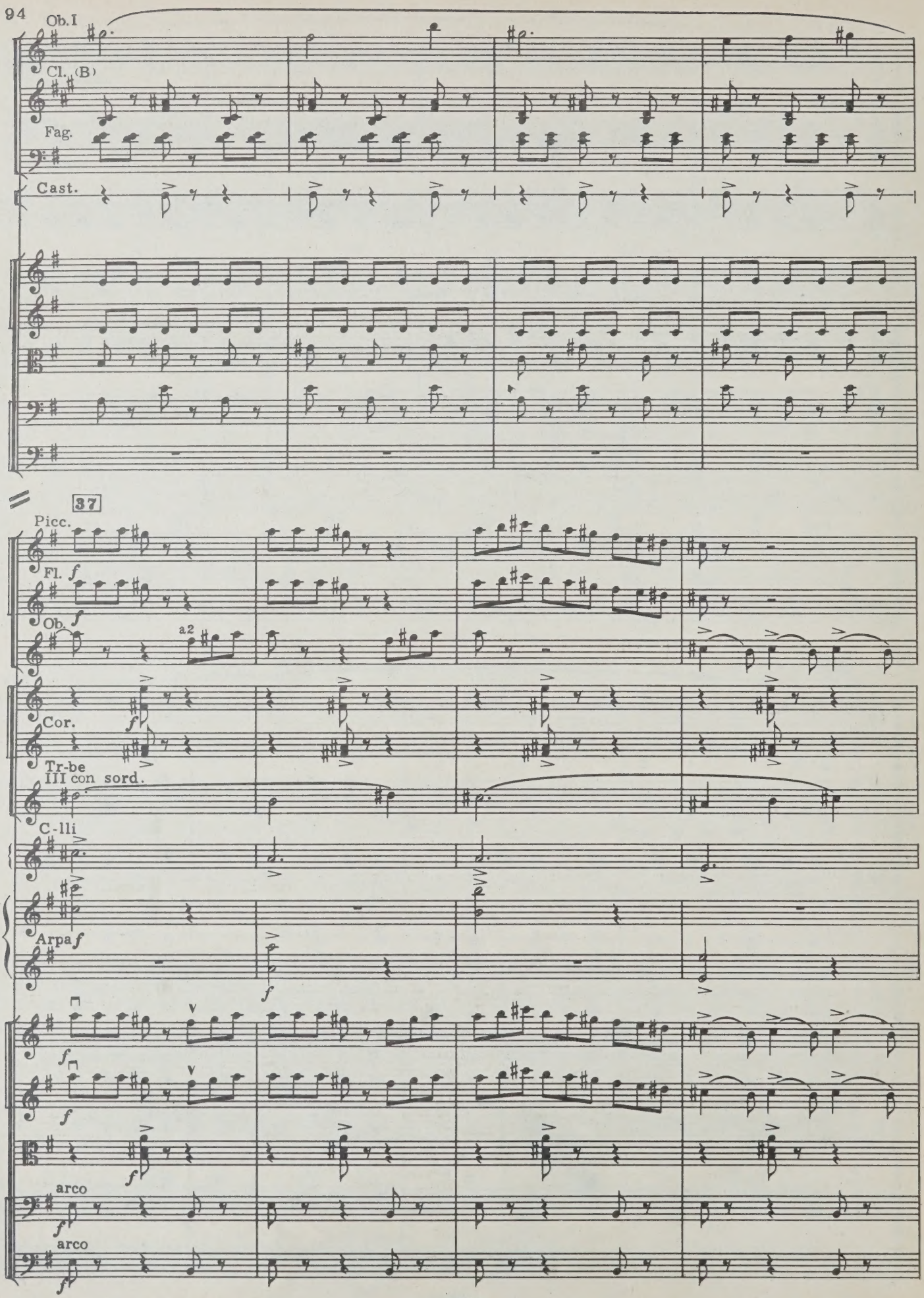
IV
Танец Тамары и девушек
Dance of Tamara and Young Girls

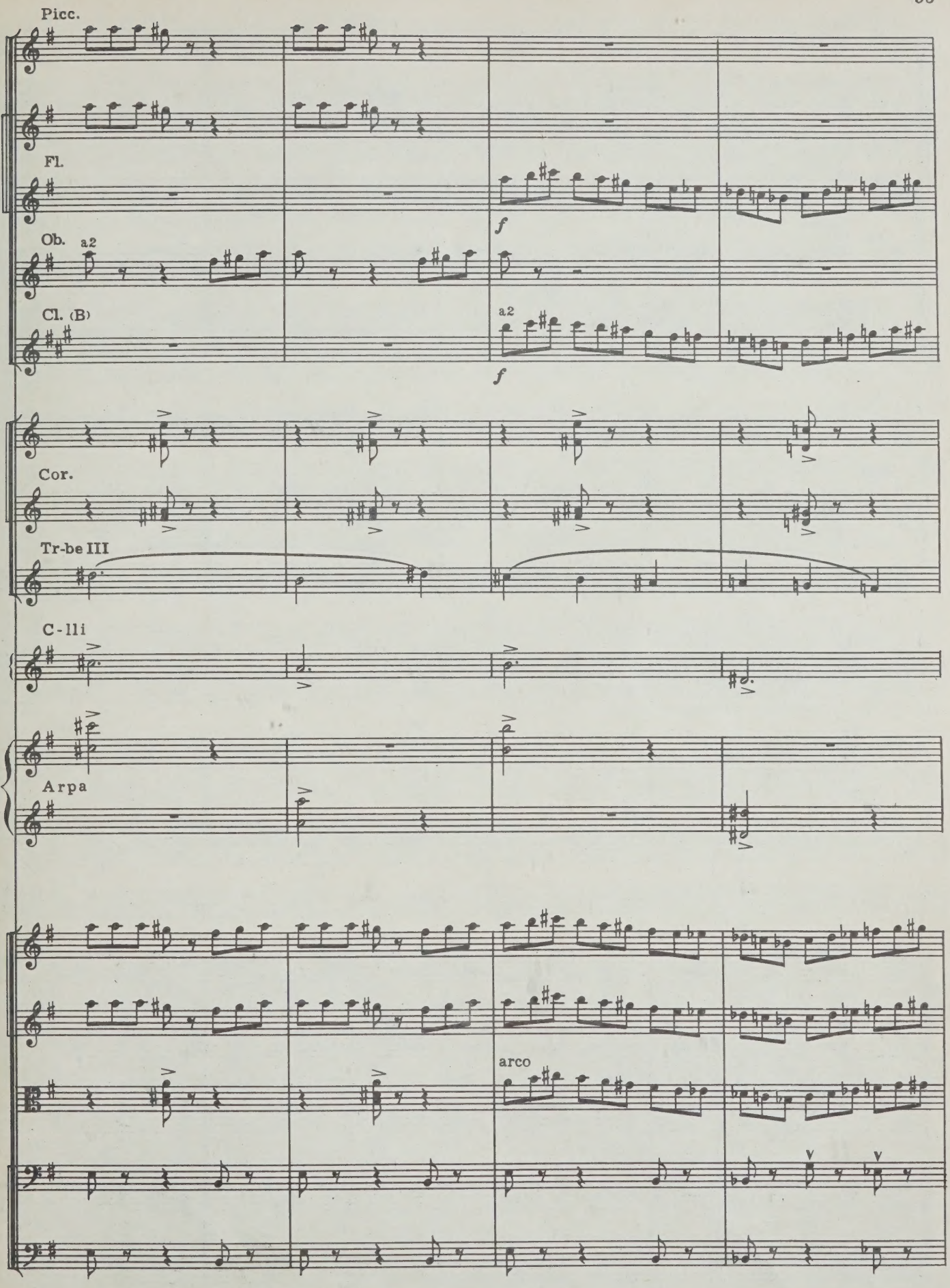


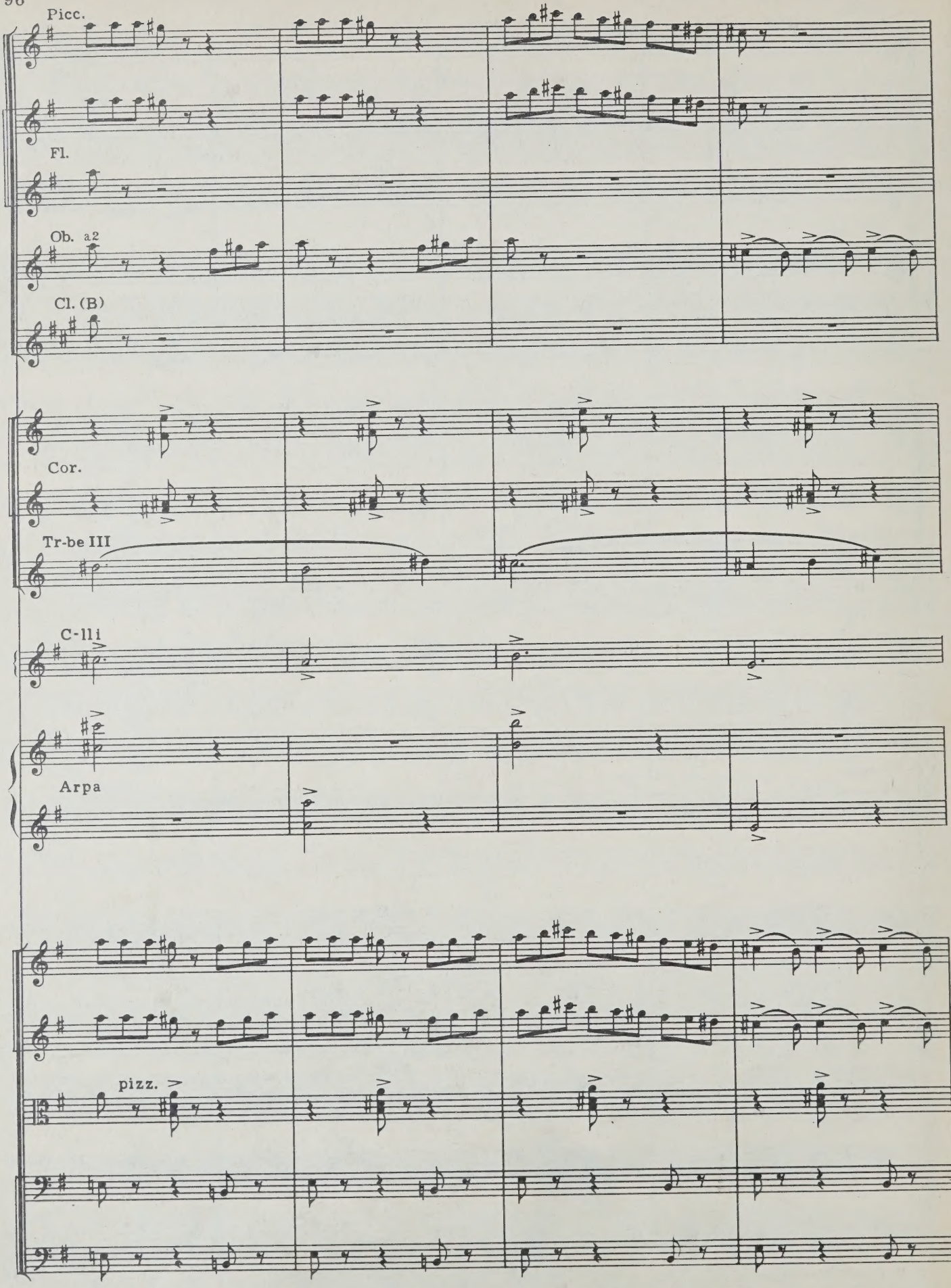

Picc.
Fl.
Cl.(B)
Fag.
I.
IV
Cor.
T-no
35
C. ingl.
Fag.
Cor.
III
arco
V
arco
V
pizz.
pizz.

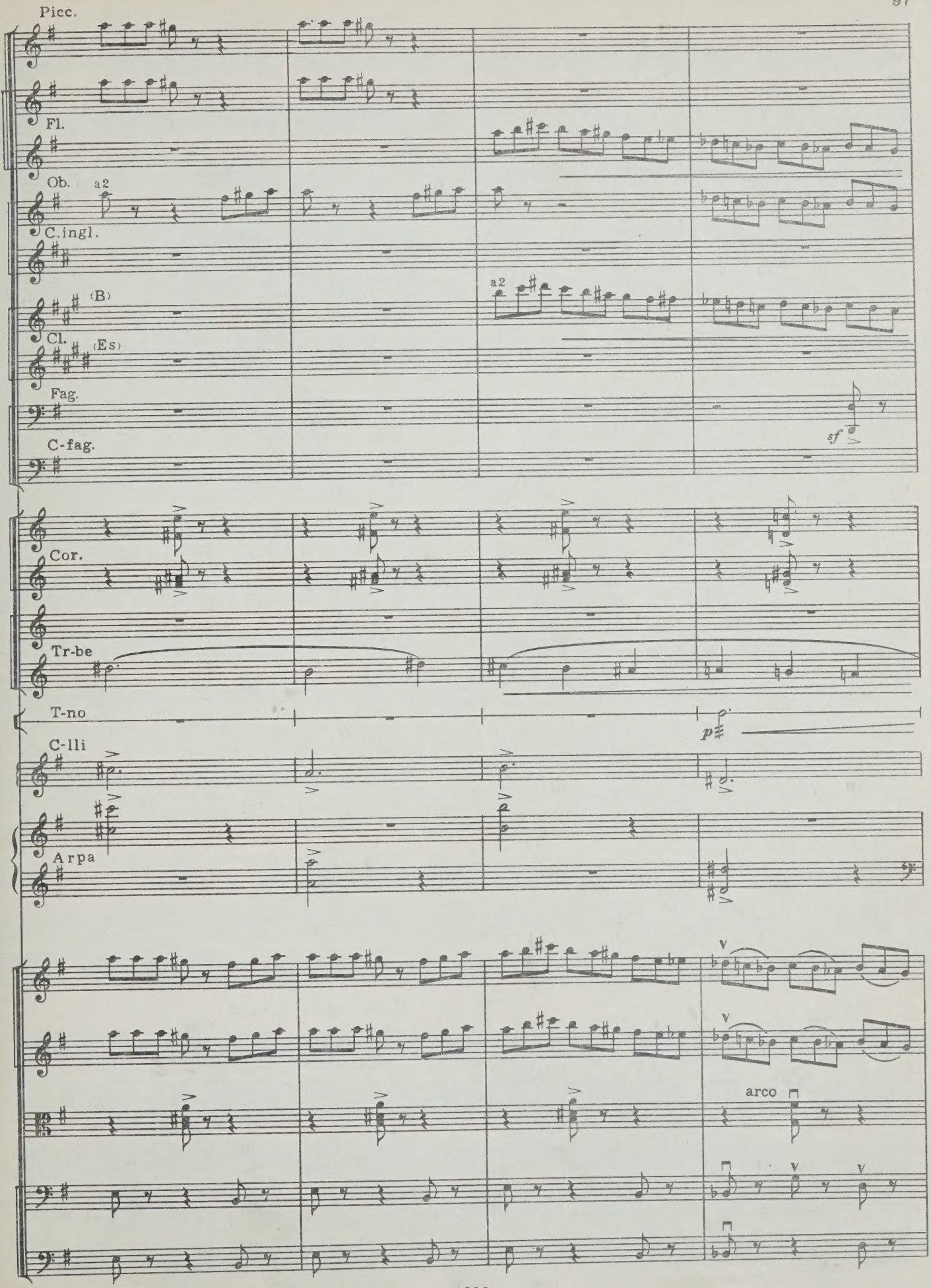

C. ingl.
Cor.
III
2
2
Ob.I solo
f
Cl.(B)
mf
con sord
Tr-be I. II.
p
Cast.
mf
p
p
mf
mf

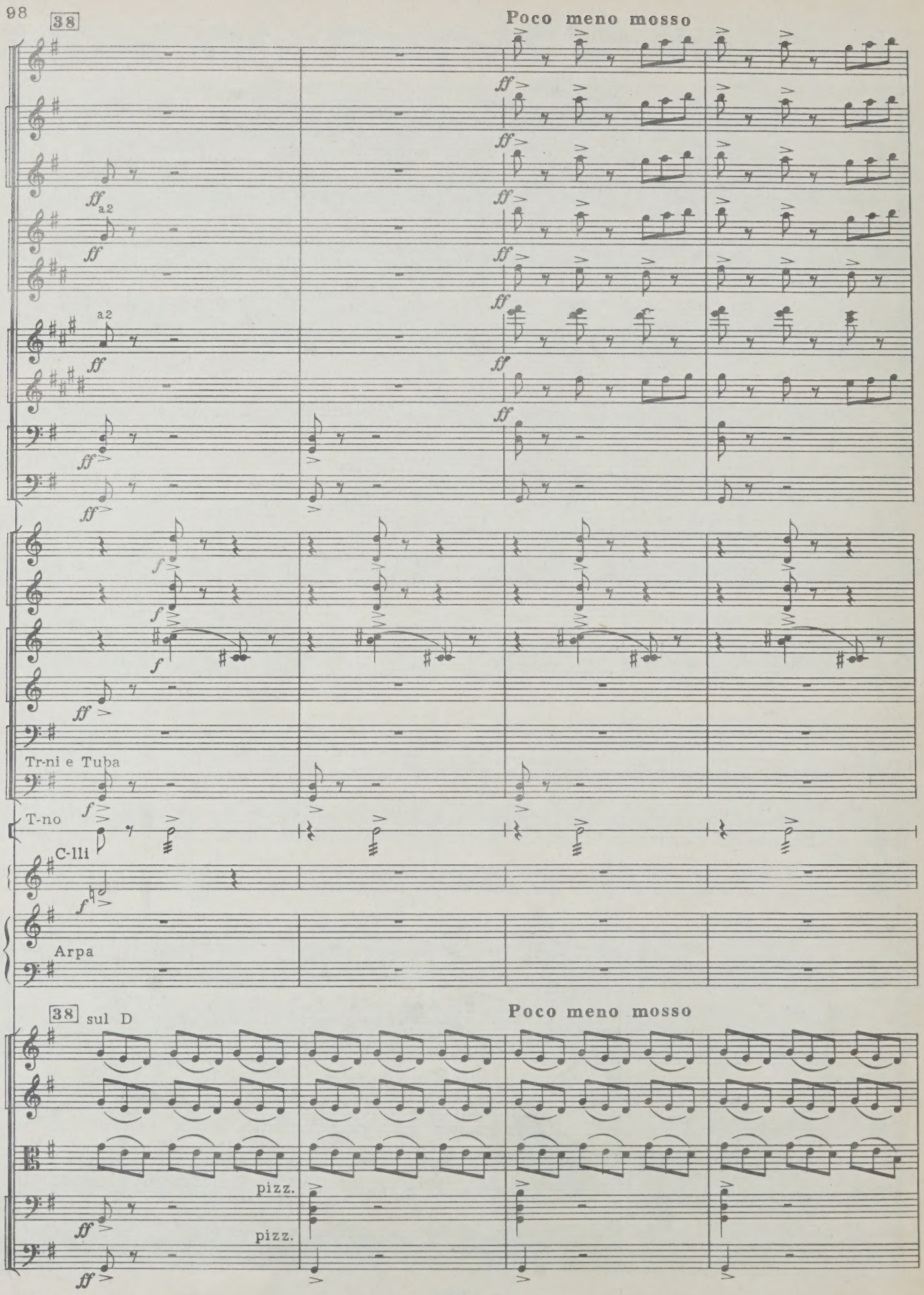

Ob. I
Cl. (B)
Tr-be I. II
Cast.
36
Ob. I
Cl. (B)
Fag.
mf
Cast.

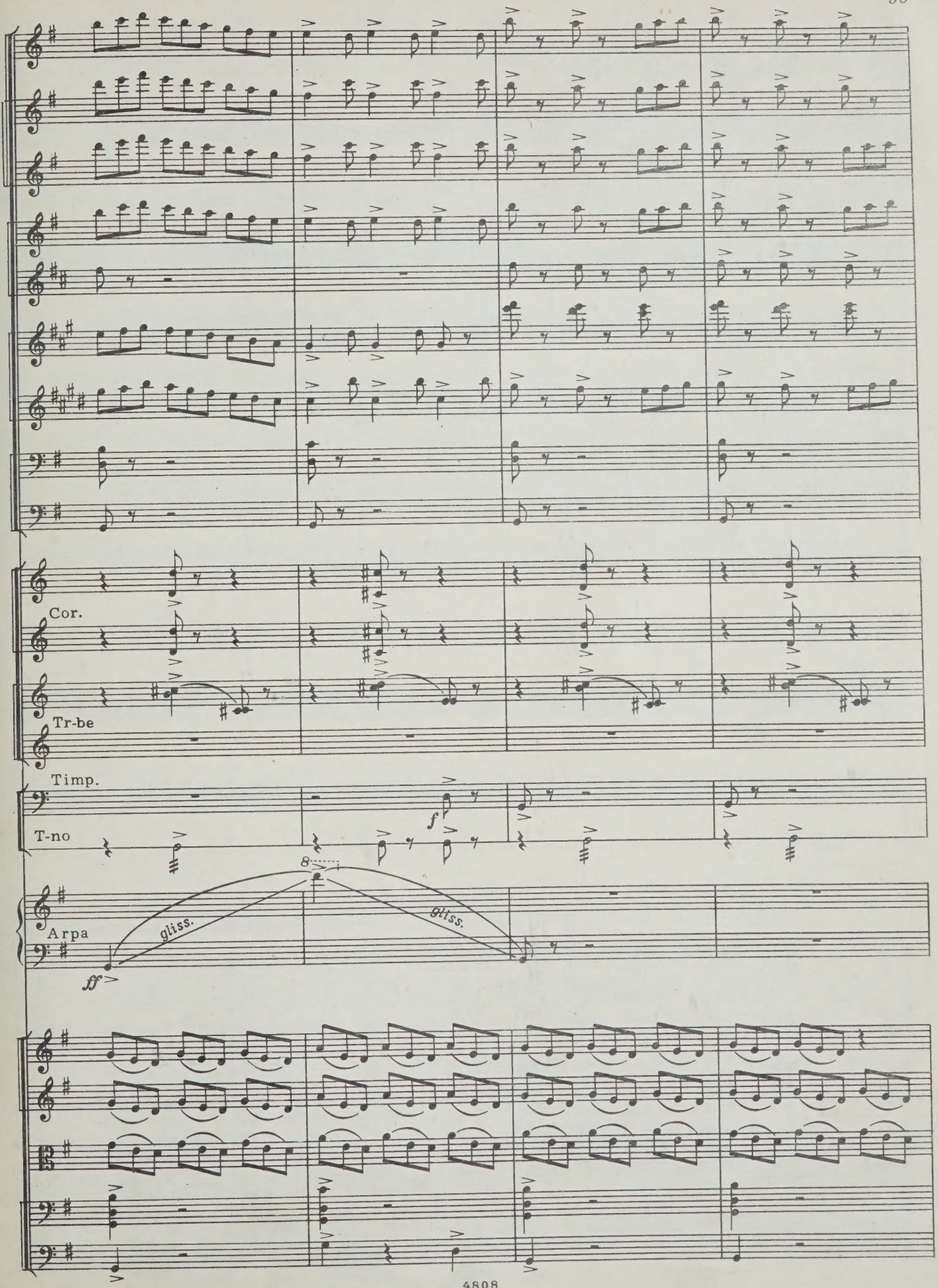

Ob.I
Cl. (B)
Fag.
Cast.
37
Picc.
Fl. f
Ob. f
a2
Cor. f
Tr-be III con sord.
C-lli
Arpa f
f
arco
arco


Picc.
Fl.
Ob.
a2
Cl. (B)
a2
f
f
Cor.
Tr-be III
C-lli
Arpa
arco

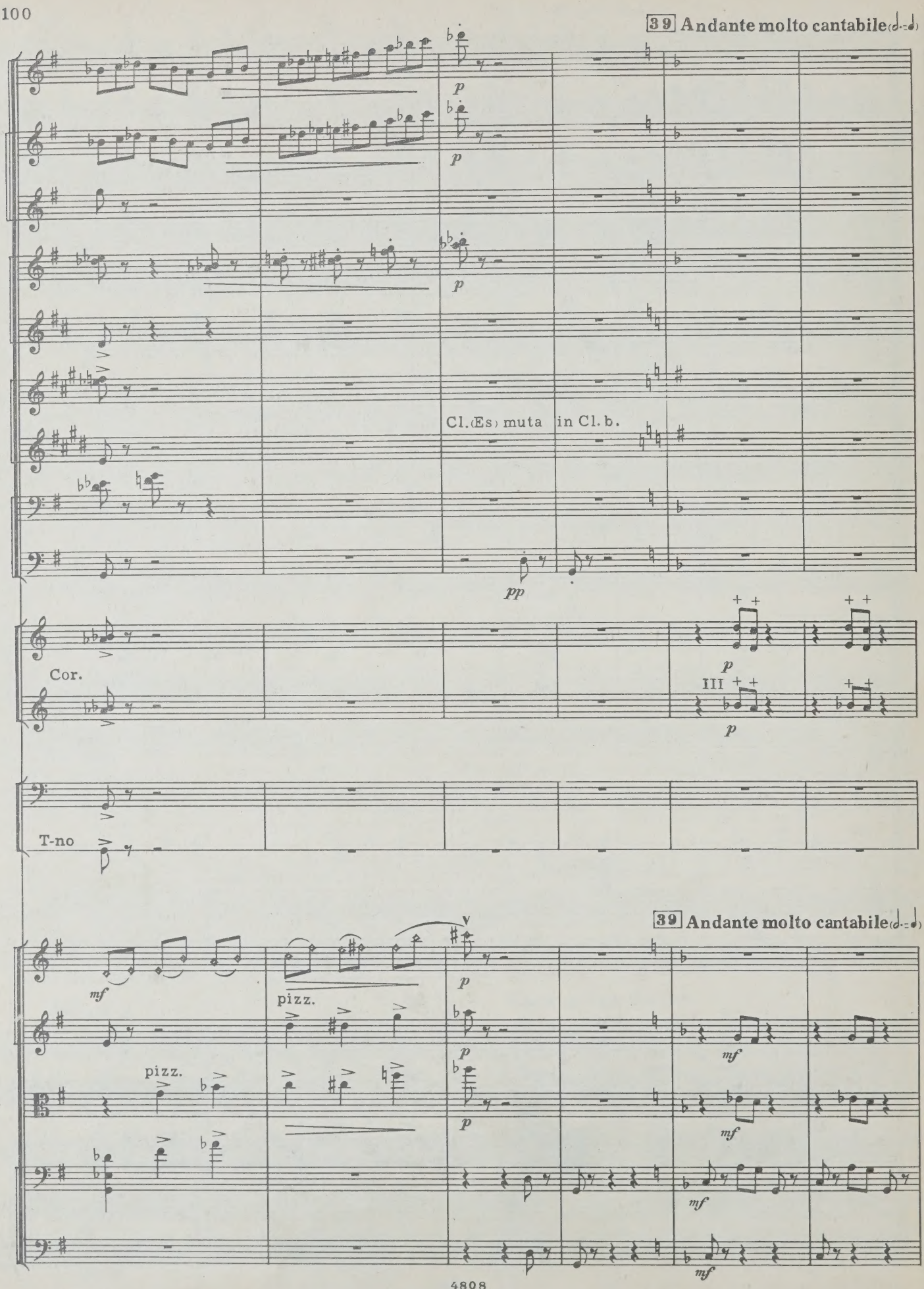

Picc.
Fl.
Ob. a2
Cl. (B)
Cor.
Tr-be III
C-lli
Arpa
pizz.

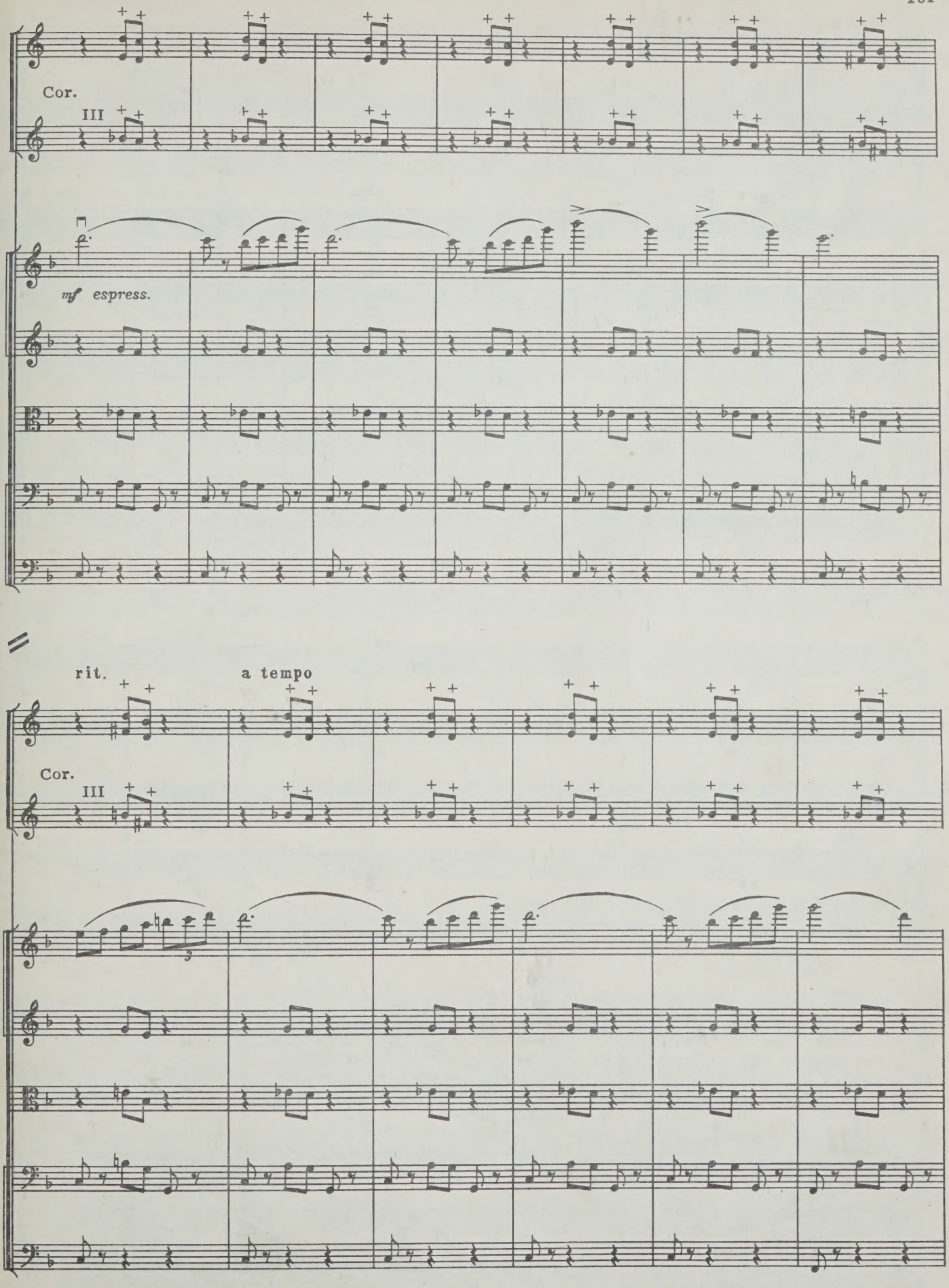

Picc.
Fl.
Ob.
a2
C.ingl.
(B)
Cl.
(Es)
Fag.
C-fag.
sf
Cor.
Tr-be
T-no
p
C-lli
Arpa
arco

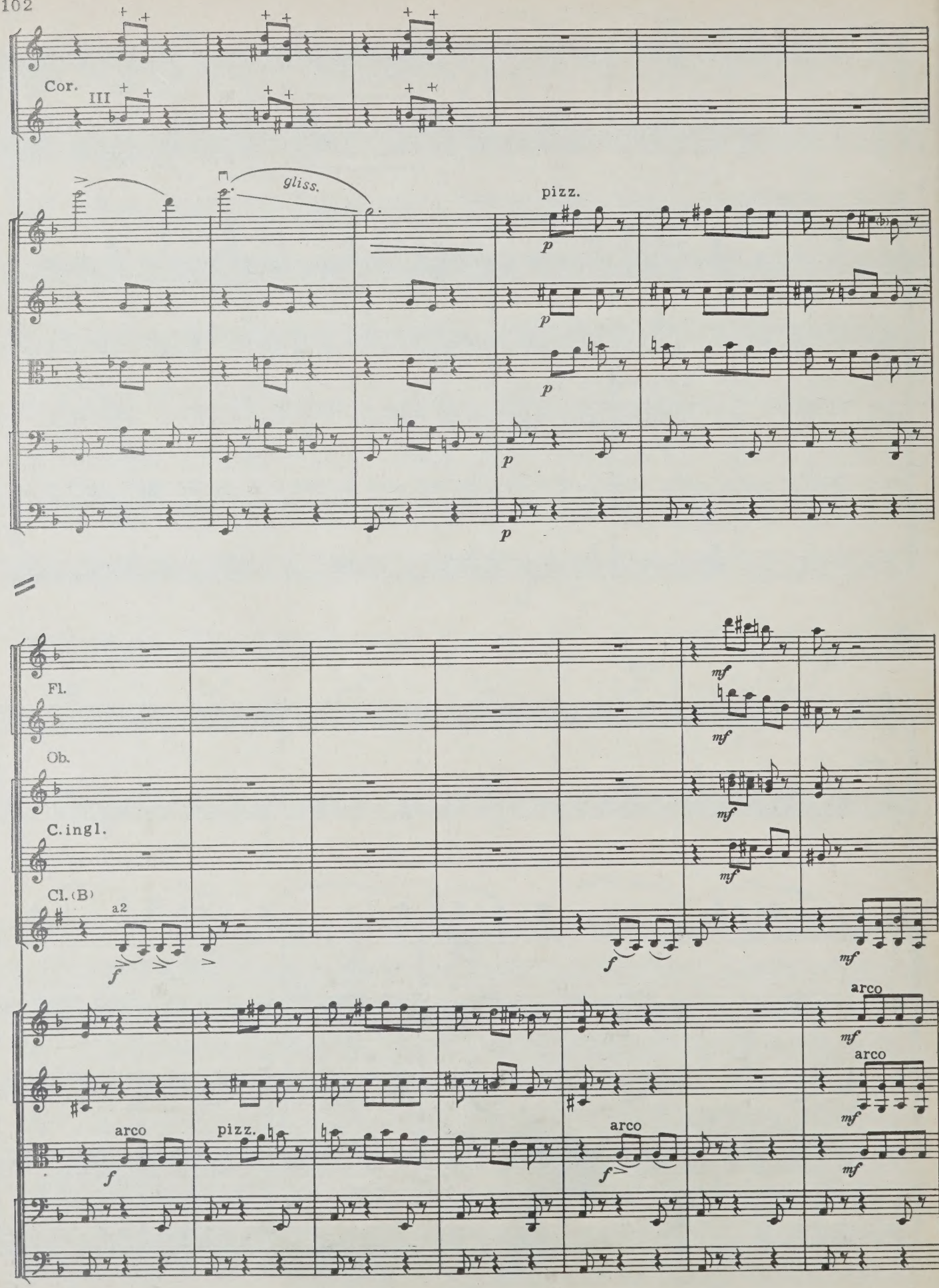

38
Poco meno mosso
a2
a2
Tr-ni e Tuba
T-no
C-lli
Arpa
38
sul D
Poco meno mosso
pizz.
pizz.

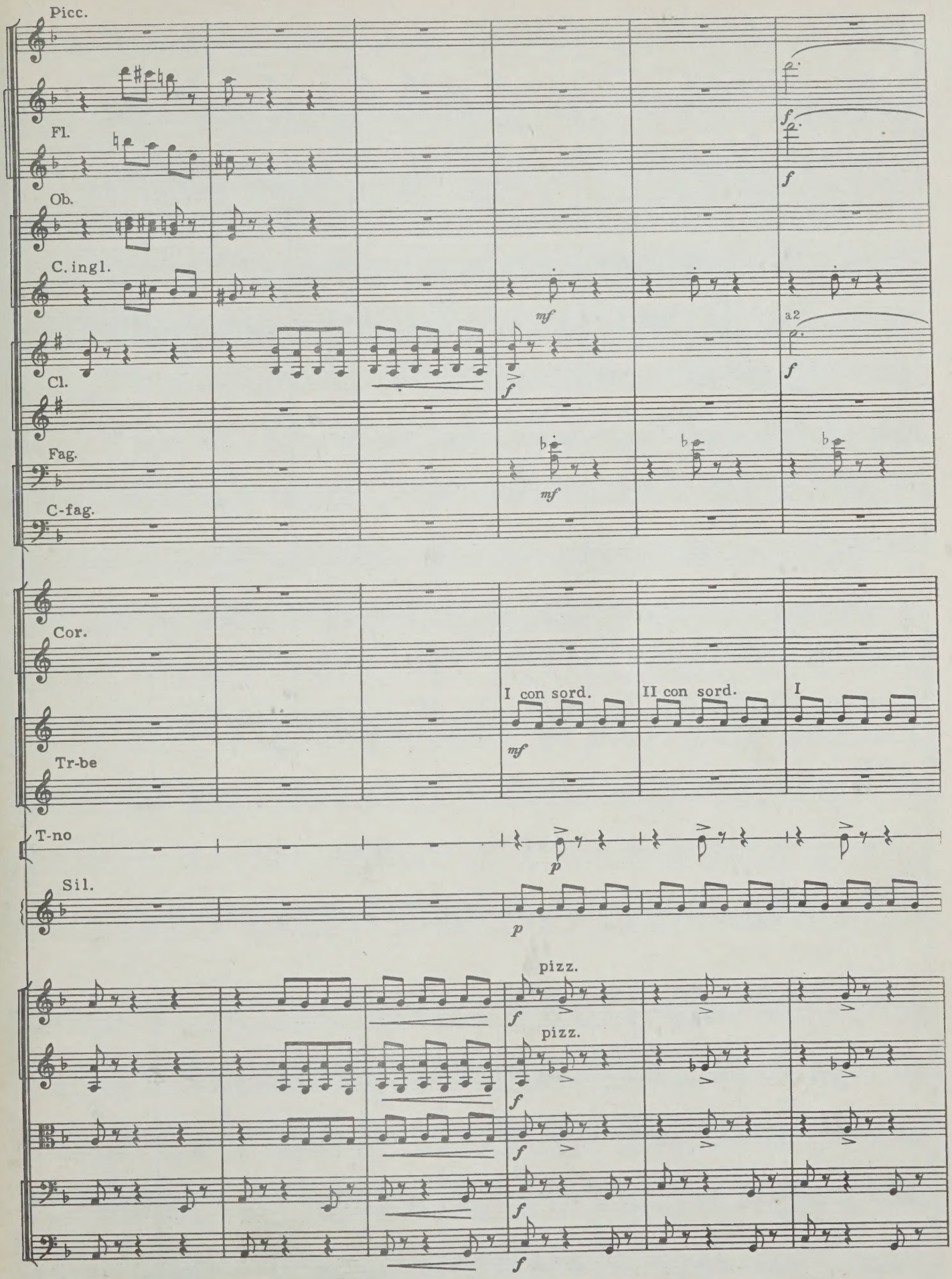


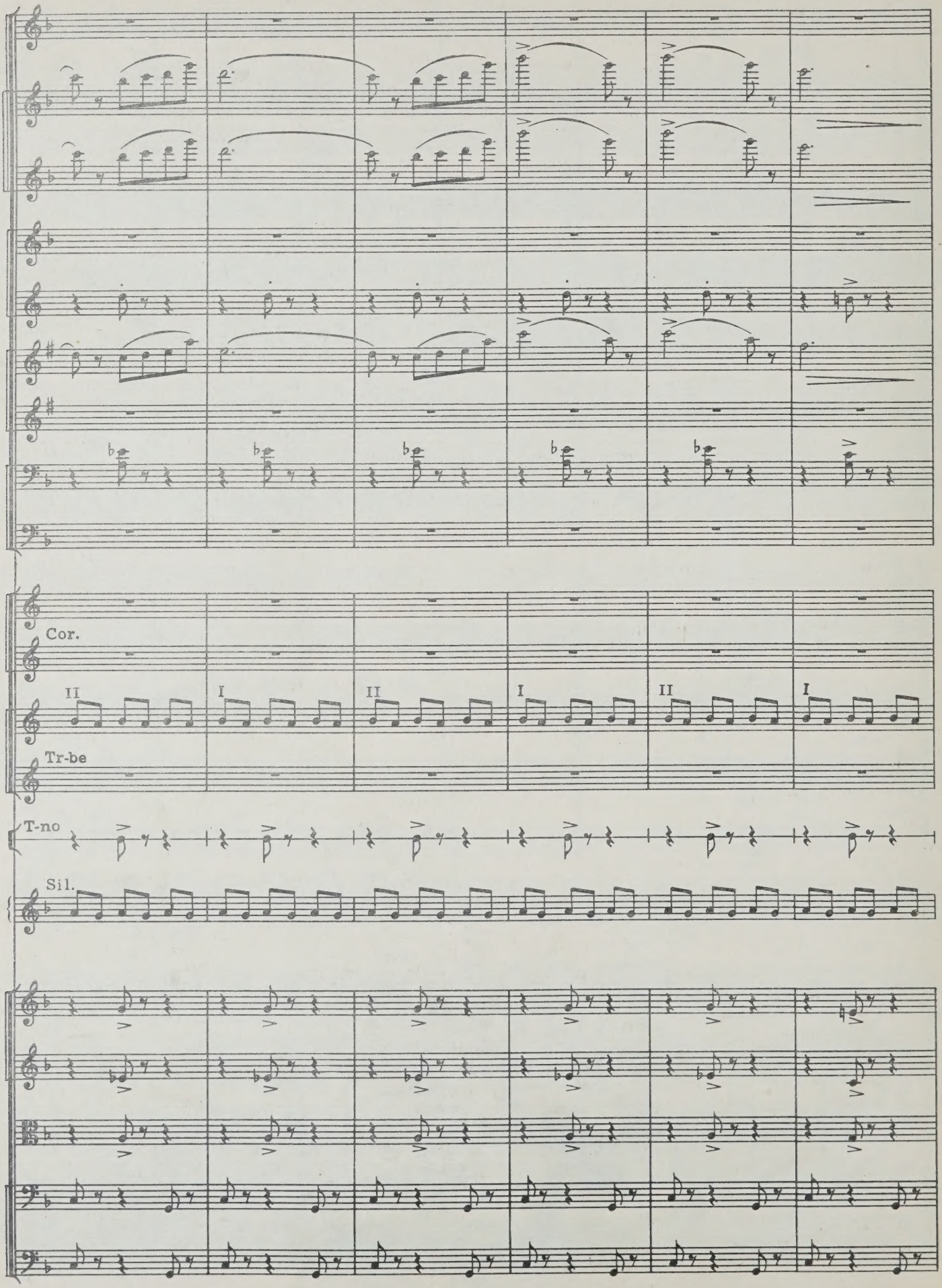
7#

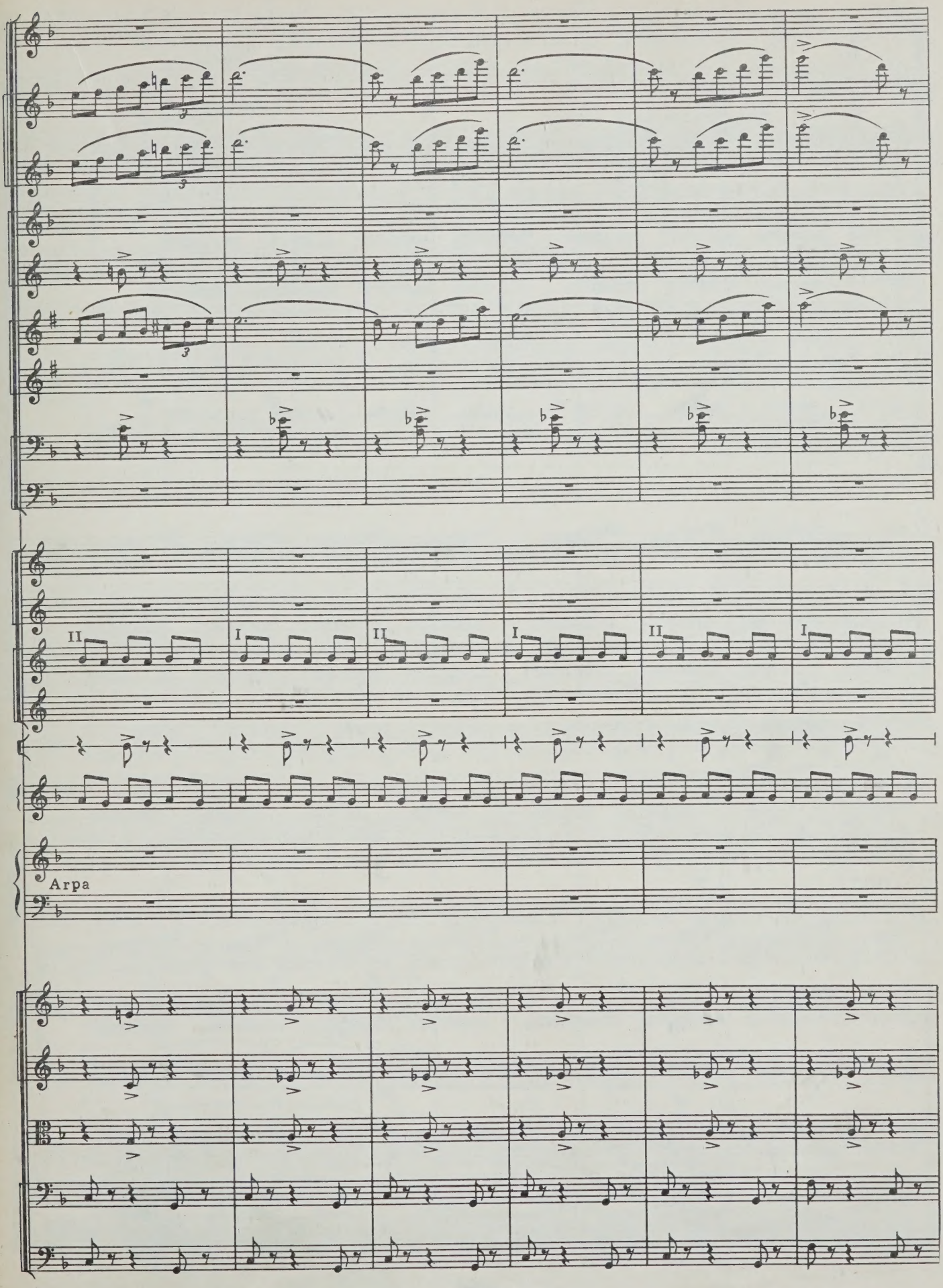

39 Andante molto cantabile
Cl. (Es) muta in Cl. b.
Cor.
T-no
39 Andante molto cantabile
pizz.
pizz.

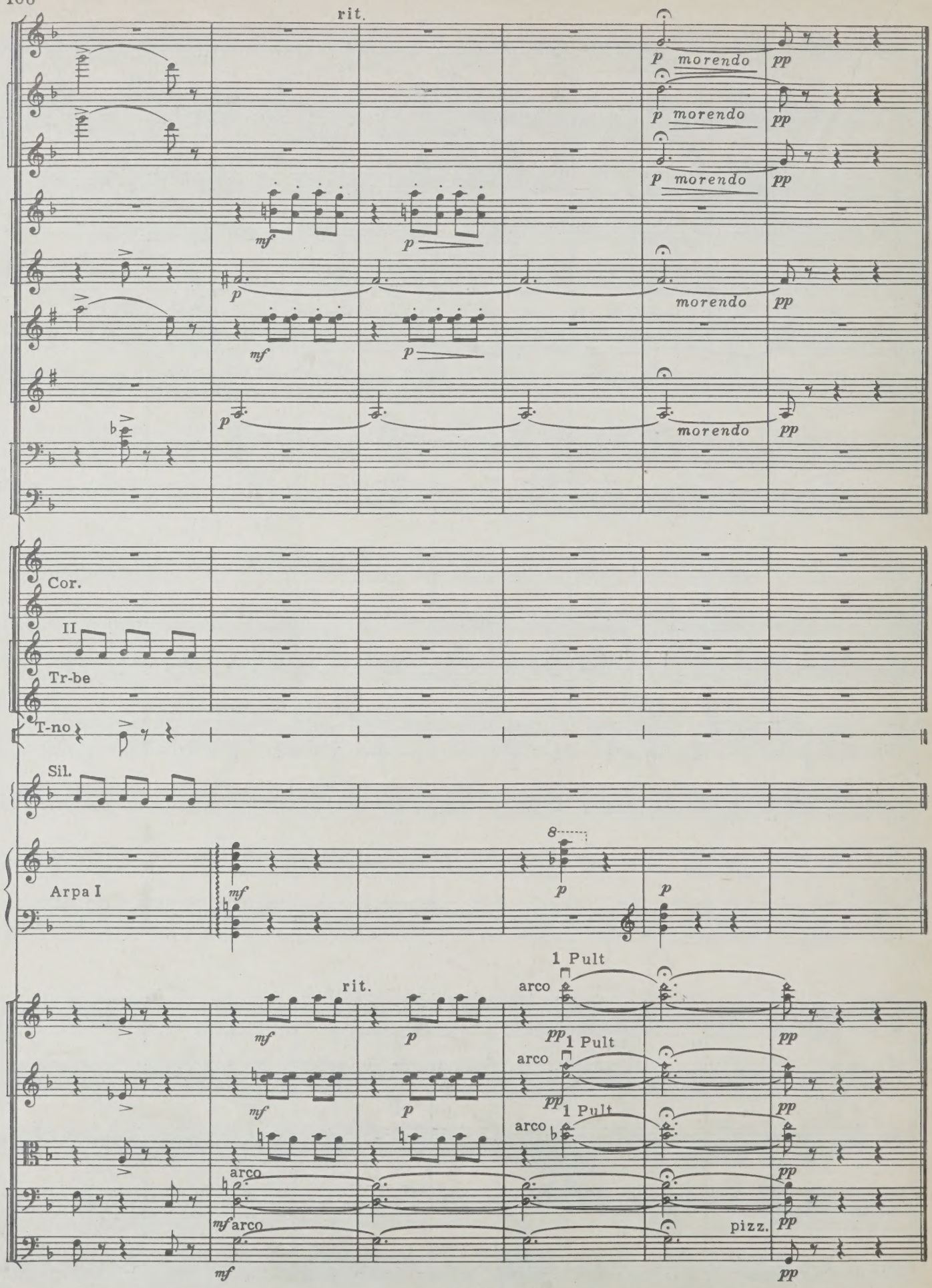

Cor.
III
mf espress.
rit.
a tempo
Cor.
III


Cor.
III
gliss.
pizz.
p
Fl.
Ob.
C. ingl.
Cl. (B)
a2
f
mf
arco
pizz.


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
T-no
Sil.
I con sord.
II con sord.
I
a2
pizz.
pizz.

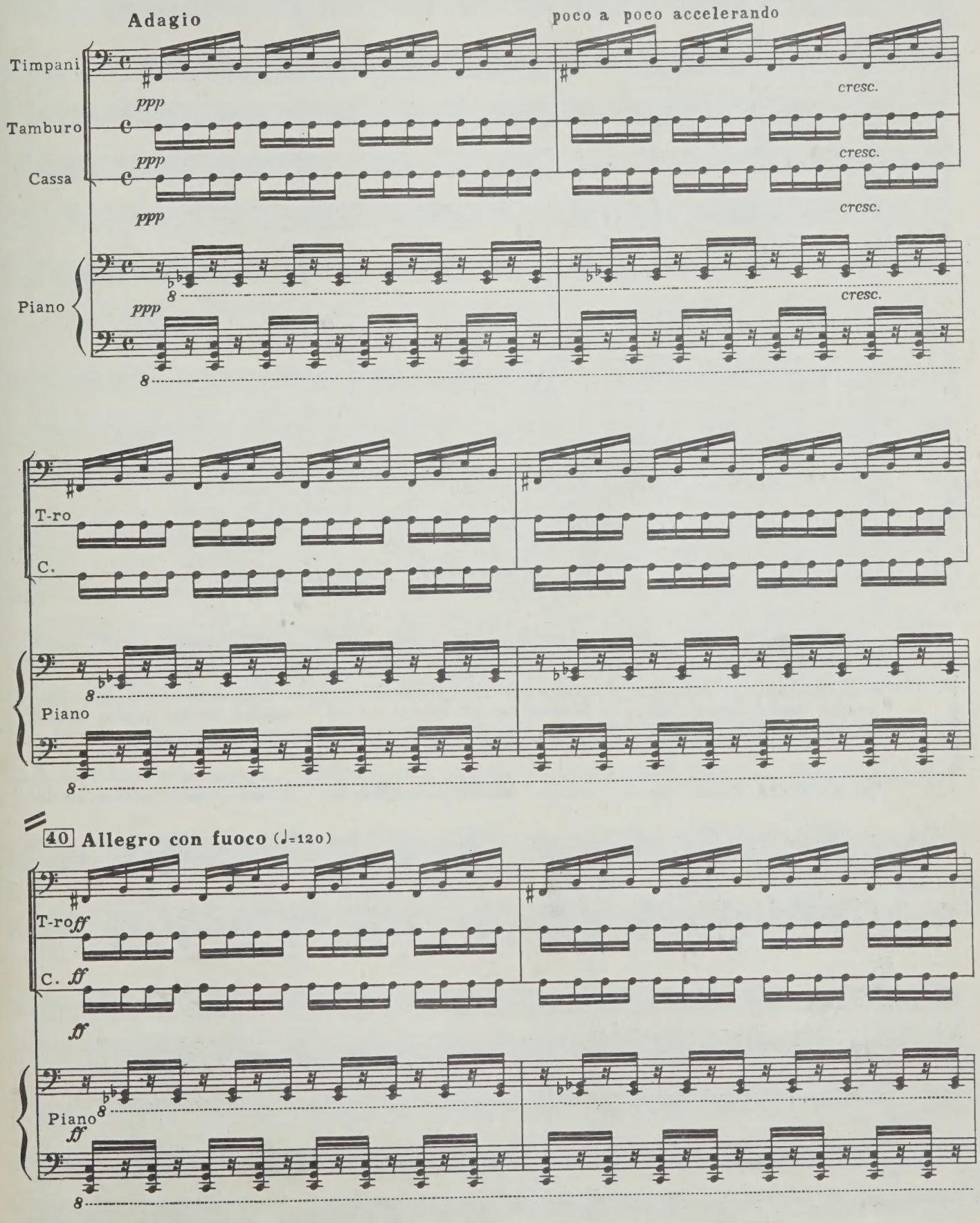

Cor.
II
I
II
I
II
I
Tr-be
T-no
Sil.

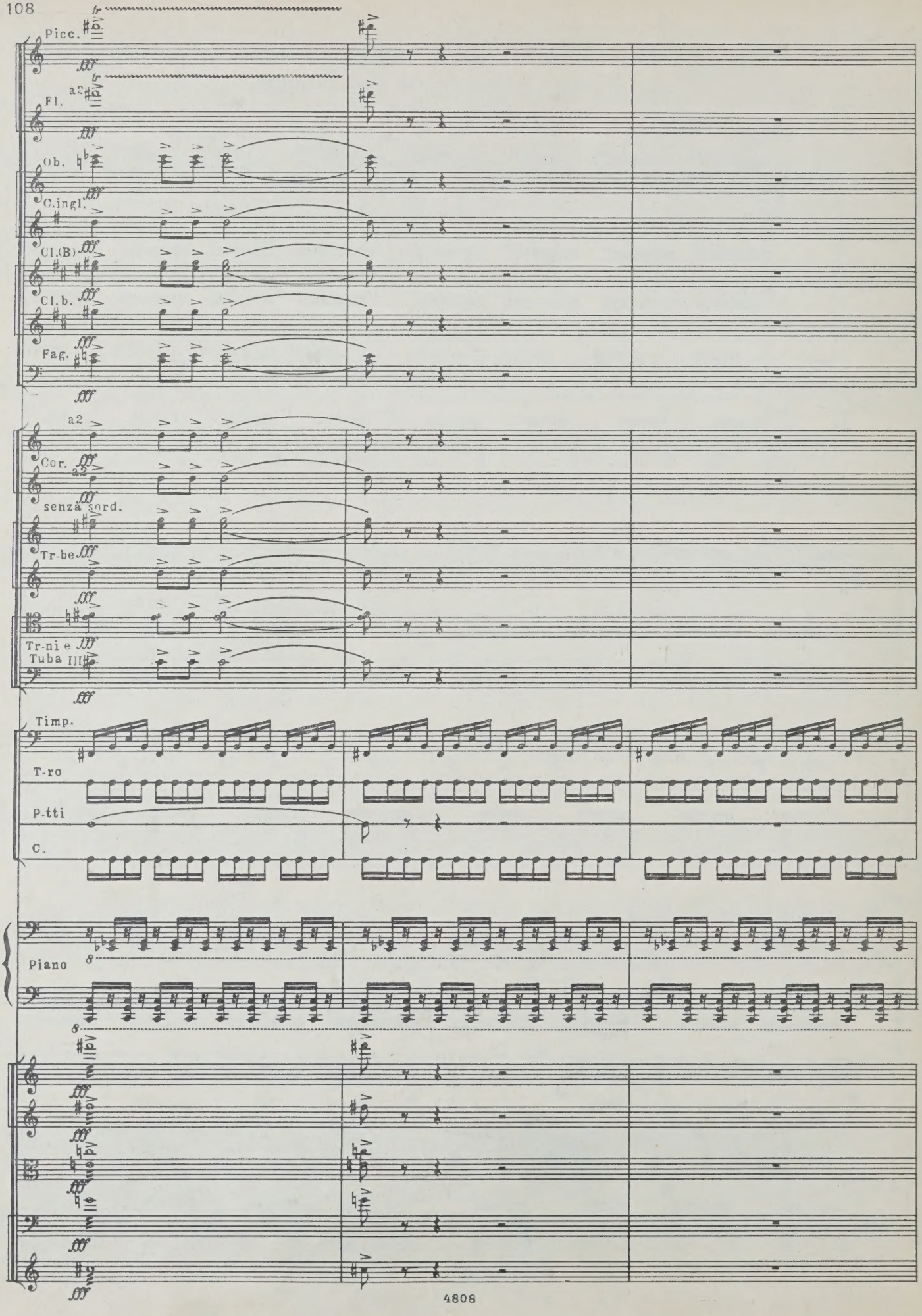

II
I
II
I
II
I
Arpa

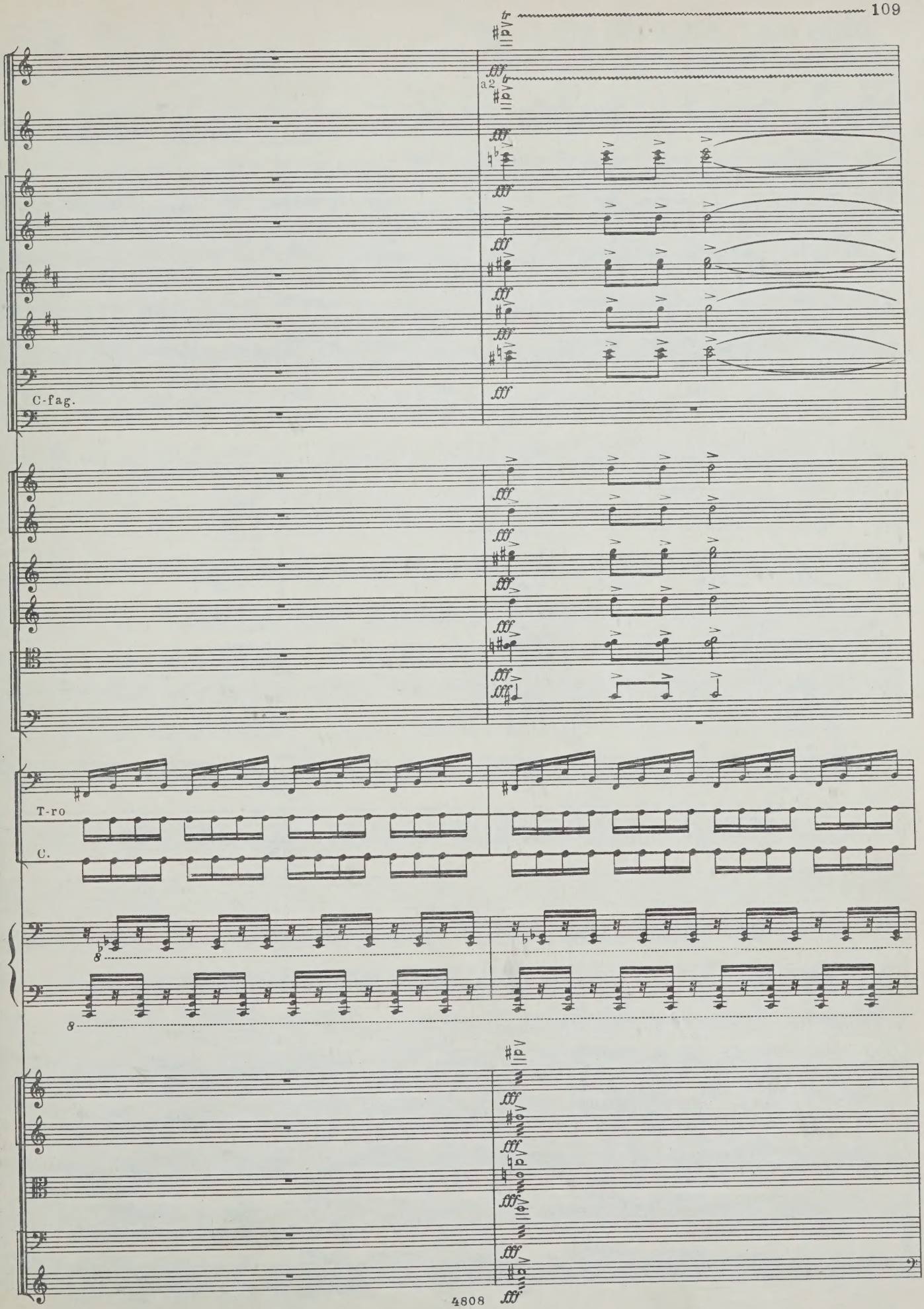

rit.
p morendo pp
p morendo pp
p morendo pp
mf p
p
mf p
morendo pp
p
morendo pp
Cor.
II
Tr-be
T-no
Sil.
Arpa I
mf
8
p
p
rit.
1 Pult
arco
mf p
pp
pp
1 Pult
arco
mf p
pp
1 Pult
arco
pp
arco
mf arco
pizz.
pp
mf
pp

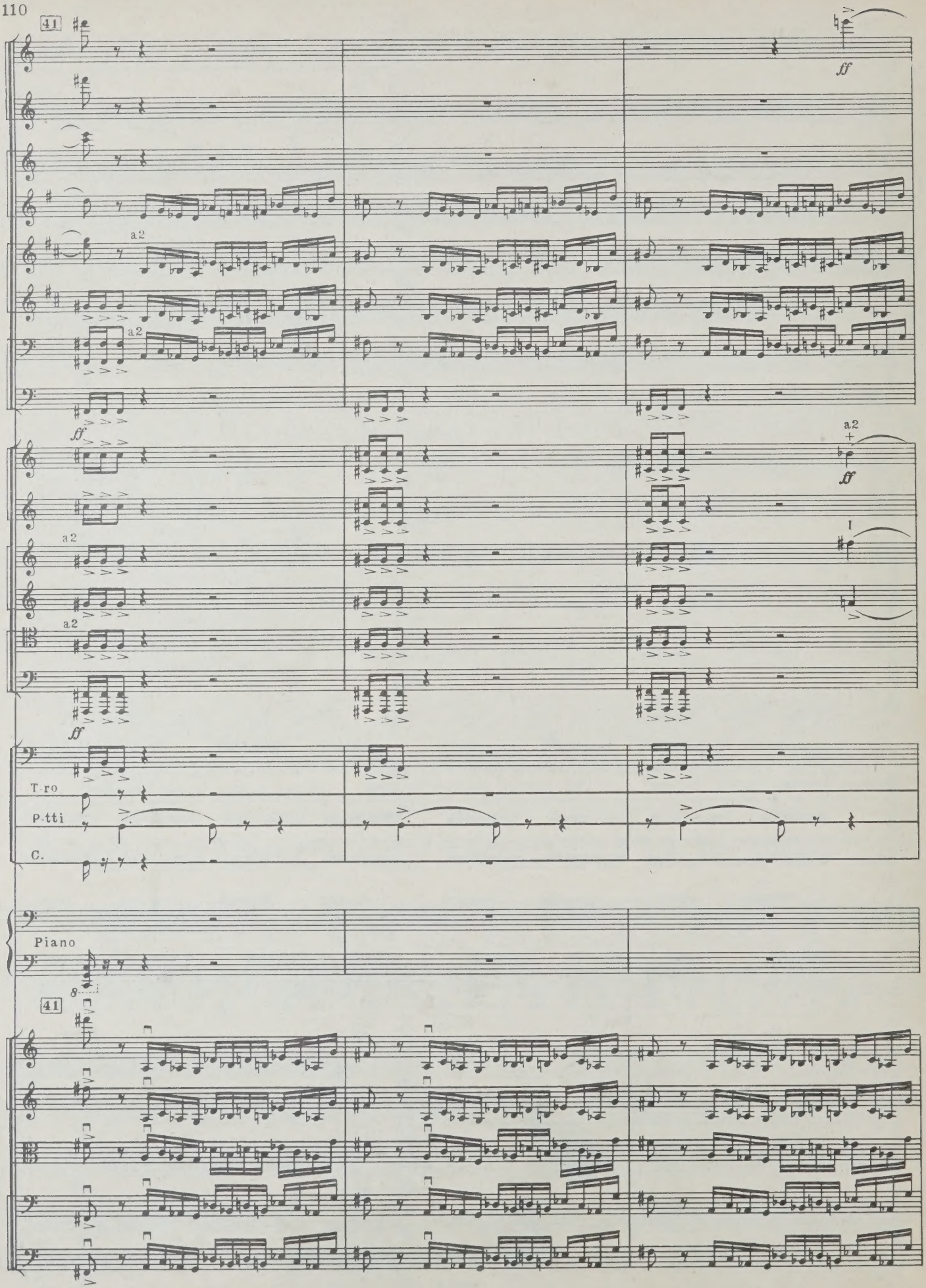
V

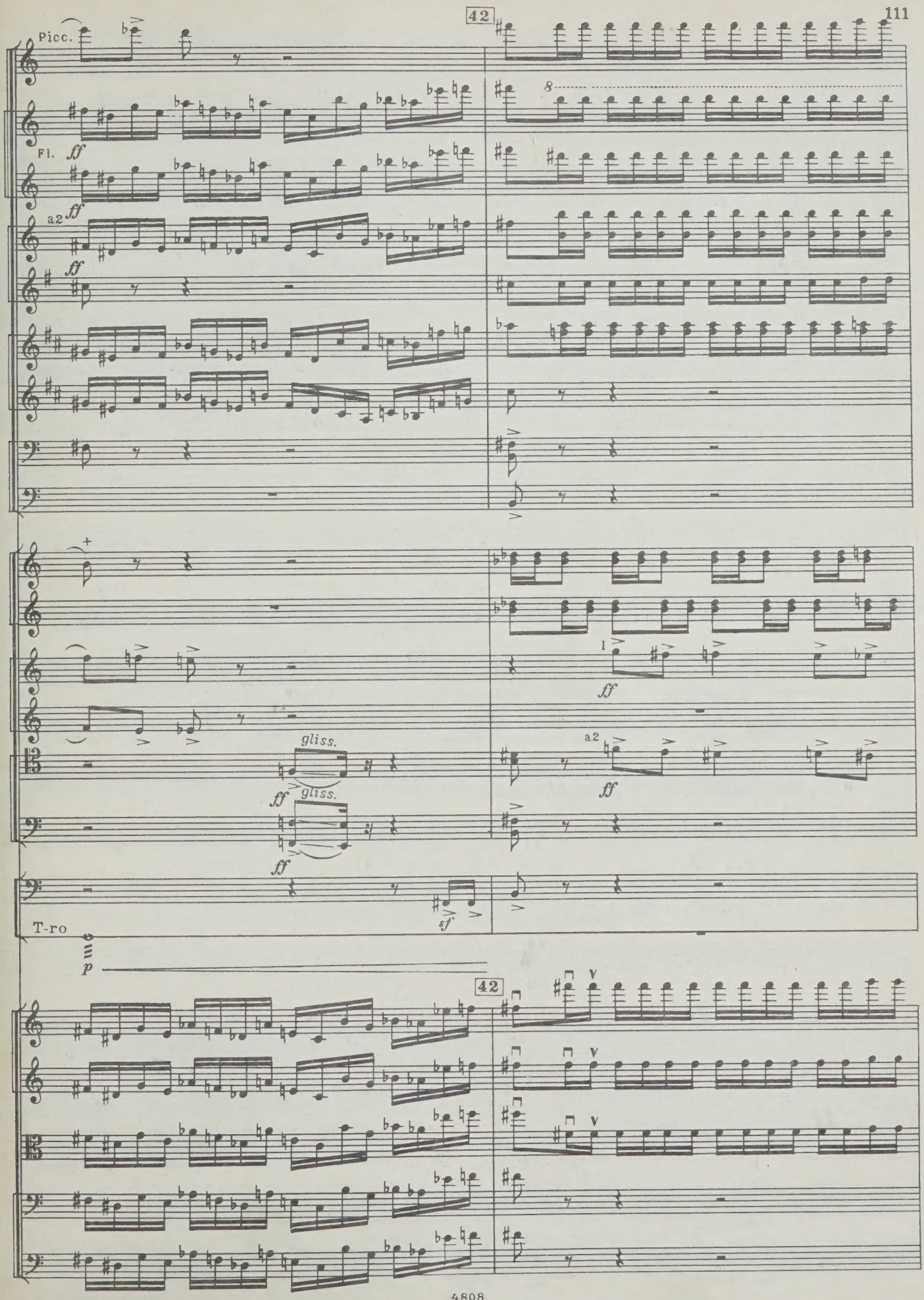
Заключительная сцена Демона
Final Scene of the Demon

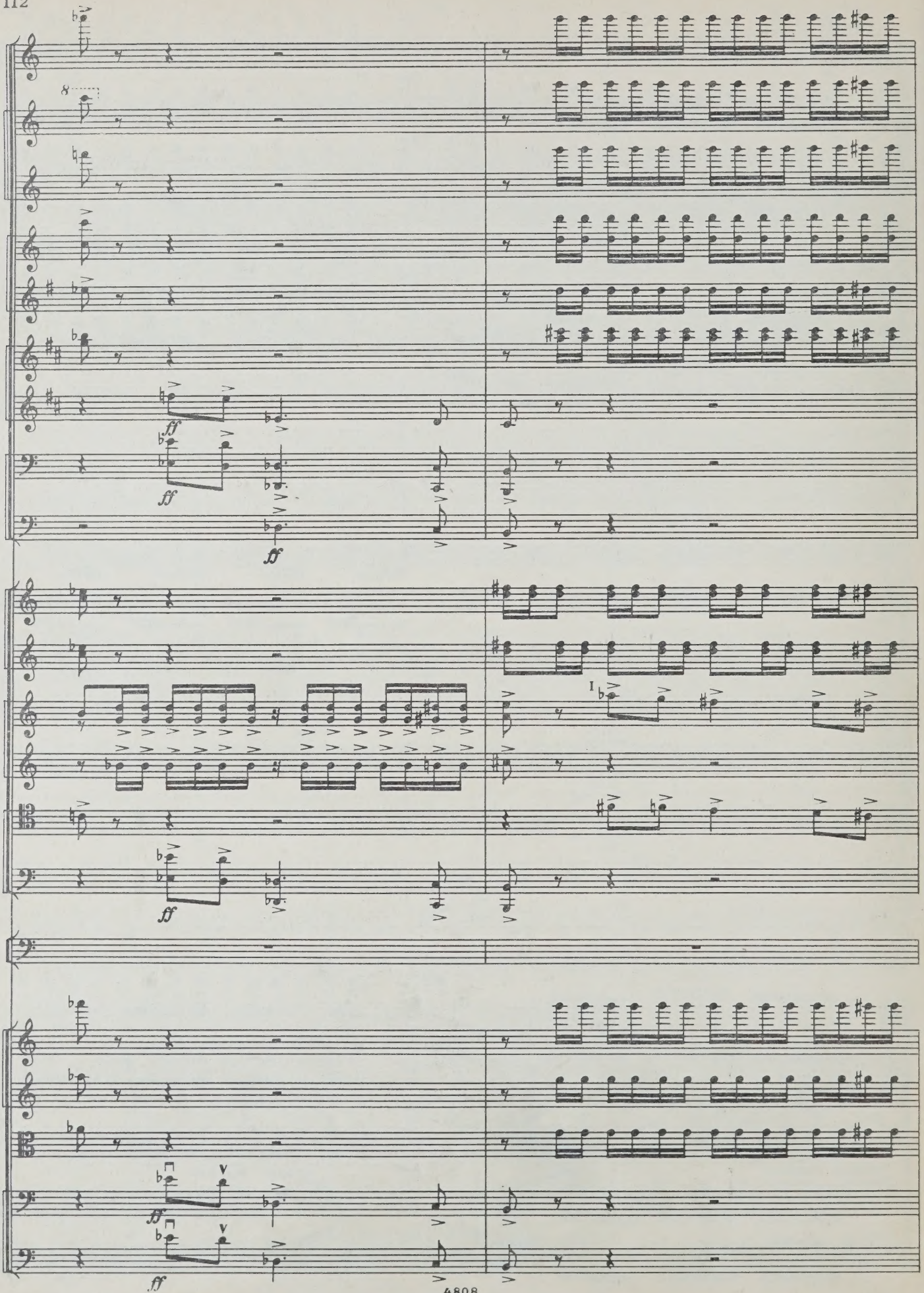


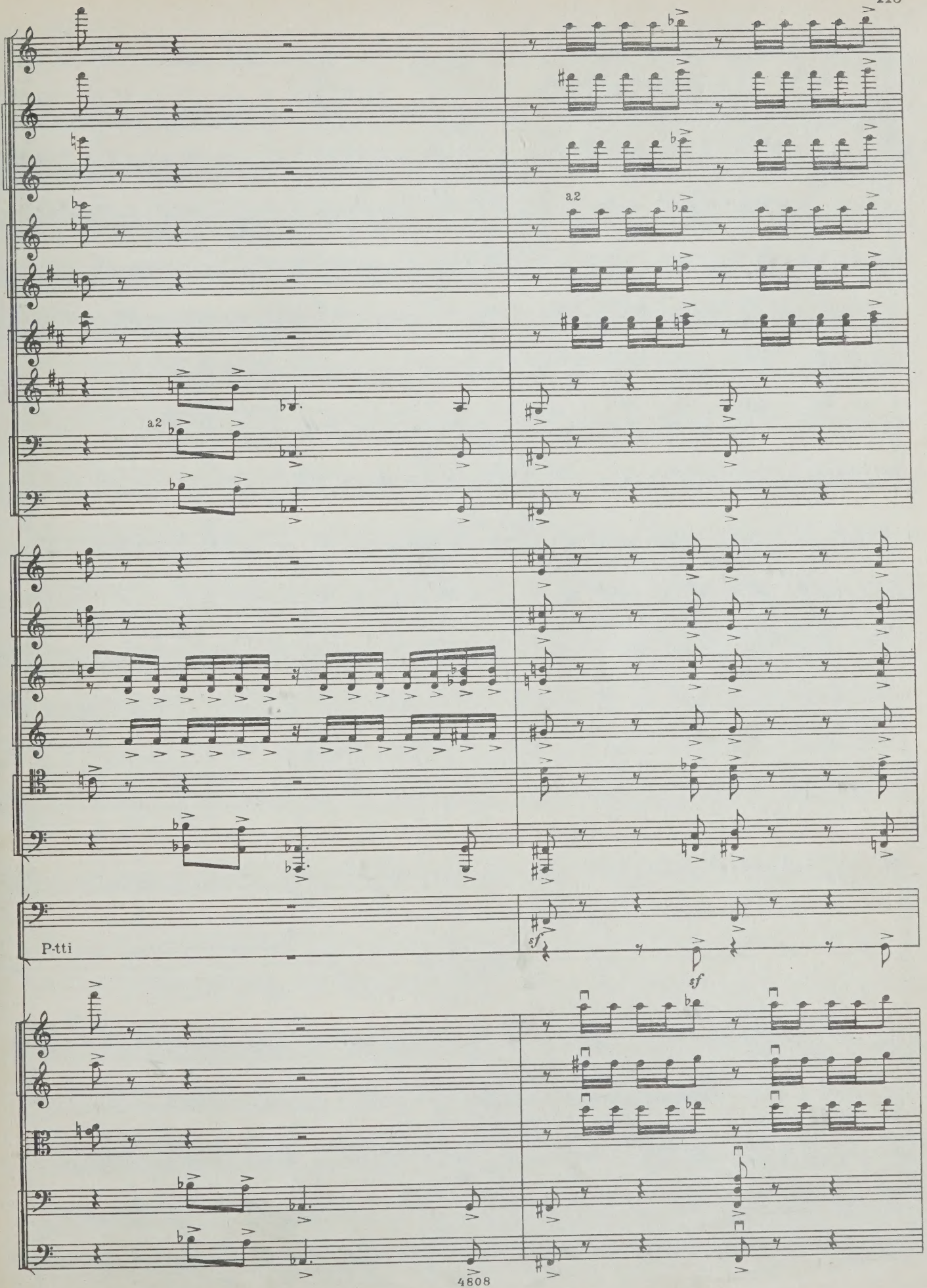

Picc.
a2
Fl.
Ob.
C.ingl.
Cl.(B)
Cl.b.
Fag.
a2
Cor.
a2
senza sord.
Tr-be
Tr-ni e
Tuba
Timp.
T-ro
P.-tti
C.
Piano

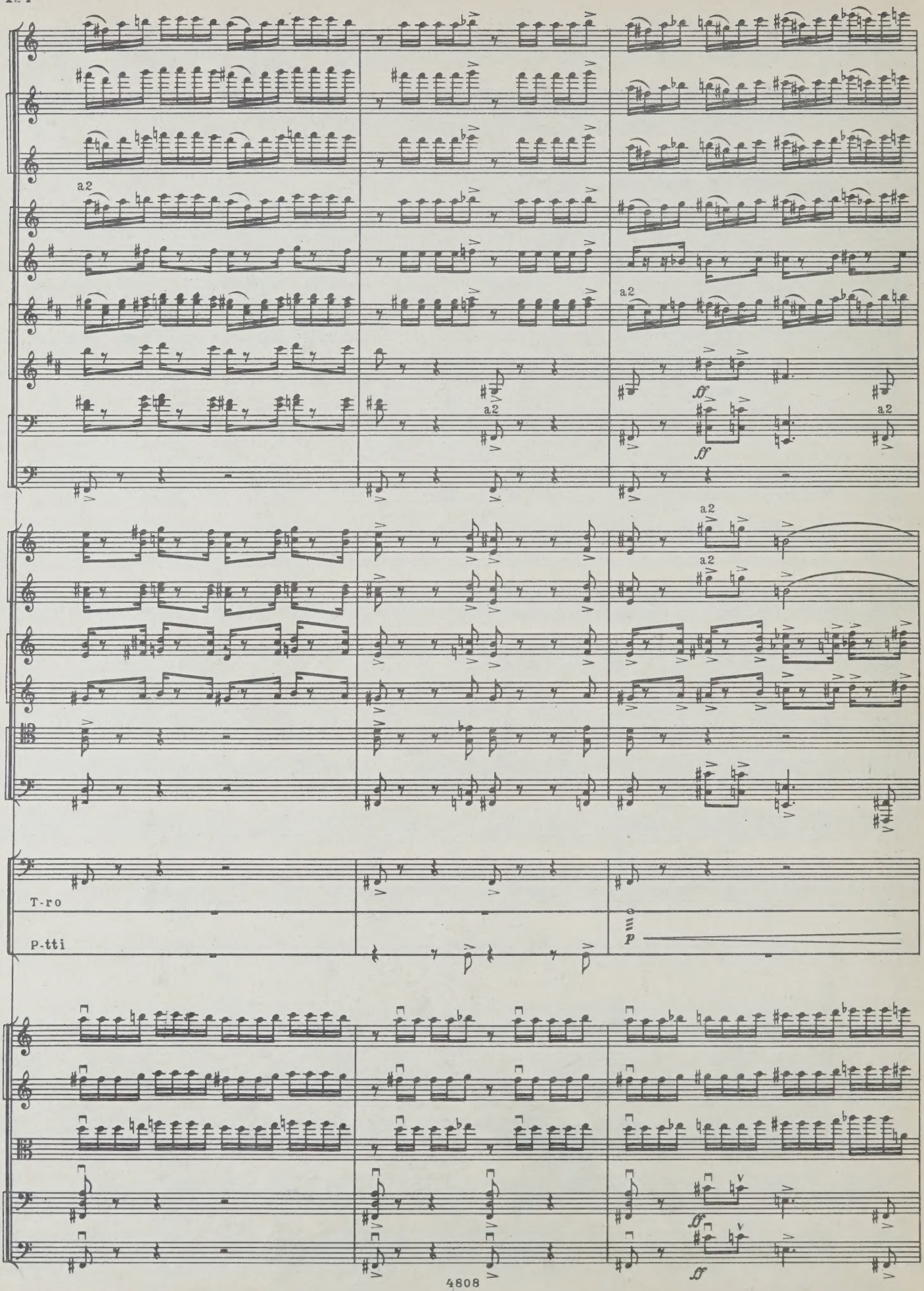

a2
C-fag.
T-ro
C.

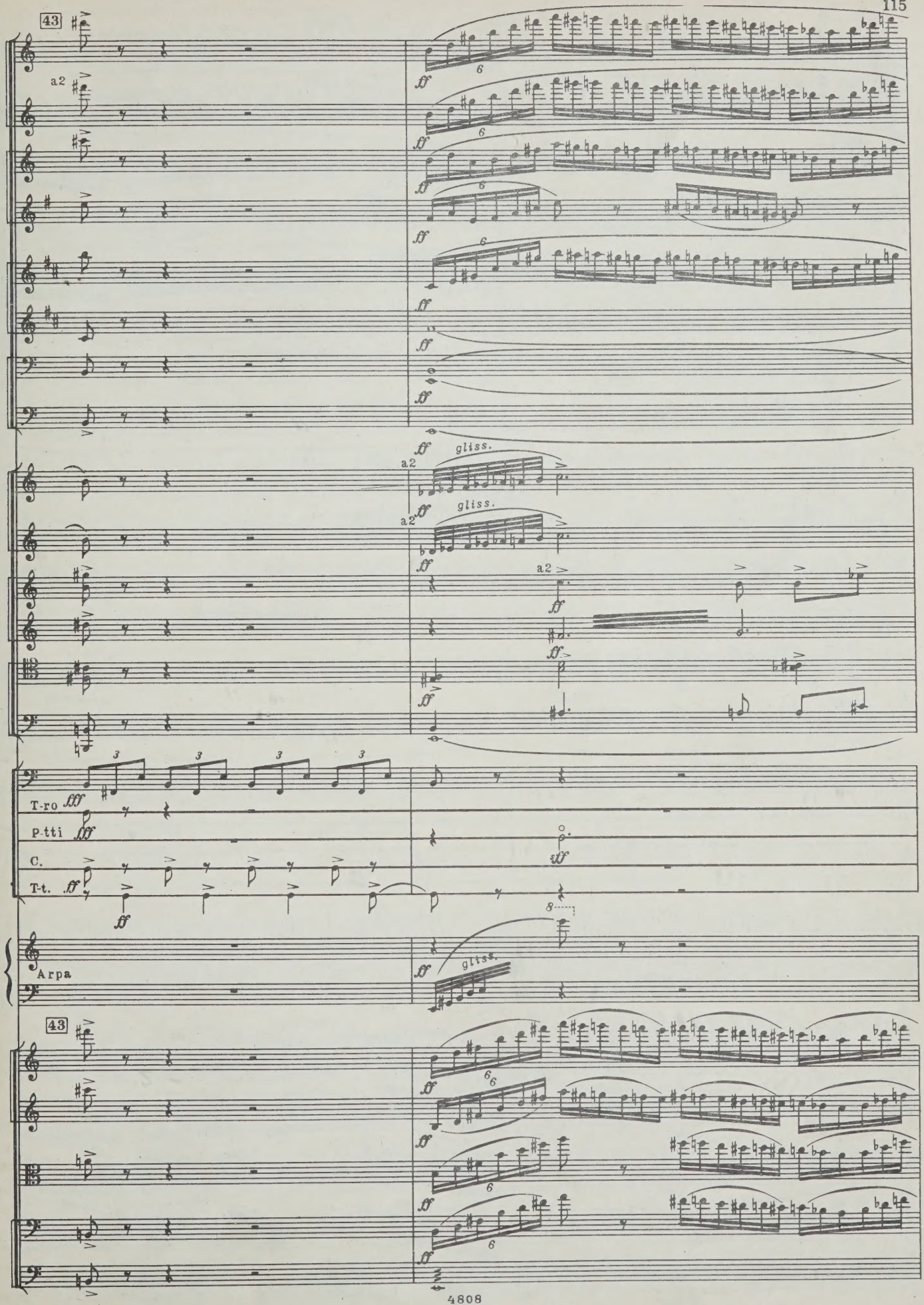

41
ff
a2
a2
ff
a2
+
ff
I
a2
a2
ff
T-ro
P-tti
C.
Piano
8
41

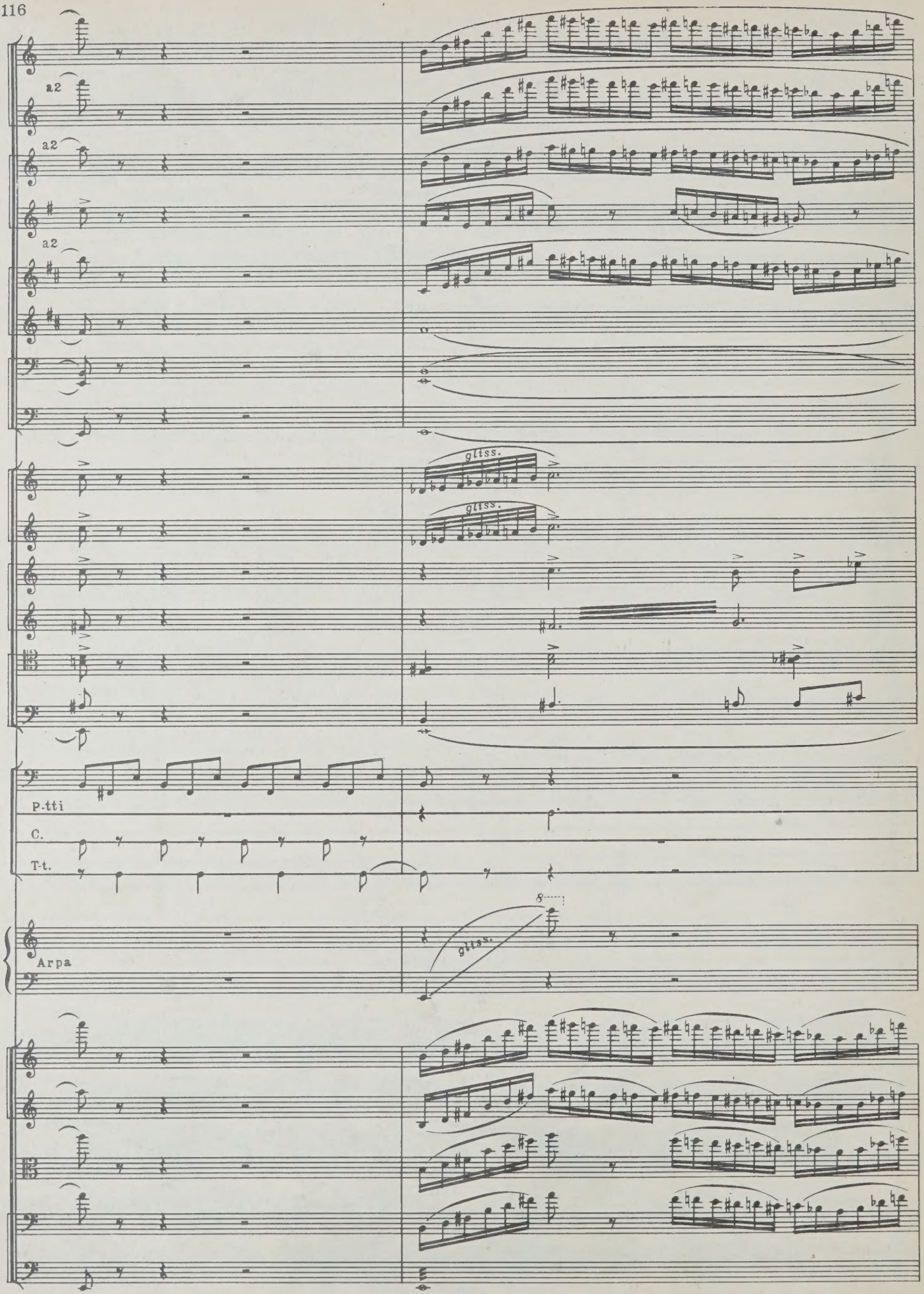

42
Picc.
Fl.
ff
a2
gliss.
I
T-ro
p
sf
42

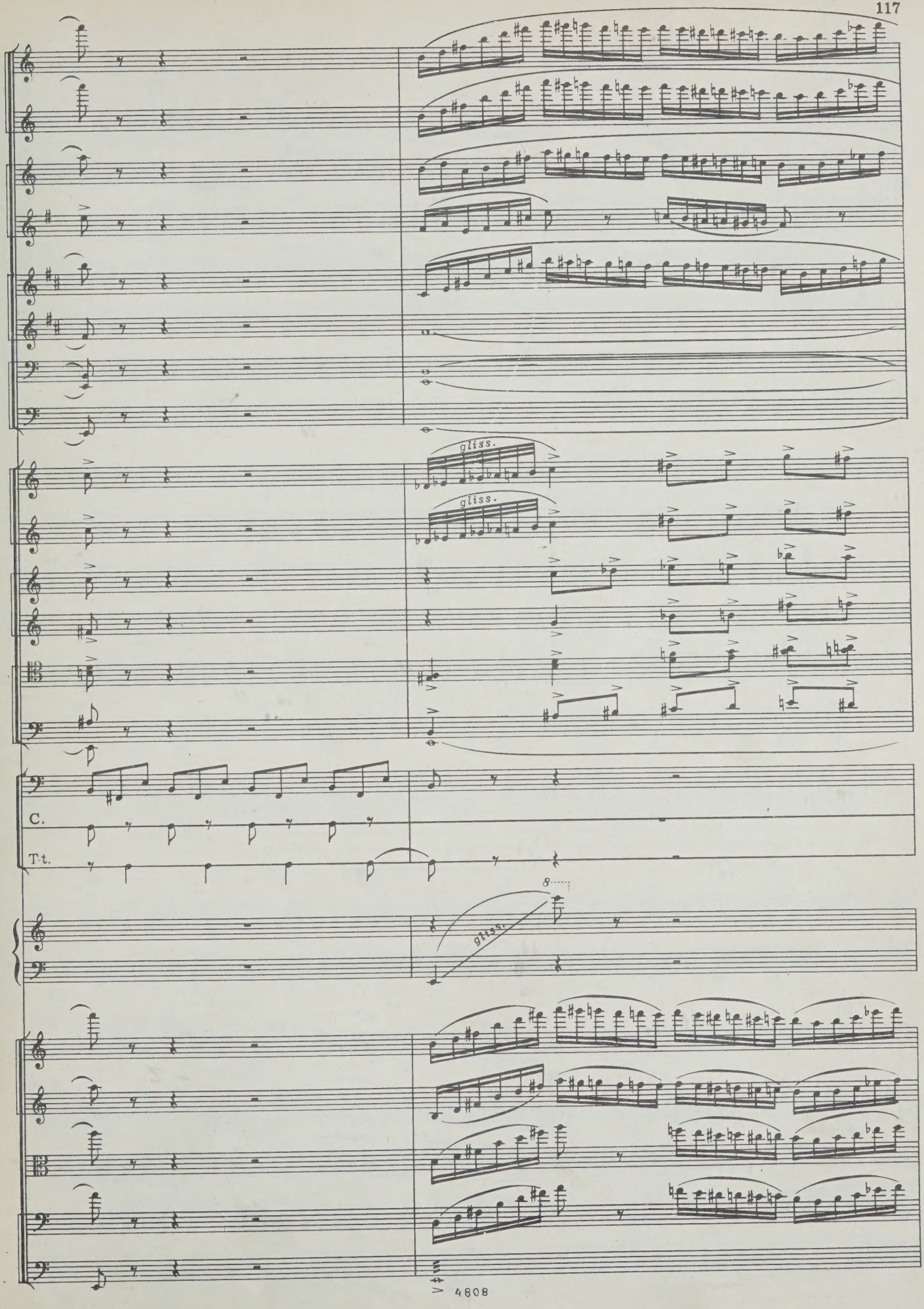

8
fff
fff
fff
I
fff
fff

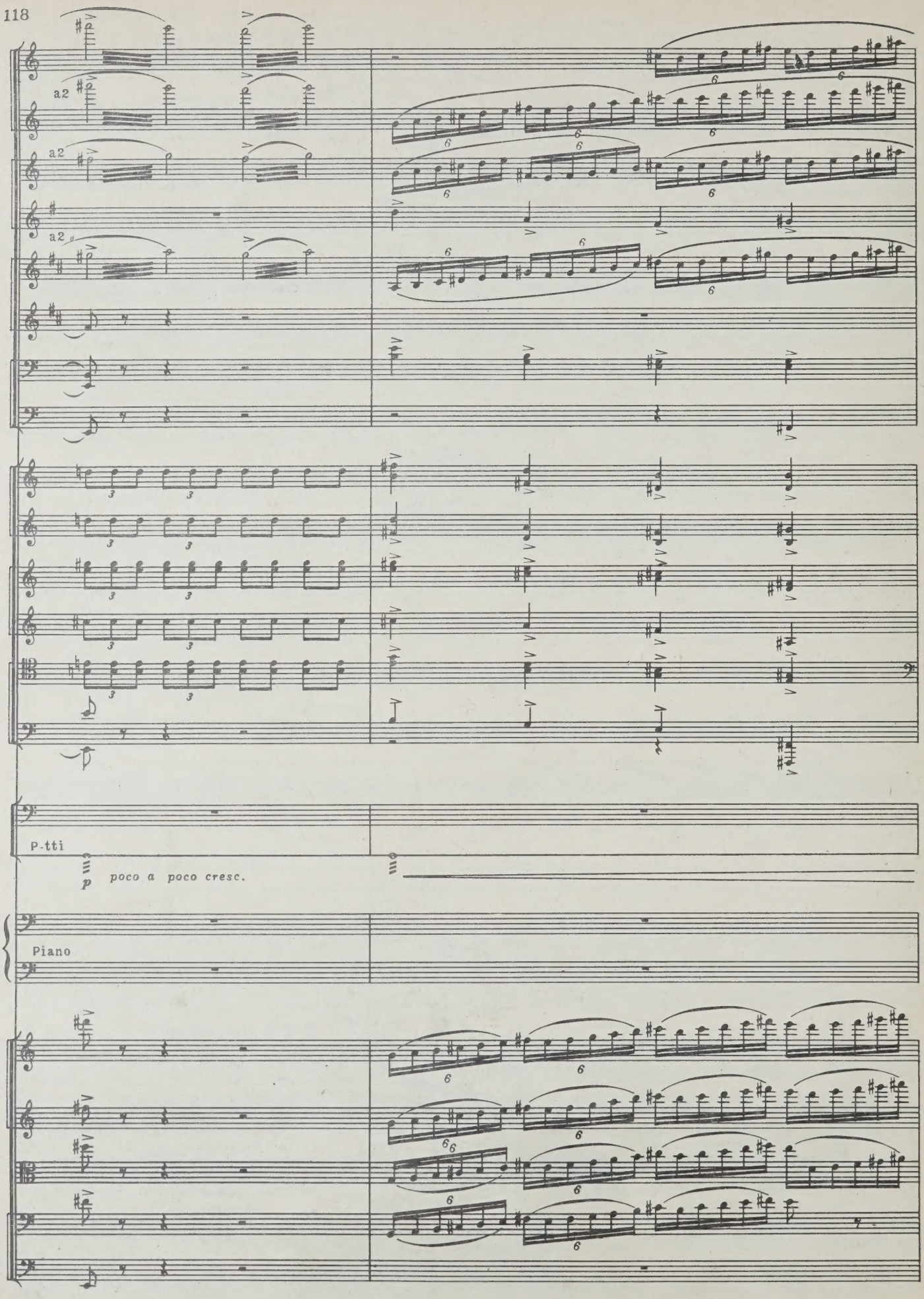

a2
a2
P-tti
sf
sf

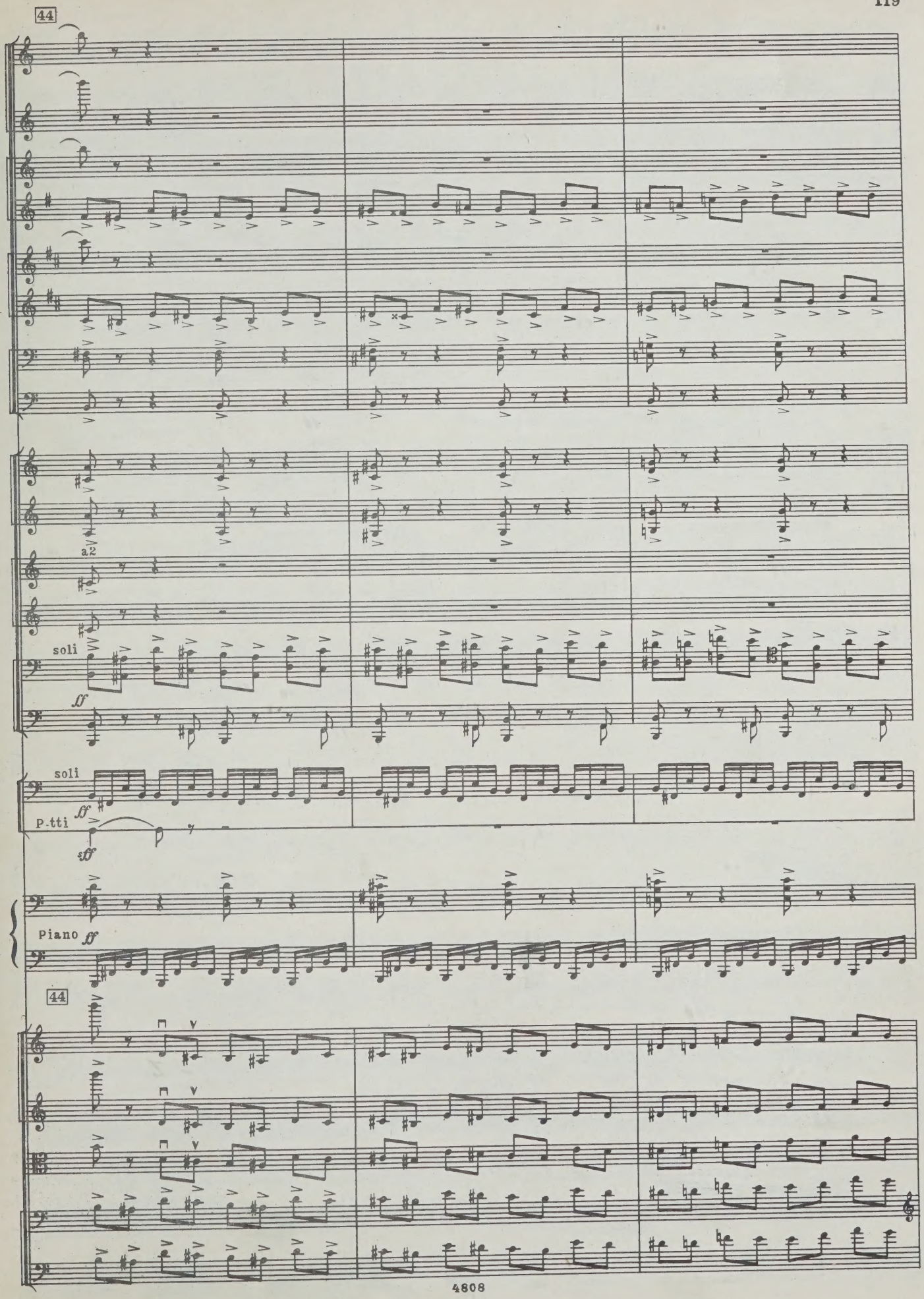

a2
a2
a2
ff
a2
a2
a2
T-ro
P-tti
p
ff
ff

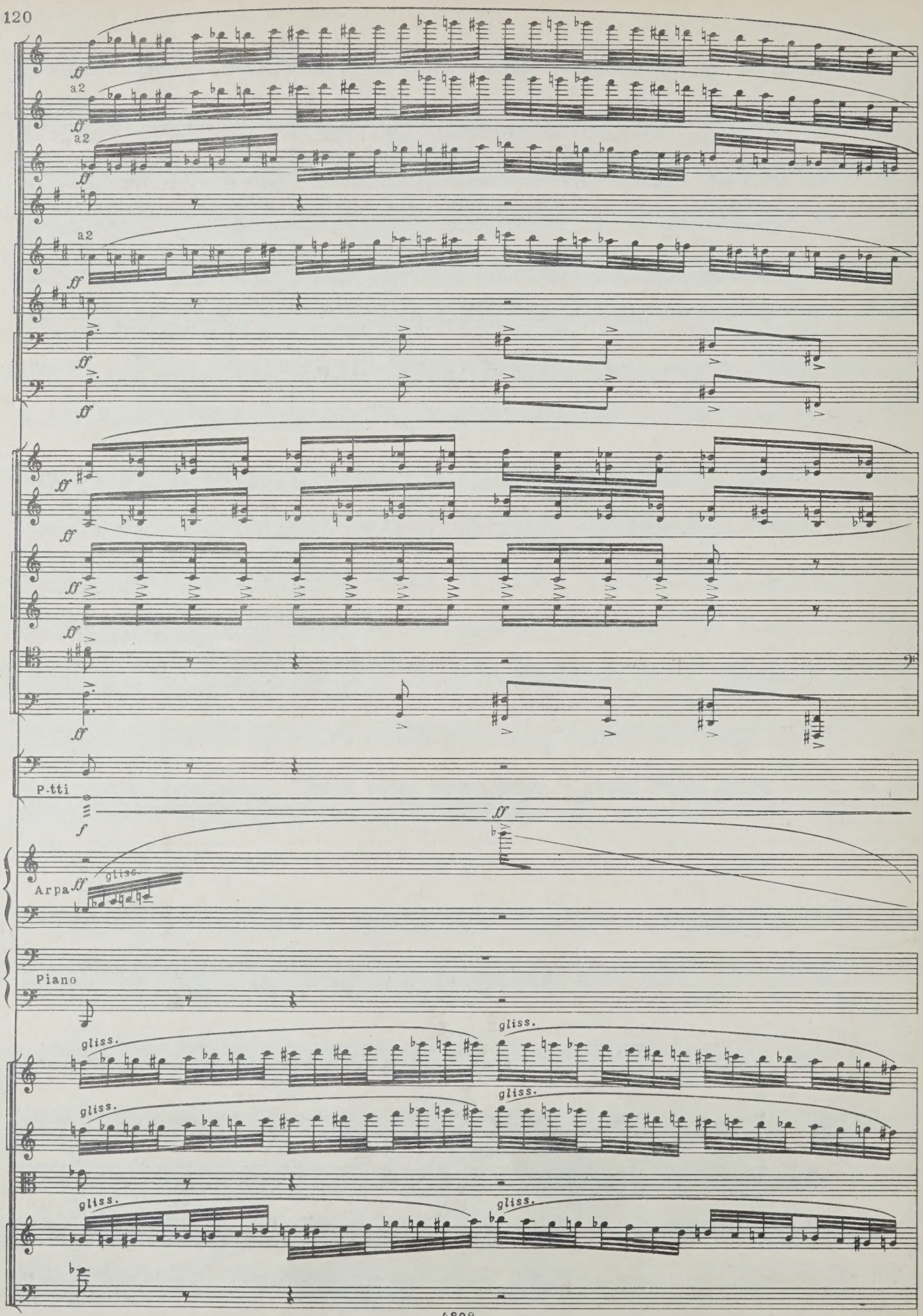

43
a2
gliss.
T-ro
P-tti
C.
T-t.
Arpa
43

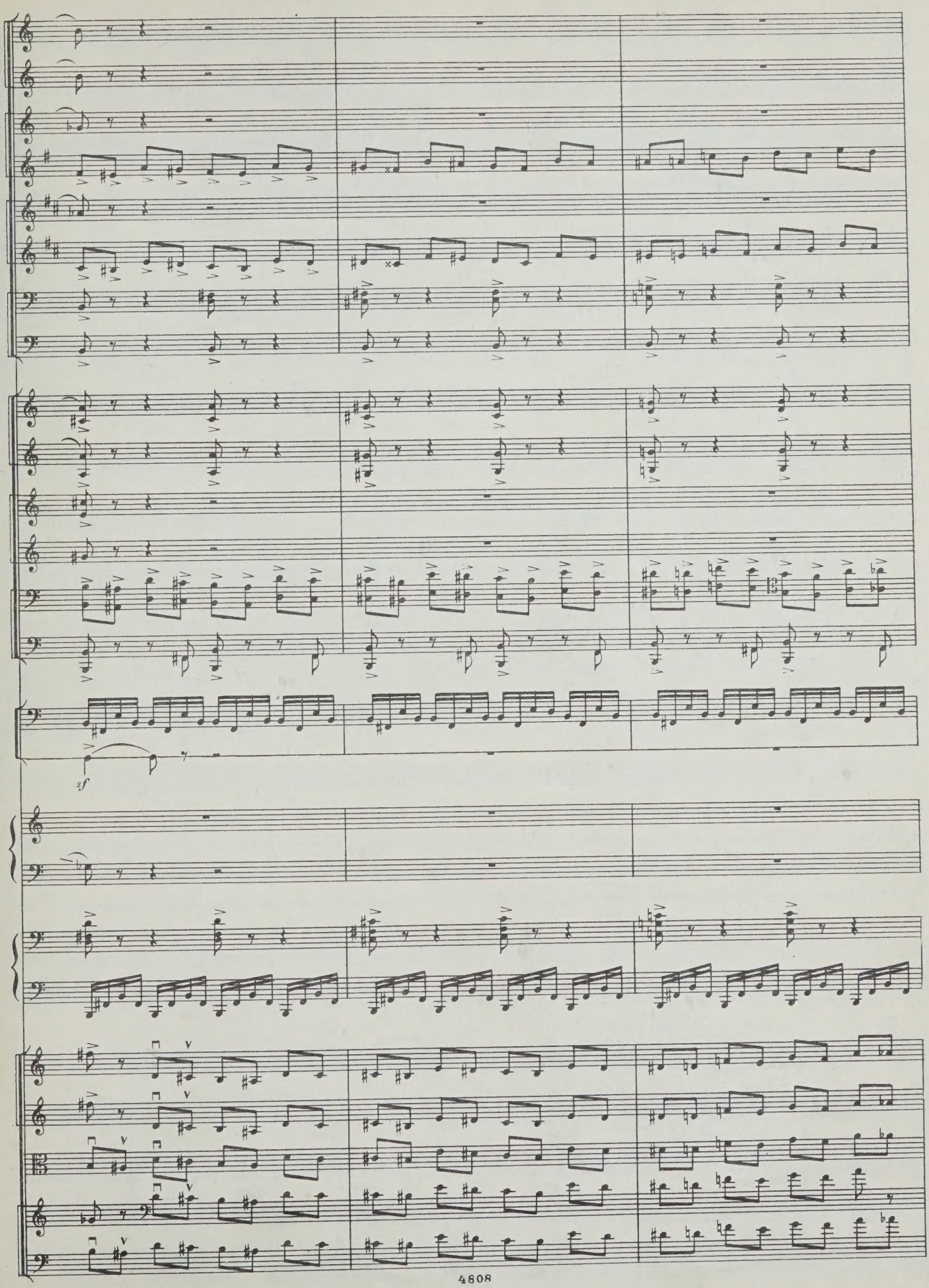

a2
a2
a2
gliss.
gliss.
P-tti
C.
T-t.
8
gliss.
Arpa

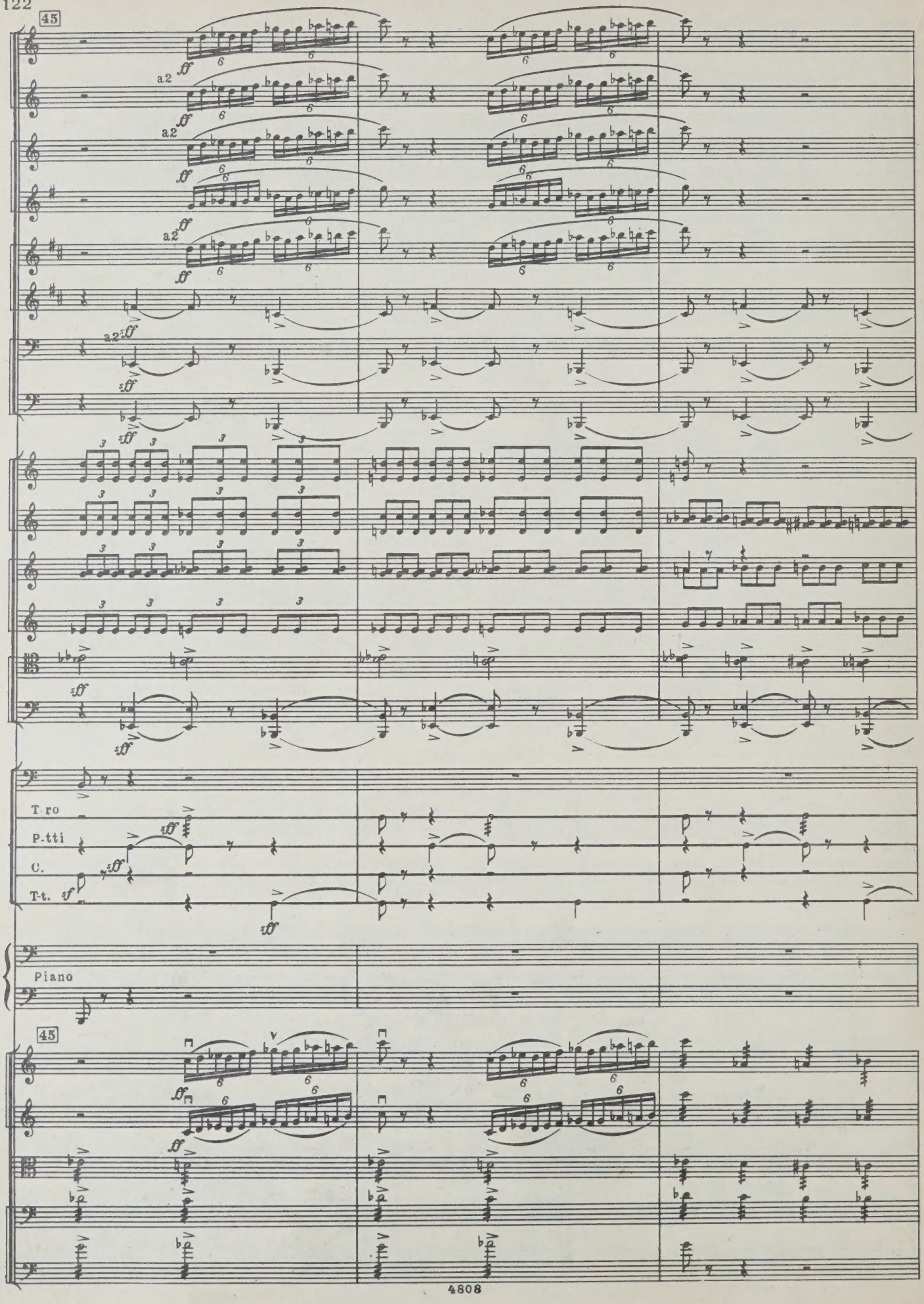

gliss.
gliss.
C.
Tt.
8
gliss.

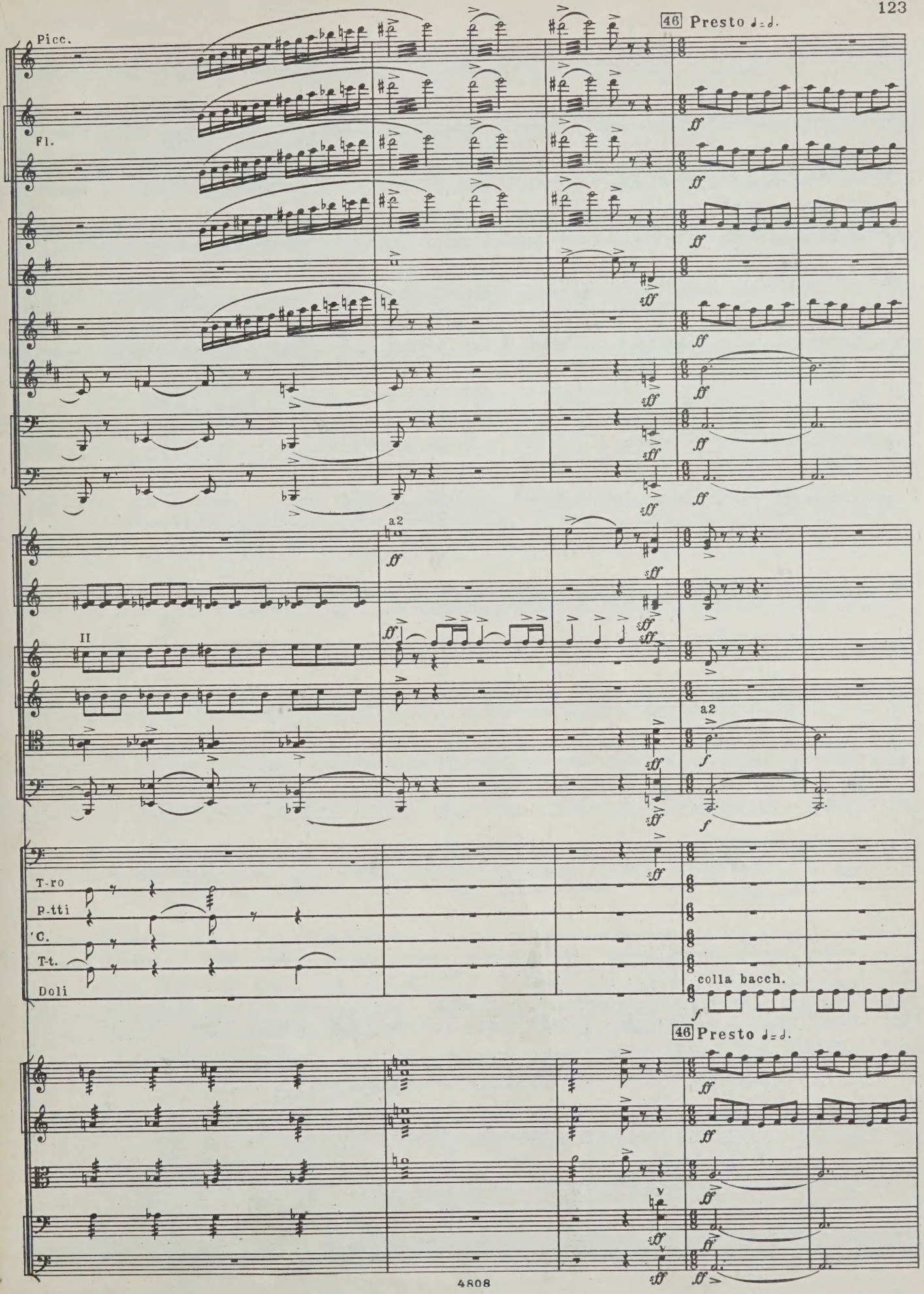

a2
a2
a2
P-tti
p poco a poco cresc.
Piano

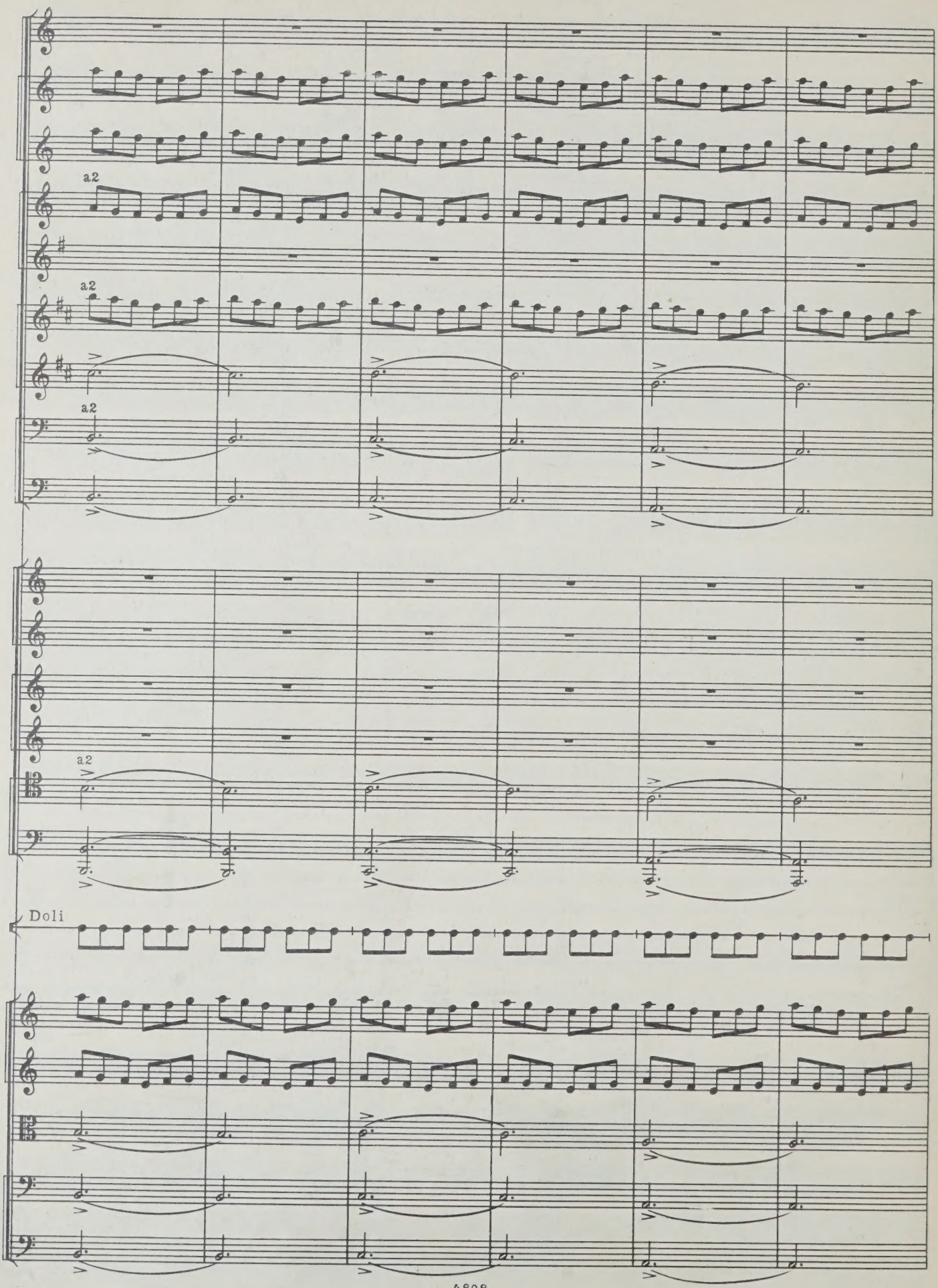

44
a2
soli
ff
soli
ff
P.tti
ff
Piano ff
44

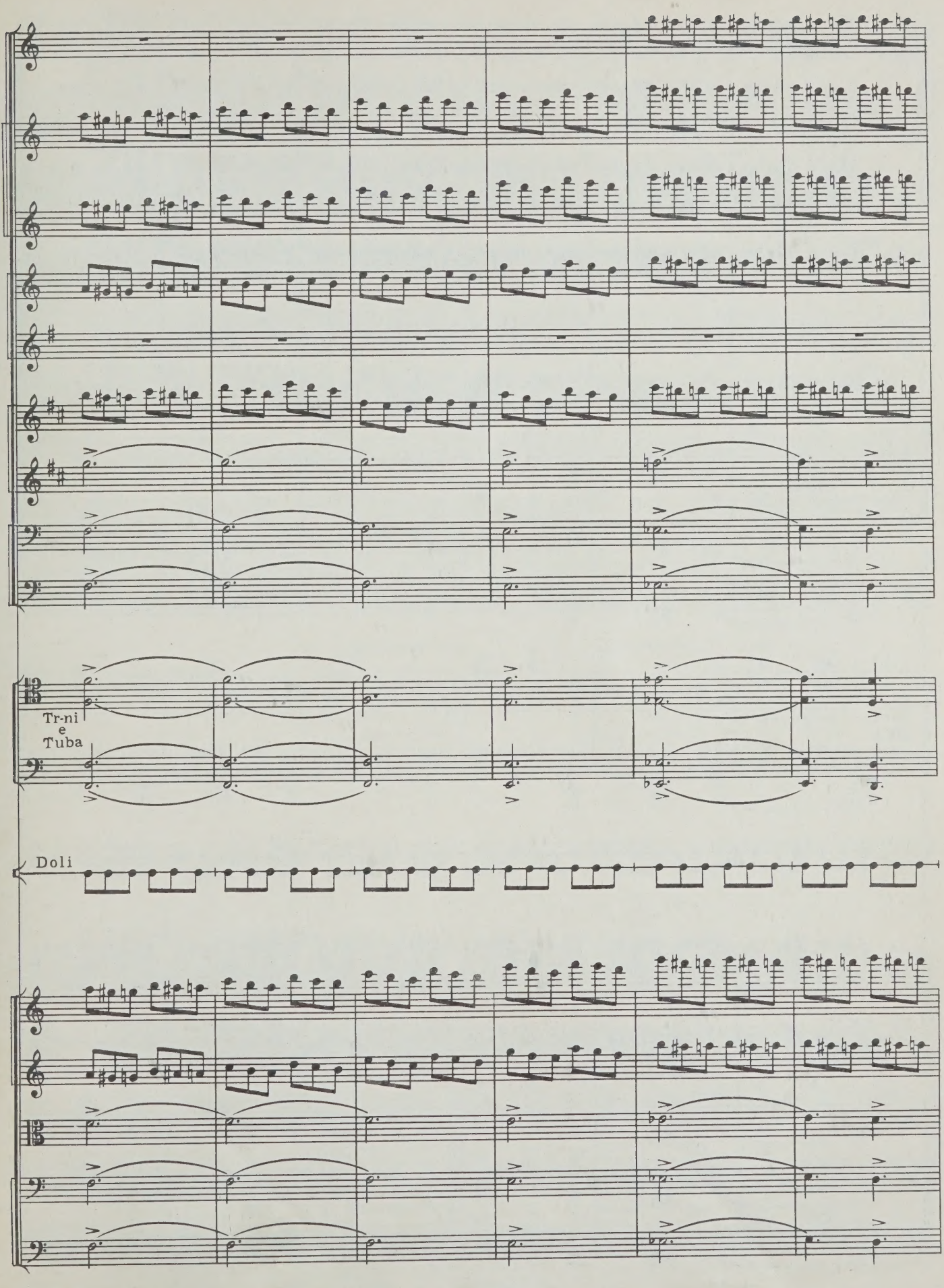

a2
a2
a2
P.tti
Arpa
gliss.
Piano
gliss.
gliss.
gliss.
gliss.
gliss.

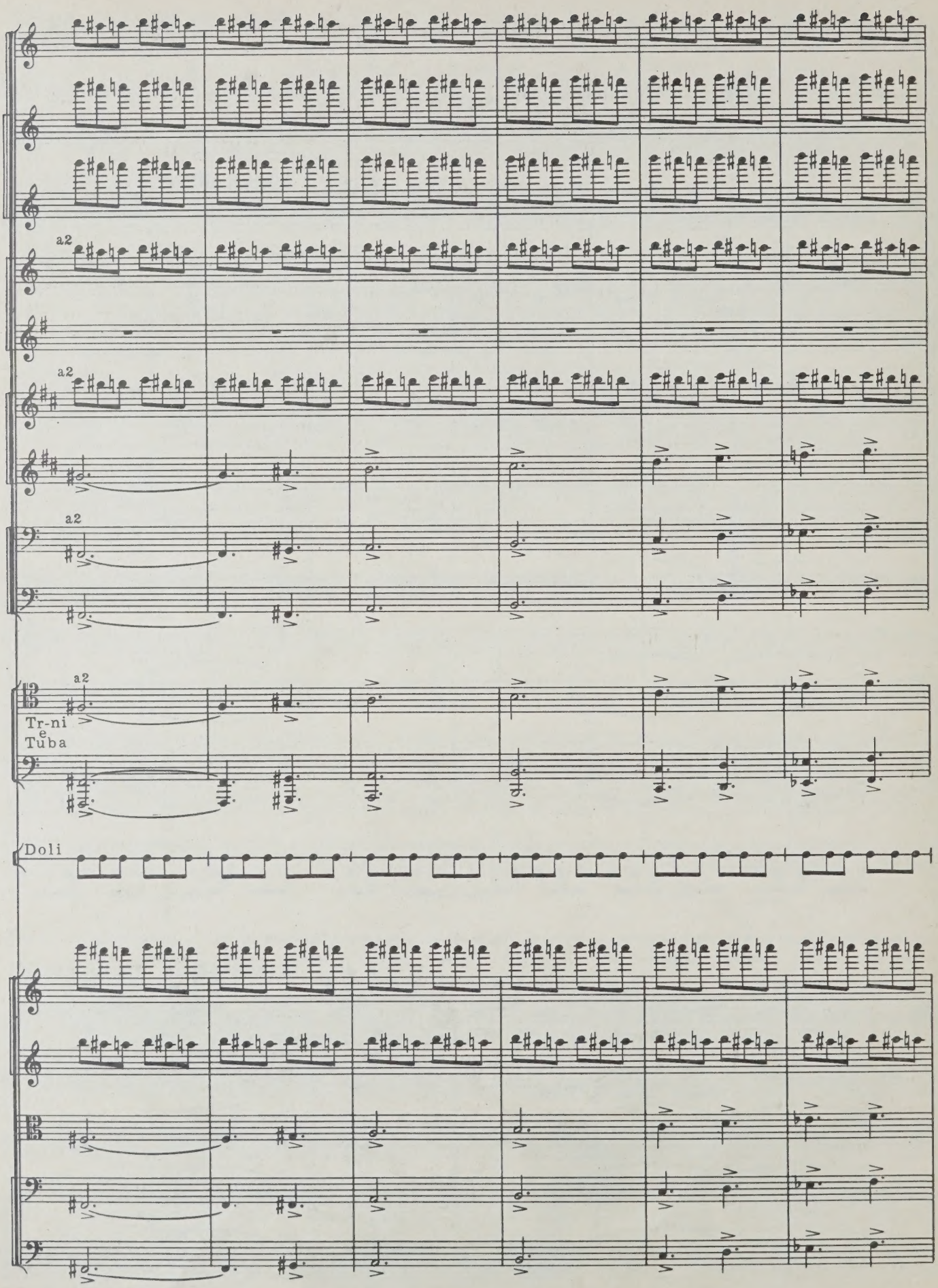

sf

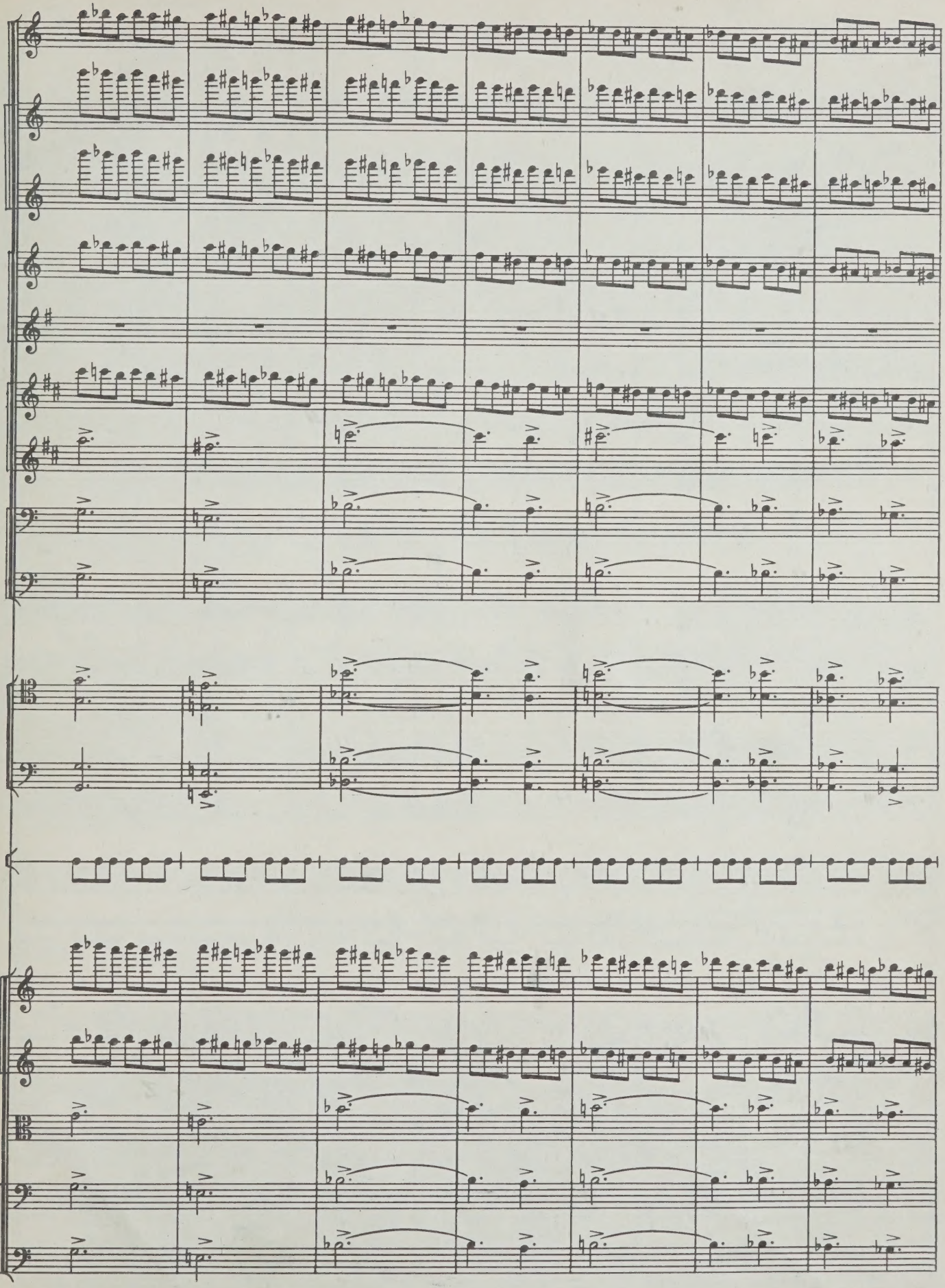

45
a2
a2
a2
a2
T-ro
P-tti
C.
T-t.
Piano
45

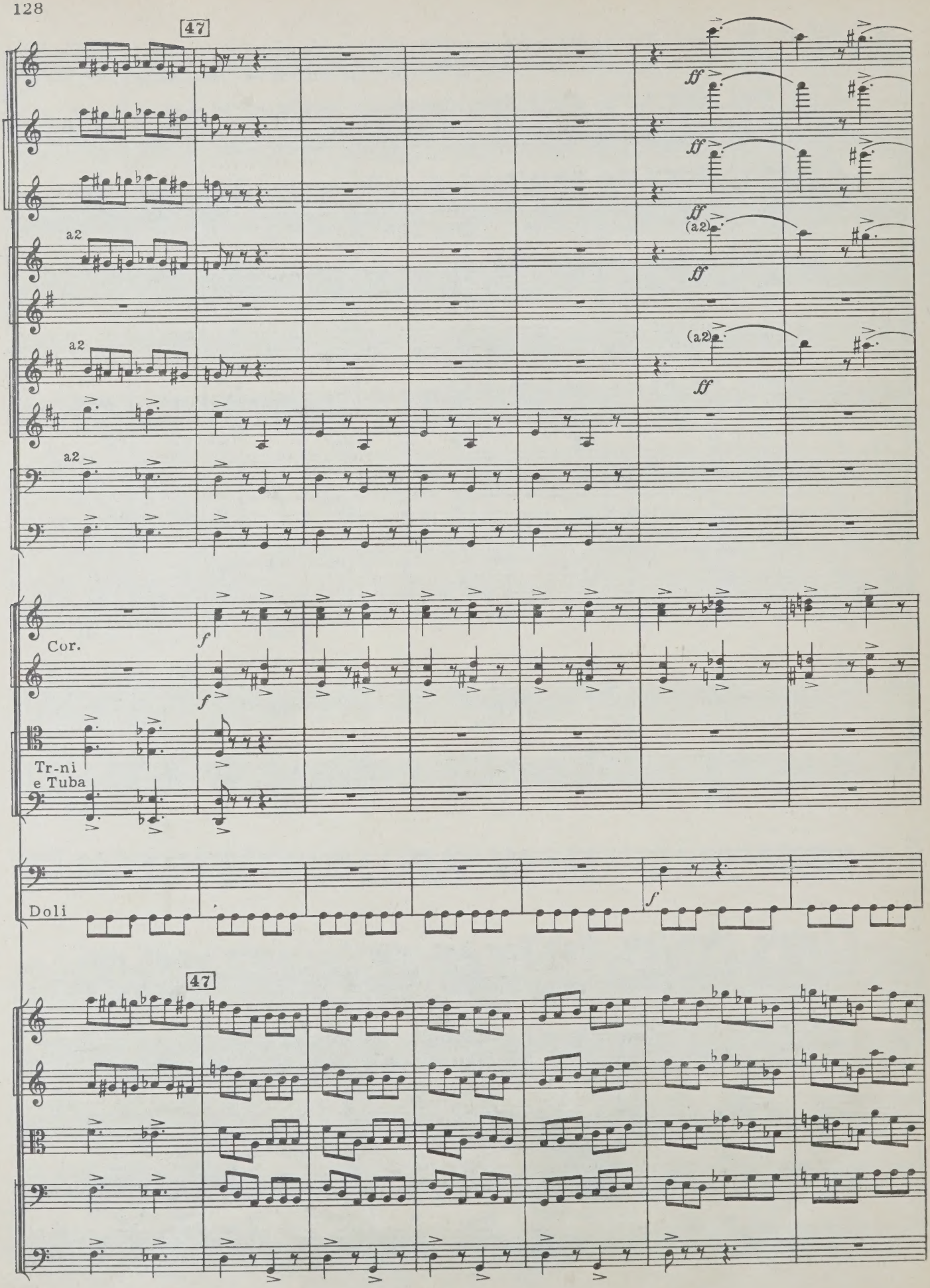

Picc.
Fl.
46 Presto
a2
II
T-ro
P-tti
C.
T-t.
Doli
colla bacch.
46 Presto

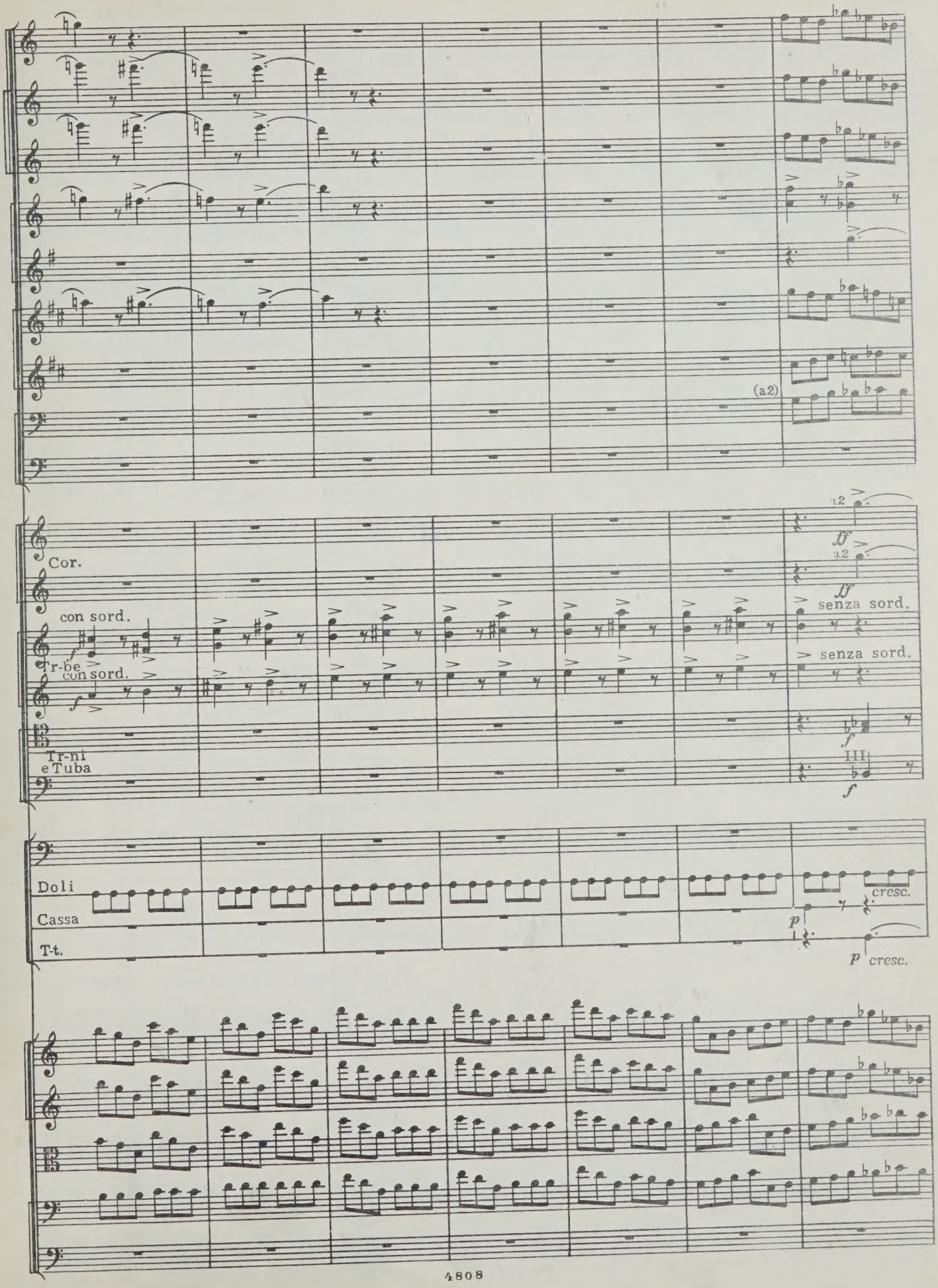

a2
a2
a2
a2
Doli

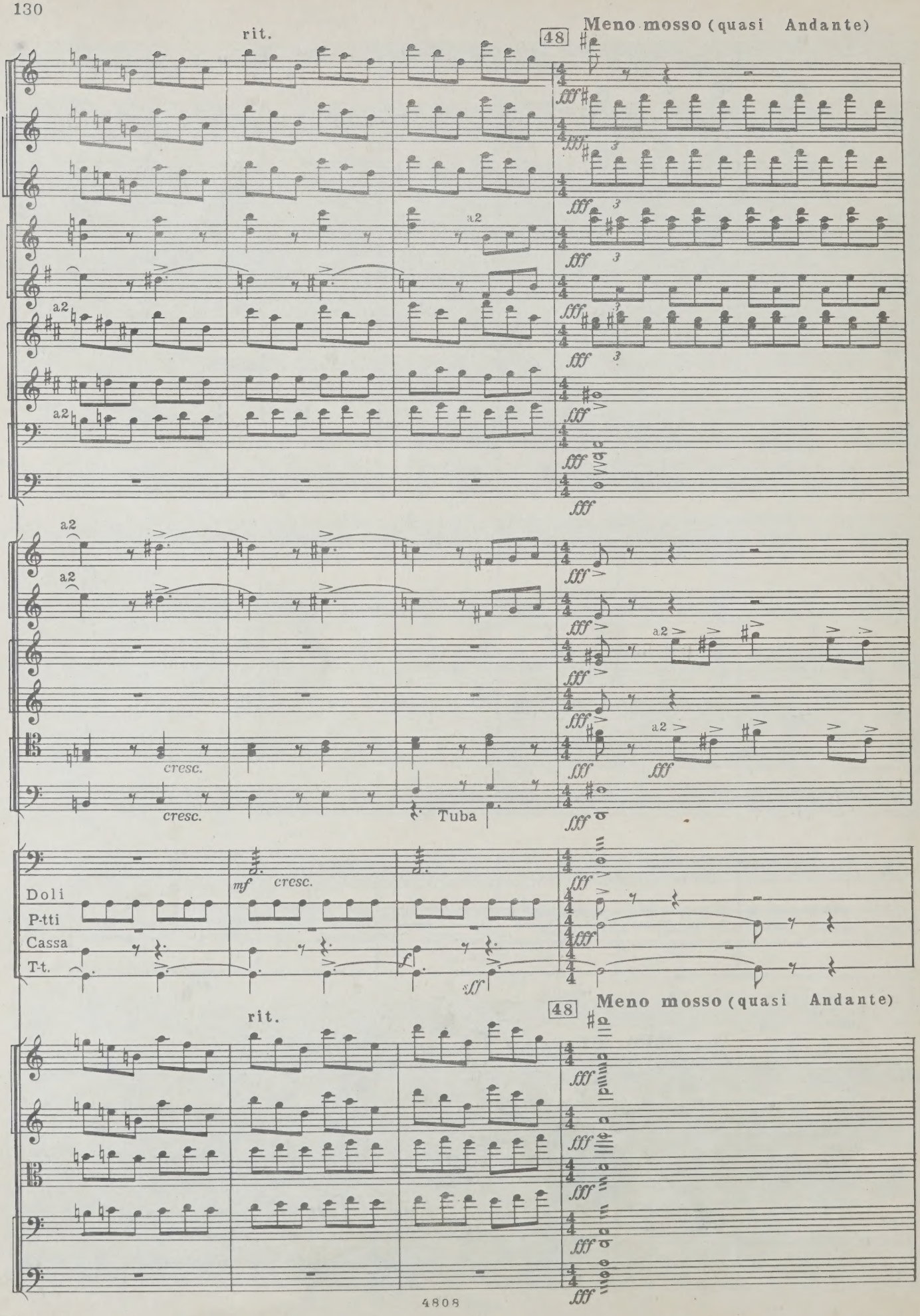

Tr-ni
e
Tuba
Doli

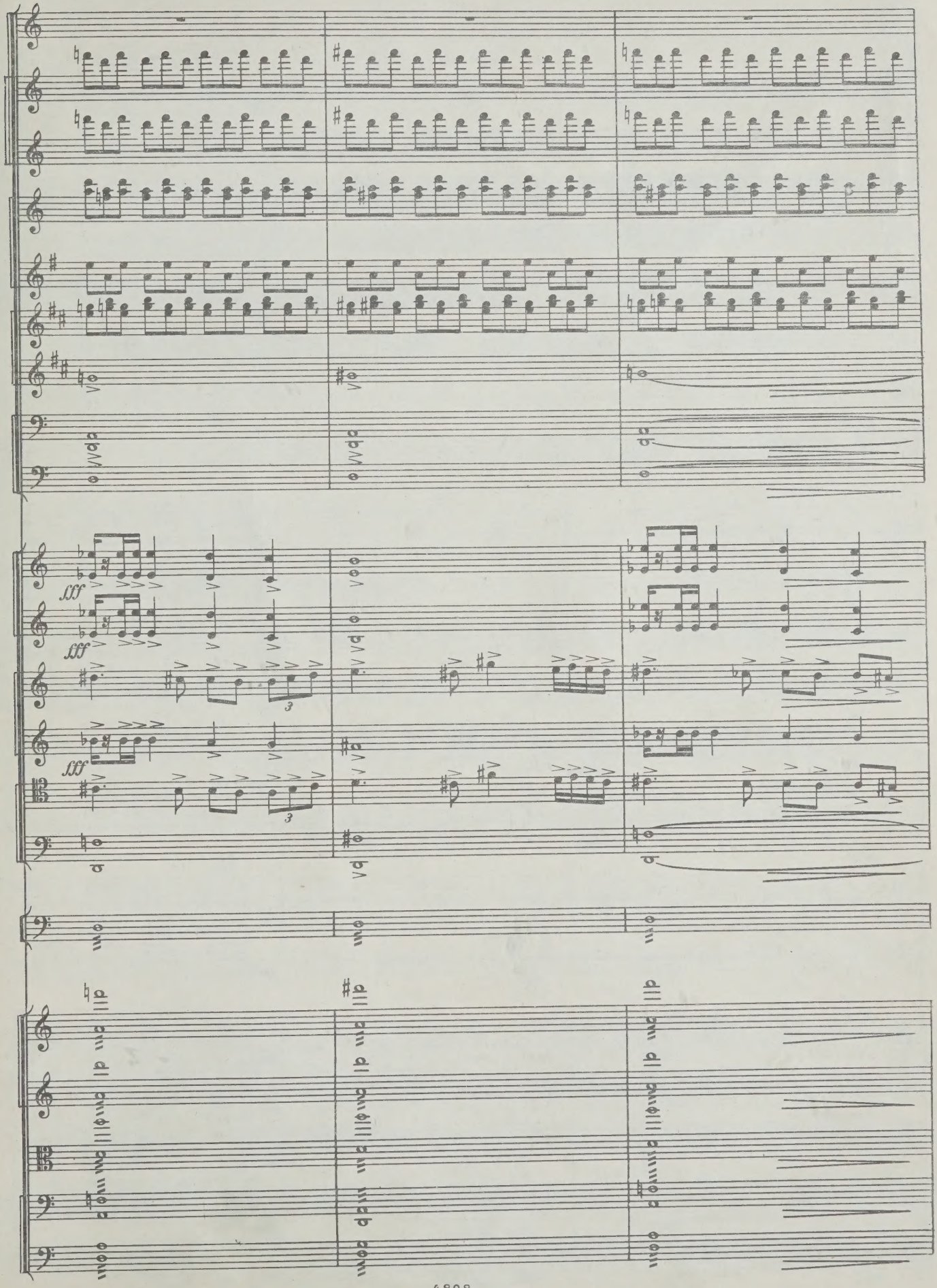

a2
a2
a2
a2
Tr-ni
e
Tuba
Doli

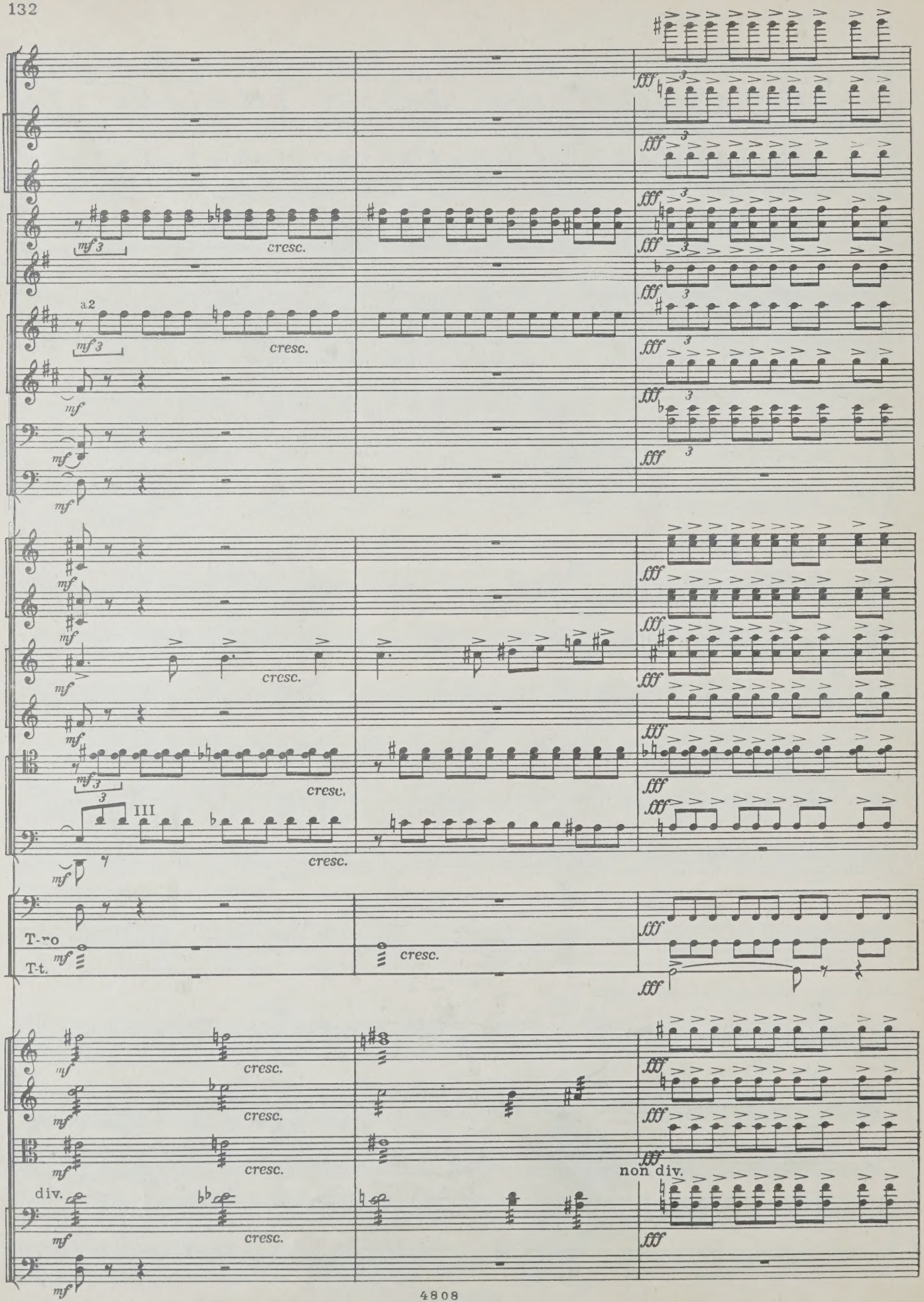


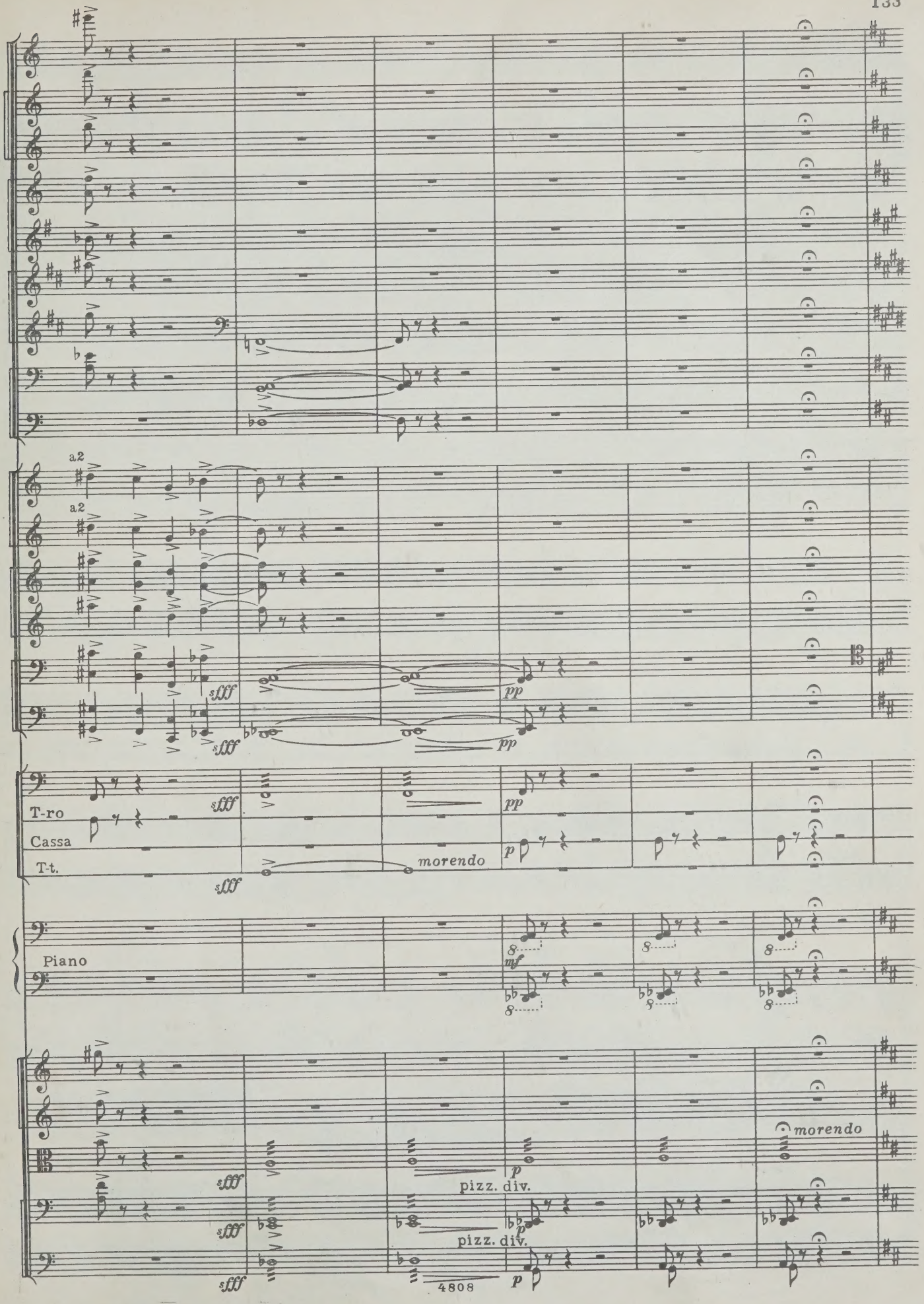

47
a2
a2
a2
ff
ff
ff
(a2)
ff
(a2)
ff
Cor.
f
f
Tr-ni
e Tuba
Doli
f
47

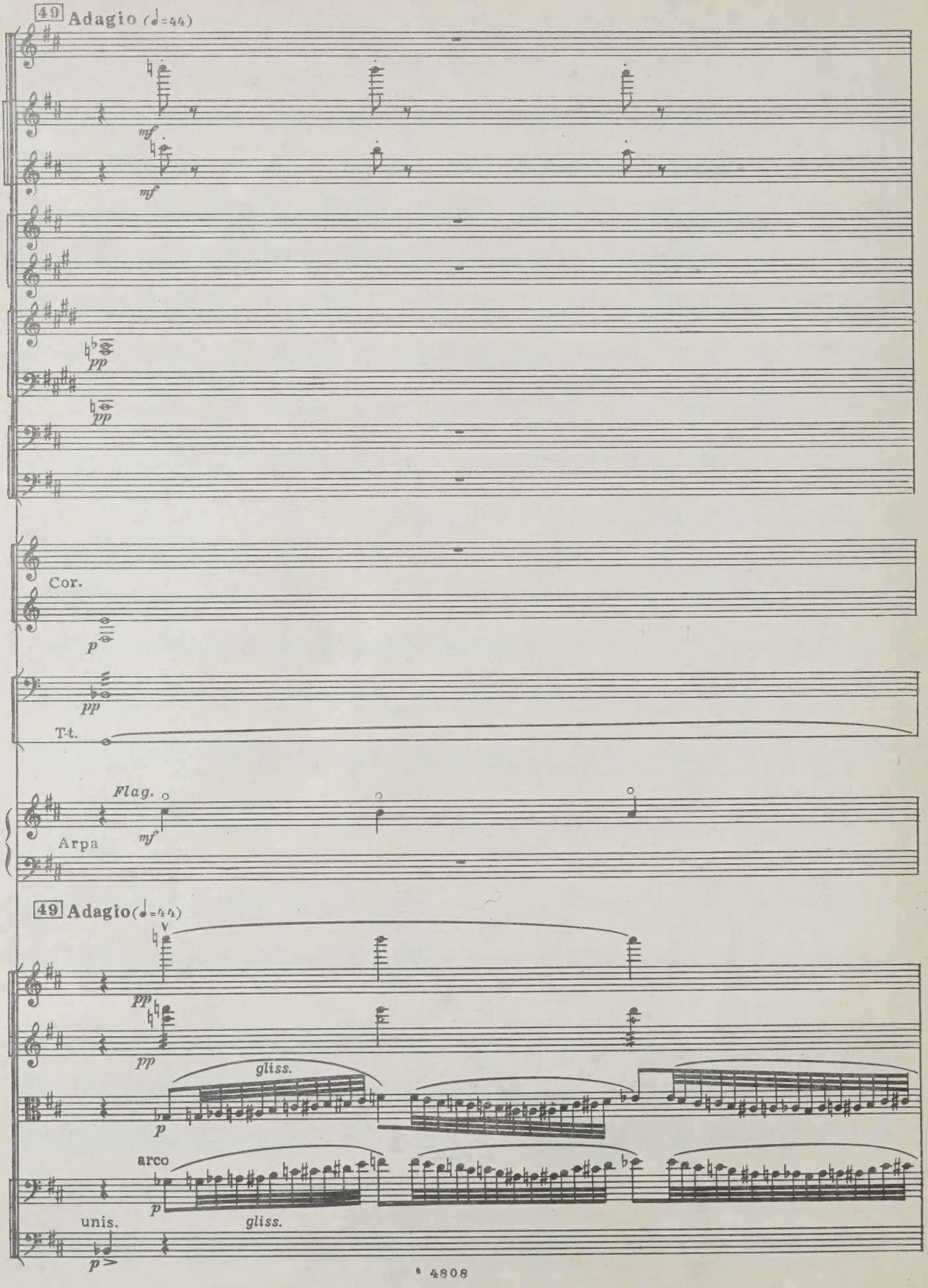

(a2)
Cor.
con sord.
Tr-be
con sord.
Tr-ni
e Tuba
a2
senza sord.
senza sord.
Doli
Cassa
T-t.
cresc.
cresc.

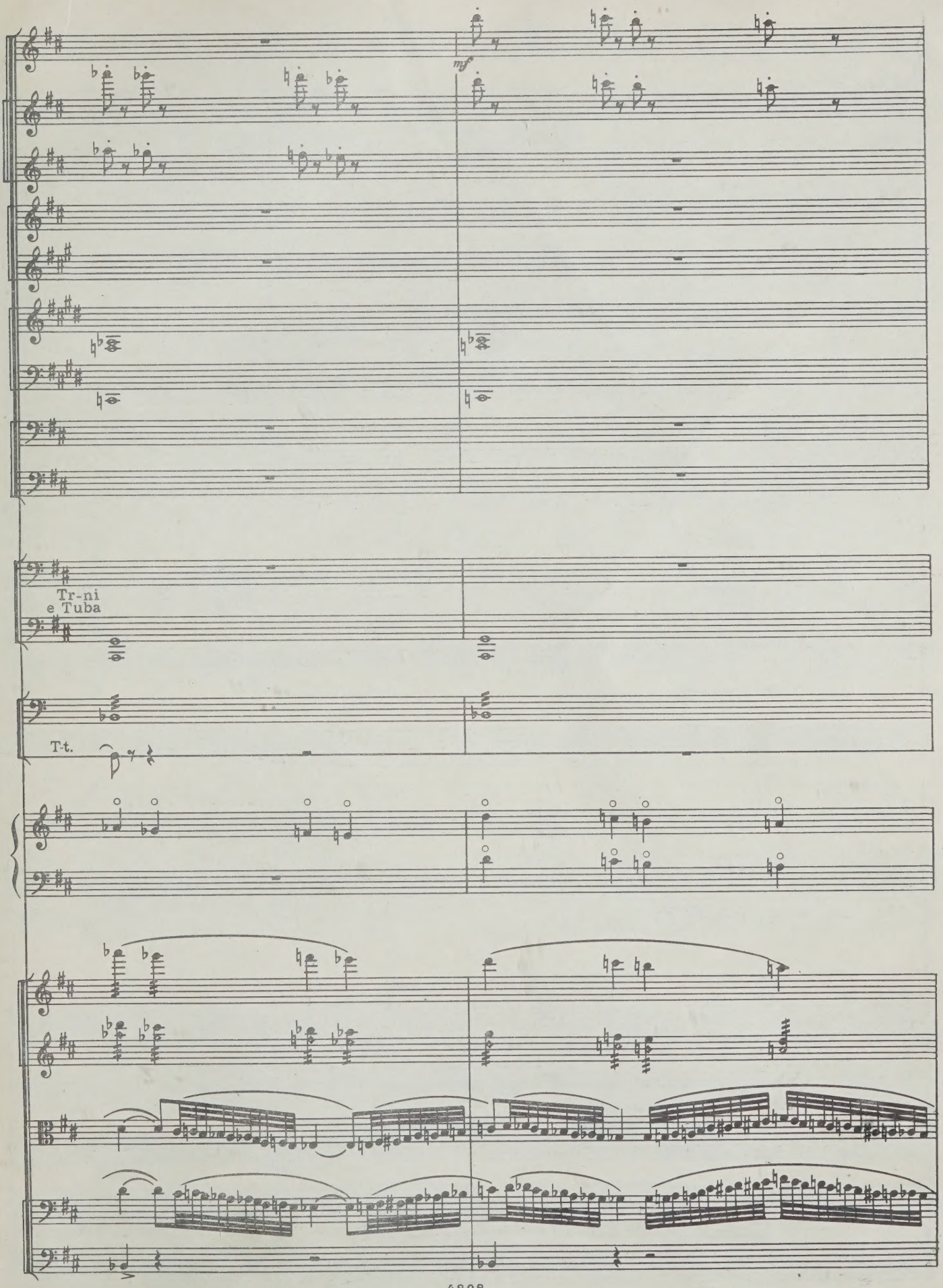

rit.
48
Meno mosso (quasi Andante)
a2
cresc.
Tuba
mf
Doli
P-tti
Cassa
T-t.
rit.
48
Meno mosso (quasi Andante)

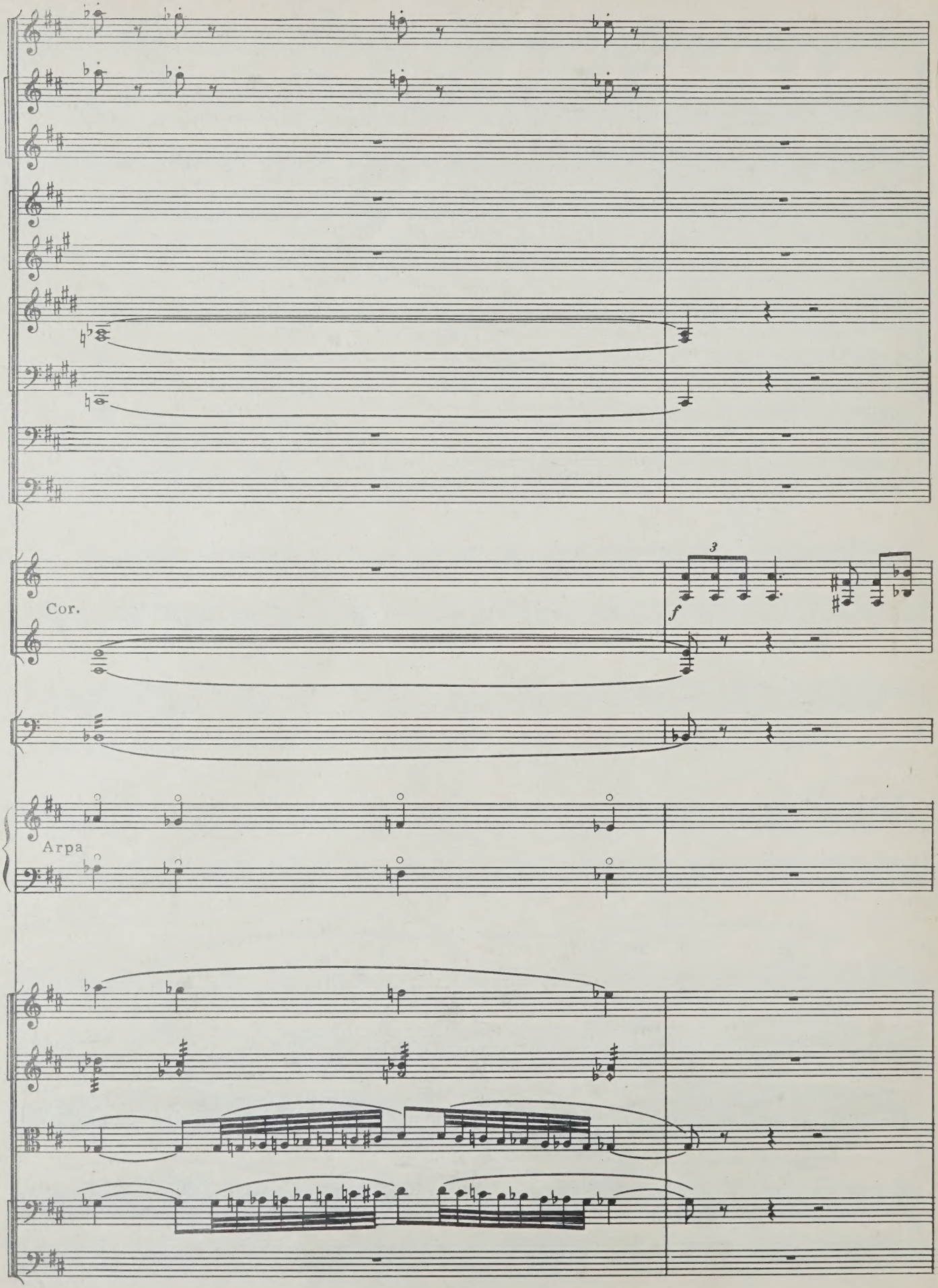

fff
fff
fff
3
3

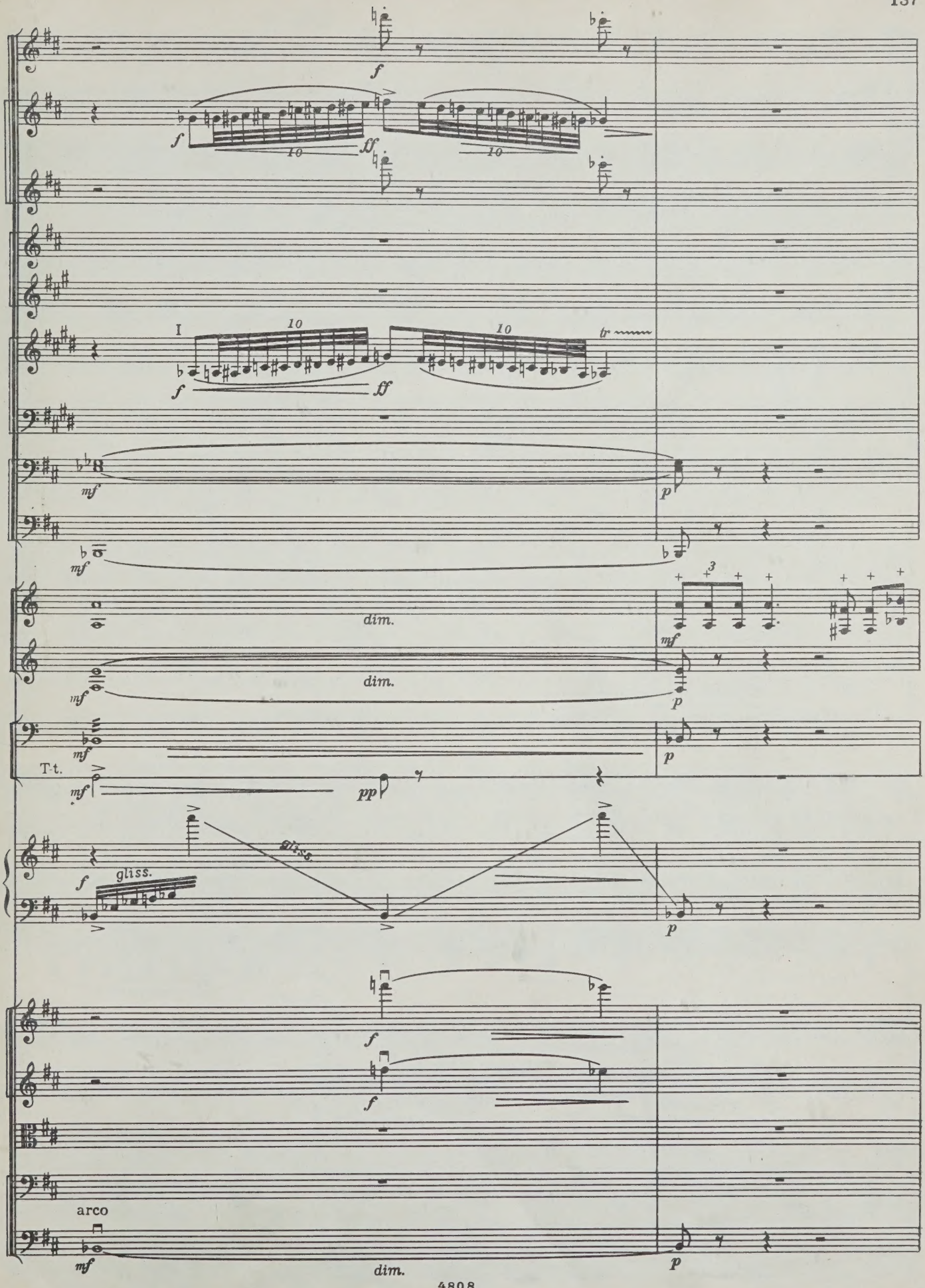

a2
mf 3
cresc.
mf
fff
III
T-to
T-t.
div.
non div.

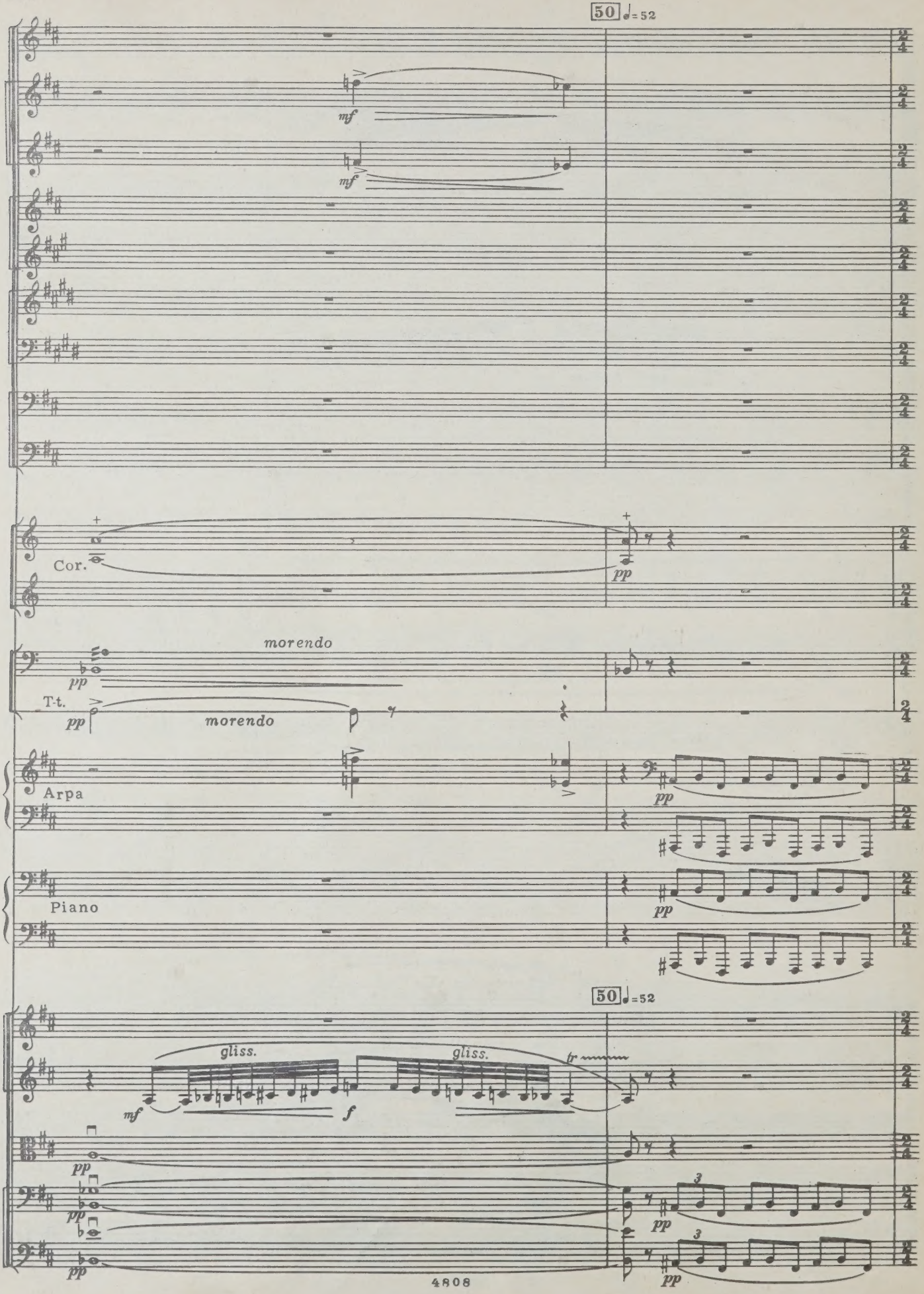

a2
a2
sfff
sfff
pp
pp
T-ro
Cassa
T-t.
sfff
sfff
morendo
p
Piano
mf
pizz. div.
pizz. div.
sfff
sfff
sfff
p
p
p
morendo

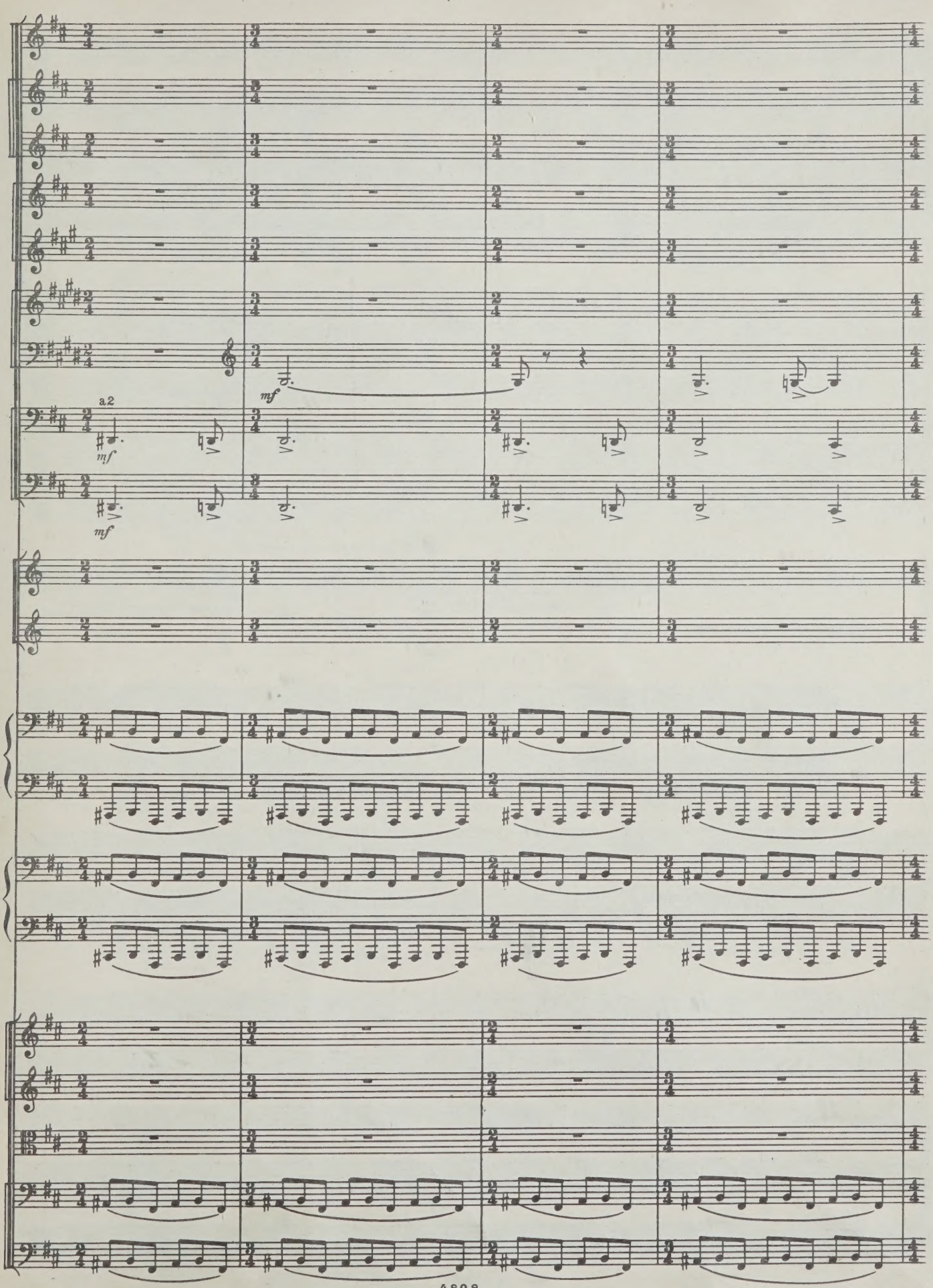

49 Adagio (♩=44)
mf
mf
pp
pp
Cor.
p
pp
T-t.
Flag.
mf
Arpa
49 Adagio (♩=44)
pp
pp
gliss.
p
arco
p
unis.
gliss.
p

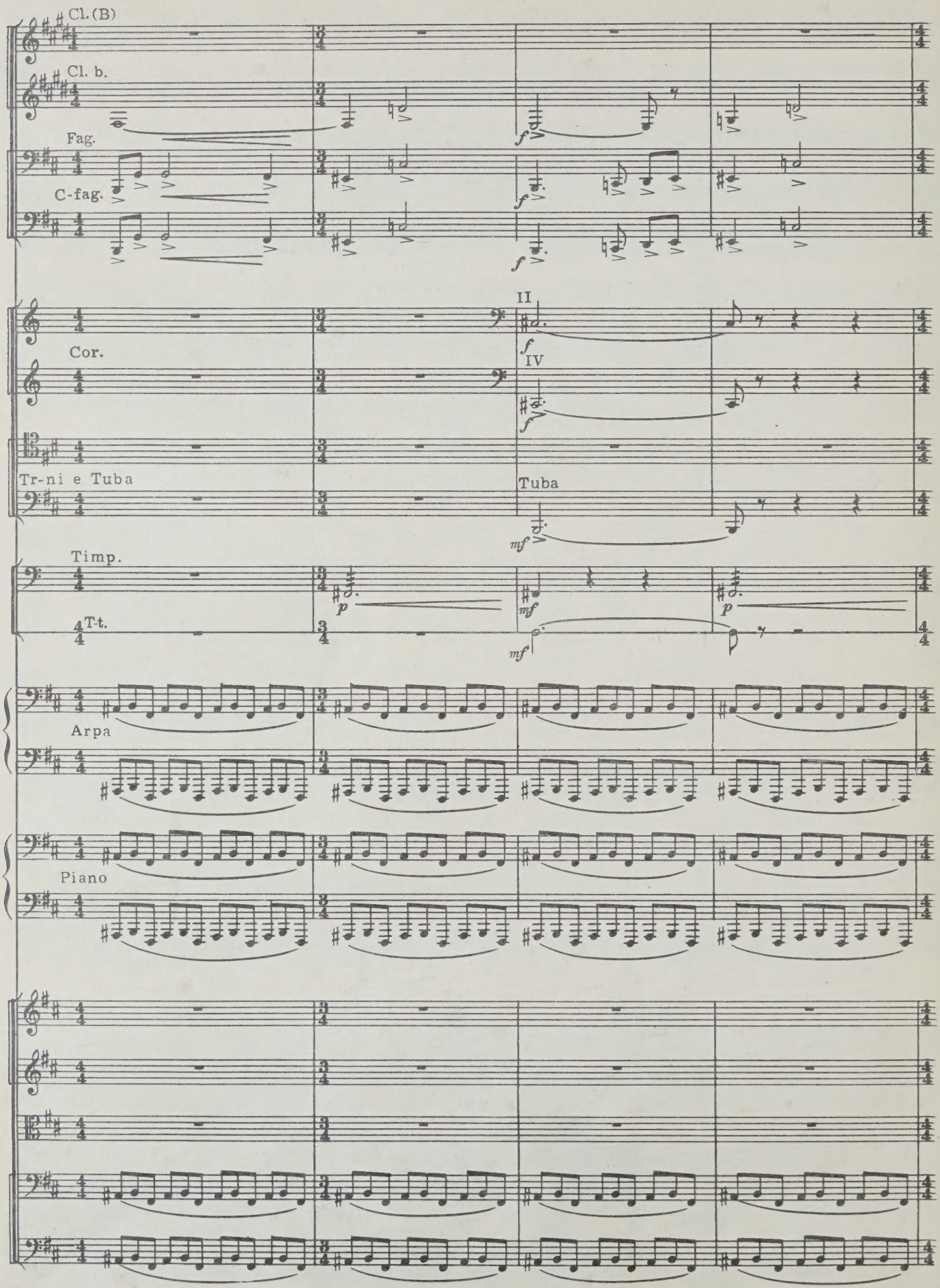

mf
Tr-ni
e Tuba
T-t.

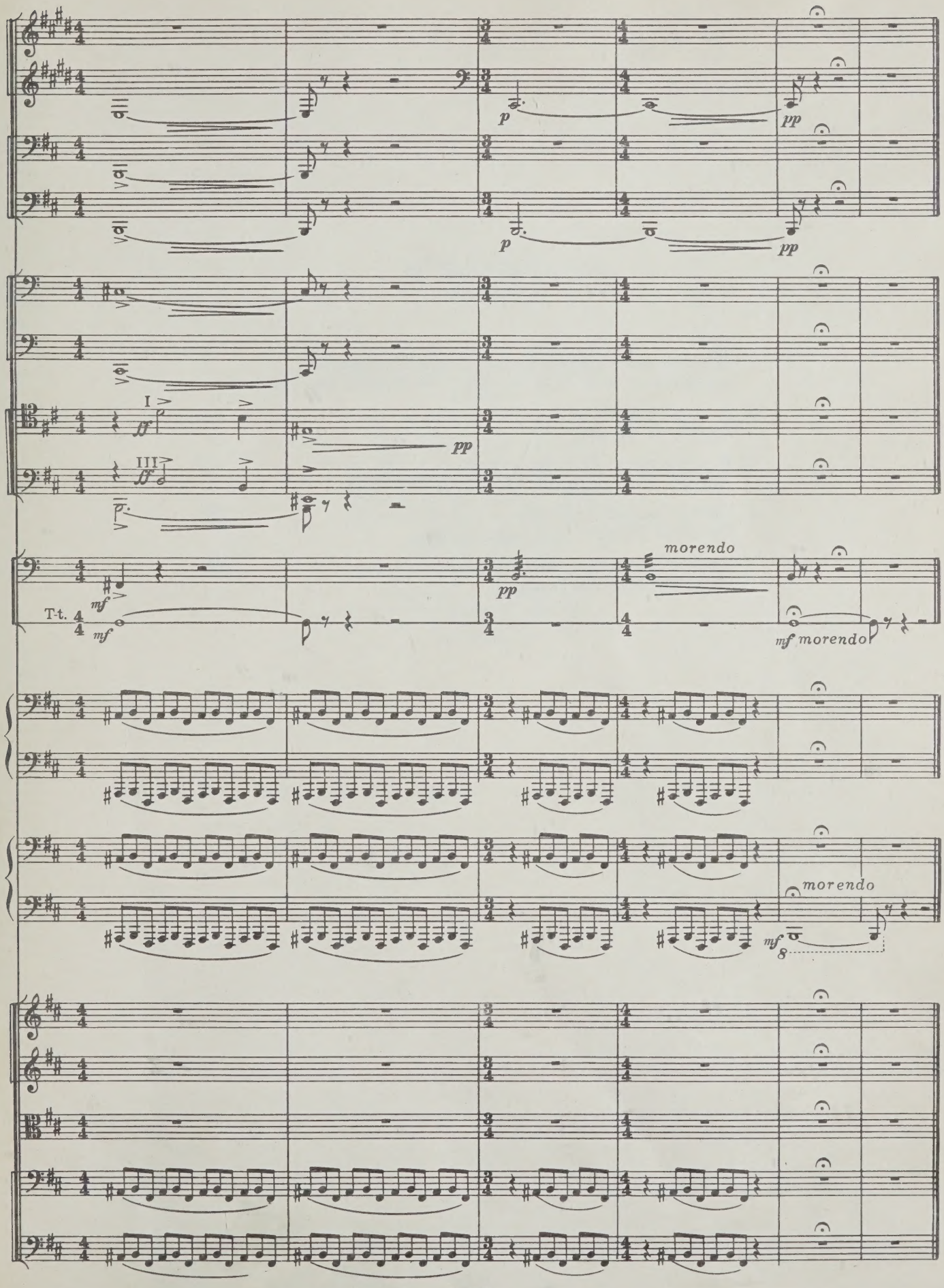

Cor.
3
f
Arpa


f
ff
10
I
tr
mf
p
dim.
3
T-t.
pp
gliss.
arco


50 ♩=52
mf
mf
Cor.
pp
morendo
pp
T-t.
pp
morendo
Arpa
pp
Piano
pp
50 ♩=52
gliss.
gliss.
tr
mf
f
pp
pp
pp
3
pp
3
pp


a2
mf
mf
mf


Cl.(B)
Cl. b.
Fag.
C-fag.
Cor.
II
IV
Tr-ni e Tuba
Tuba
Timp.
T-t.
Arpa
Piano


p
pp
I
ff
III
ff
pp
mf
T-t.
mf
pp
morendo
mf morendo
morendo
mf
8

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Индекс 9—5—1

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Партитура

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